

JEFFREY S. WEXLER, C.A.S. • PRODUCTION SOUND MIXER • TEL: 310-392-2779

Graduate: San Francisco State University, MA in Sociology

Member: IATSE Union Sound Local 695, Editors Guild 700, Audio Engineering Society, SMPTE, Academy of Motion Picture Arts and Sciences, Cinema Audio Society

List of Credits - Feature Films
Production Sound Recording

“VALENTINE’S DAY”

Garry Marshall, director, Mike Karz, Josie Rosen, Wayne Rice, and Diana Pokorny, producers, New Line Productions

[all Digital production recordings Direct-to-Disk DEVA format] 7-09

“FOUR CHRISTMASSES”

Seth Gordon, director, Guy Riedel, Jonathan Glickman, Roger Birnbaum, Gary Barber, producers, New Line Cinema

[all Digital production recordings Direct-to-Disk DEVA format] 12-07

“RUSH HOUR 3”

Brett Ratner, director, Andrew Z. Davis, James M. Freitag, Jay Stern, producers New Line Cinema [all Digital production recordings Direct-to-Disk DEVA format] 9-06

“FROM WHARF RATS TO LORDS OF THE DOCKS”

Haskell Wexler, director, Ian Ruskin, The Harry Bridges Project, producers

[all Digital production recordings Direct-to-Disk DEVA format] 2006

“MAMA’S BOY”

Tim Hamilton, director, Heidi Santelli, Ravi Mehta, Steven Carr, producers Warner Independent

[all Digital production recordings Direct-to-Disk DEVA format] 6-06

“MISSION IMPOSSIBLE 3”

J.J. Abrams, director, Tom Cruise and Paula Wagner, Stratton Leopold, producers C/W Production for Paramount Pictures, [all Digital production recordings Direct-to-Disk DEVA format] 7-05

“THE FAMILY STONE”

Thomas Bezucha, director, Michael London, Jennifer Ogden, producers, Twentieth Century Fox,

[all Digital production recordings Direct-to-Disk DEVA format] 2-05

“ELIZABETHTOWN”

Cameron Crowe, director, Paula Wagner, Tom Cruise, producers, Paramount Pictures [all Digital production recordings Direct-to-Disk DEVA format] 7-04

“THE LAST SAMURAI”

Ed Zwick, director, Chuck Mulvehill, Paula Wagner, Tom Cruise, producers, Warner Bros. Picture, Studios [all Digital production recordings Direct-to-Disk DEVA format] 10-02

- **nomination, Academy of Motion Picture Arts and Sciences, 2003** •

“GILI”

Martin Brest, director, Casey Silver, John Hardy, producers Revolution Studios [all Digital production recordings Direct-to-Disk DEVA format] 12-01

“STEALING HARVARD”

Bruce McCulloch, director, Brian Grazer, Susan Cavan producers Imagine Entertainment/ Revolution Pictures [all Digital production recordings Direct-to-Disk DEVA format] 4-01

“VANILLA SKY”

Cameron Crowe, director, Jonathan Sanger, Paula Wagner producers, Paramount Pictures, [all Digital productions recordings - Direct-to-Disk DEVA format] 11-00

“RAT RACE” (US portion)

Jerry Zucker, director, Paramount Picture 9-00

“61*”

Billy Crystal, director, Bob Colesberry, Billy Crystal producers, HBO Original Pictures [all Digital productions recordings - Direct-to-Disk DEVA format] 6-00

- **Emmy nomination, Best Achievement in Sound Mixing, 2001** •
- **C.A.S. nomination, Best Achievement in Sound Mixing, 2001** •

“ALMOST FAMOUS”

Cameron Crowe, director, Ian Bryce, Lisa Stewart, producers, DreamWorks, SKG film [all Digital productions recordings - Direct-to-Disk DEVA format] 5-99

- **WINNER, British Academy Award, Best Sound** •
- **nomination Golden Reel Award** •

“FIGHT CLUB”

David Fincher, director; Art Linson producer, Twentieth Century Fox production [all Digital productions recordings - Direct-to-Disk DEVA format] 6-98

“THE SEIGE” (Los Angeles portion)

Ed Zwick, director; Linda Obst and Peter Schindler, producers, a Twentieth Century Fox film; [all Digital productions recordings - Direct-to-Disk DEVA format] Los Angeles portion of film - 4-98

"HURLYBURLY"

Anthony Drazan, director; H. Michael Heuser, Richard Gladstein and David S. Hamburger, producers, a Carol Drive Production, [all Digital productions recordings] 12-97

"MY GIANT"

Michael Lehmann, director; Peter Schindler and Billy Crystal, producers, a Castle Rock Picture, [all Digital productions recordings] 6-97

"RED CORNER"

Jon Avnet, director; Jon Avnet and Charles B. Mulvehill, producers, MGM Pictures, [all Digital productions recordings] 3-97

“AS GOOD AS IT GETS”

James L. Brooks, director, James L. Brooks, Richard Sakai and John D. Schofield, producers Tri-Star Pictures, [all Digital production recordings] 9-96

“JERRY MAGUIRE”

Cameron Crowe, director, Bruce Pustin, James L. Brooks, producers, Tri-Star Pictures [all Digital production recordings] 3-96

“INDEPENDENCE DAY”

Roland Emmerich, director, Dean Devlin, Utt Emmerich and Bill Fay, producers, a Twentieth Century Fox film,[all Digital production recordings] 8-95

- nomination, **Academy of Motion Picture Arts and Sciences, 1996** •
- nomination, **British Academy of Film and Television Arts, 1996** •

“DRACULA - DEAD AND LOVING IT”

Mel Brooks, director, Peter Schindler producer, a Castle Rock Entertainment Picture, [all Digital production recordings] 5-95

“GET SHORTY”

Barry Sonnenfeld, director, Danny DeVito and Barry Sonnenfeld producers, an MGM Picture,[all Digital production recordings] 1-95

“FORGET PARIS”

Billy Crystal, director, Peter Schindler and Billy Crystal producers, a Castle Rock Pictures film, [all Digital production recordings] 9-94

“STRANGE DAYS”

Kathryn Bigelow, director, Steven-Charles Jaffe and James Cameron, producers, a Lightstorm Entertainment film, [all Digital production recordings] 5-94

“CITY SLICKERS II - THE LEGEND OF CURLY’S GOLD”

Paul Weiland, director, Billy Crystal and Peter Schindler producers, a Castle Rock Pictures film, [all Digital production recordings] 8-93

“A PERFECT WORLD”

Clint Eastwood, director, Mark Johnson producer, a Malpaso Production for Warner Bros., [all Digital production recordings] 4-93

“ROBIN HOOD - MEN IN TIGHTS”

Mel Brooks, director, Peter Schindler producer, Brookfilms production for Twentieth Century Fox release,[all Digital production recordings] 1-93

“THE VANISHING”

George Sluizer, director, Larry Brezner and Paul Schiff, producers, a Twentieth Century Fox film, [all Digital production recordings] 4-92

“MR. SATURDAY NIGHT”

Billy Crystal, director, Peter Schindler, producer, Castle Rock Entertainment picture, [all Digital production recordings] 11-91

“JACK THE BEAR”

Marshall Herskovitz, director; Bruce Gilbert, producer; Twentieth Century Fox picture; [all Digital production recordings] 4-91

“OTHER PEOPLE’S MONEY”

Norman Jewison, director; Ric Kidney, producer; Yorktown Productions for Warner Bros. release; [all Digital production recordings] 11-90

“CLIFFORD”

Paul Flaherty, director; Larry Brezner, producer for Orion Pictures; [all Digital production recordings] 8-90

“THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE”

John Bailey, director; Paula Mazur, Lily Tomlin & Jane Wagner, producers; [all Digital production recordings] 5-90

“SOUNDS LIKE THE REEL WORLD - CINEMA DIGITAL SOUND”

[demonstration showcase film for the first all Digital Release Print format]
Jerry Kramer, director; Alan Kozlowski & Sandra Hay producers, a Visualize Production for ORC/Kodak Presentation film; Creative Sound Supervision and digital production sound recordings and post-production supervision;
[first all Digital recordings from production to CDS digital release print master] 3-90

“GHOST”

Jerry Zucker, director; Steven Charles Jaffe, Lisa Weinstein, Howard Koch producers, Paramount Pictures 7-89

“THE WAR OF THE ROSES”

Danny DeVito, director; Doug Claybourne producer, 20th Century Fox 3-89

“EVERYBODY'S ALL-AMERICAN”

Taylor Hackford, director; Taylor Hackford producer, a New Visions Picture for Warner Bros., 1-88

“MEMORIES OF ME”

Henry Winkler, director; Michael Hertzberg, Alan King producers, MGM Pictures 9-87

“THROW MOMMA FROM THE TRAIN”

Danny DeVito, director; Larry Brezner and Arne Schmidt producers, Orion, 4-87

“SPACEBALLS”

Mel Brooks, director; Ezra Swerdlow and Mel Brooks producers, MGM Pictures; 12-87

“TIN MEN”

Barry Levinson, director; Mark Johnson producer, Walt Disney Pictures, 6-86

“8 MILLION WAYS TO DIE”

Hal Ashby, director; Steve Roth producer, SFR Films 7-85

“SWEET DREAMS”

Karel Reisz, director; Bernard Schwartz producer

“AGAINST ALL ODDS”

Taylor Hackford, director; William S. Gilmore producer, Columbia Pictures; '83

“THE NATURAL”

Barry Levinson, director; Mark Johnson producer, Tri-Star picture, 8-83

“CREATOR”

Ivan Passer, director; Stephen J. Freidman producer, Kings Road Productions, 2-84

“THE SLUGGER'S WIFE”

Hal Ashby, director; Ray Stark producer, Rastar Production for Columbia Pictures 5-84

“LET'S SPEND THE NIGHT TOGETHER THE ROLLING STONES MOVIE”

Hal Ashby, director; Ronald Schwary producer, '82

“LOOKIN' TO GET OUT”

Hal Ashby, director; Andrew Braunsberg, Robert Shaffel producers, Lorimar Telepictures; 4-80

“STAYIN' ALIVE”

Sylvester Stallone, director; Robert Stigwood prod. Paramount Pictures 11-82

“TABLE FOR FIVE”

Rob Lieberman, director; Bob Schaffel producer, CBS Theatrical Films 4-82

“THE BLACK MARBLE”

Harold Becker, director; Joseph Wambaugh producer

“AN OFFICER AND A GENTLEMAN”

Taylor Hackford, director; Marty Elfand producer, Paramount Pictures; 4-81

“THE BRINKS JOB”

William Friedkin, director; Ralph Serpe/ Dino De Laurentis producers

“9 TO 5”

Colin Higgins, director; Bruce Gilbert producer, 20th Century Fox film

“BEING THERE”

Hal Ashby, director; Jack Schwartzman, Andrew Braunsberg producers, 1-79

“FOUL PLAY”

Colin Higgins, director; Ed Milkis and Tom Miller producers, Paramount Pictures 12-77

“COMING HOME”

Hal Ashby, director; Jerome Hellman, Bruce Gilbert producers, 2-77

“BOUND FOR GLORY”

Hal Ashby, director; Robert F. Blumoff & Harold Leventhal producers for United Artists; 7-75

In addition to the feature film work, work has been completed on numerous television commercials, video productions, music videos and special presentations, documentary and educational films and post-production sound work. Co-founder and Director of Northstar Media Sound Services, 1980 to 1994; currently co-founder and Managing Technical Director of Coral Sea Studios, a world class audio facility in Palm Cove, North Queensland, Australia, and continuing work on feature film projects worldwide.

• Post-Production and Sound Related Work:

Pre-production and post-production sound supervision and consultation done on the following:

“Let’s Spend The Night Together”

“Lookin’ To Get Out”

“Sounds Like The Reel World”

Cinema Digital Sound

“Other People’s Money”

“Robin Hood: Men In Tights”

“A Perfect World”

“Tin Men”

“8 Million Ways To Die”

“Being There”

“The Slugger’s Wife”

“Sweet Dreams”

“Mr. Saturday Night”

“Throw Momma From The Train”

“Forget Paris”

“Get Shorty”

“The Search For Intelligent Signs of

Life in the Universe”

“Harold and Maude” *

“The Last Detail” *

“Shampoo” *

“Second Hand Hearts” *

“Hail, Hail, Rock and Roll” *

“The Milagro Beanfield War” *

“Latino” *