

The Resume of Richard Lacy

1st assistant Camera

818 370 5963

Georgia resident

Gifted - A camera, Dp Brian Rigby Hubbard, Dir Bov Shaye

Jack Reacher 2 - C camera, Oliver Wood Dp

Mississippi Grind - A camera Andrij Parekh Dp

Zoo - CBS A camera D. Stoloff/D Underschultz

Geostorm - 2nd unit/1st unit - Roberto Schaefer

Terminator 5 - 2 unit - Dp/Director Alexander Witt

The Butler Dp Andrew Dunn. B Cam/steadicam, Lee Daniels, Director

The Tomb/Escape Plan Dp Duane Manwiller A cam 2nd Unit

The Host Dp Roberto Schaefer, B camera

Pitch Perfect A cam/steadicam Dp Julio Macat

Memphis Beat B can Dan Stoloff

The Event - A cam Dp Feliks Parnell Dir Jeffrey Reiner 5 episodes

Miami medical - B cam, Dp Eagle Egilsson,

11 Episodes, Warner Bros

Dark Blue - B cam, Dp Eagle Egilsson - 25 episodes, Warner Bros

Beyond a Reasonable Doubt A cam, Peter Hyams Dp/
Dir (RedCam)

Kill Theory A cam, D Armstrong Dp, Director Chris Moore
College Dan Stoloff Dp A cam

24 - R. Charters Dp, A&B cam

Ugly Betty Ross Berryman DP B cam

CSI Miami A/B cam Eagle Egilsson/Charles Mills Dp season 6 +
7

The E-Ring A Camera, Dp Marvin Rush ASC (HD)

Fast & Furious 111 - Drift 2nd unit camera Dp S Windon

Strong Medicine B Camera, Dp Denis Lane 20 episodes

Rebound 2nd Unit Camera, Dp Glen MCPhereson CSC

Elizabethtown C camera Dp John Toll ASC

Her Minor Thing A cam Dp J Connor, Dir C Mathau - Indie - HD
XXX 2nd unit Dp P Pfeiffer, Revolution

Countdown A cam Dp S. Radvansky, Dir Y Lavrentyev. Topline Prods

Around the World in Eighty Days B cam USA unit Dp Phil
Mayhew Dir F Coraci (s35)

The Last Samurai B/C Cam Dp J Toll Dir E Zwick Warner Bros
(anamorphic)

Swat A Cam 2nd unit S Bernstein Dir J Arnette Columbia/Sony
(s35)

The Whole Ten Yards C Cam Dp N Roach Dir H Deutch WB
(s35)

T3 Green Cam! 2nd Unit Dp B Seresin Dir S Crane WB (s35)

The Hunted C Cam Dp C Deschanel Dir B Freidkin (anamorphic)

From the Cradle to the Grave D cam Dp D Okada Dir A Bartowiak WB (s35)

Scary Movie 2 A Cam Dp S Bernstein Dir K Ivory Wayans Dimension (1:85)

Hot Shots A Cam Dp S Bernstein Dir E Dickerson Fox (1:85)

Corky Bonano A Cam Dp S Bernstein Dir R Pritts Beuna Vista (1:85)

Swordfish B cam 2nd Unit Dp J Bleibtreu 9 (anamorphic)

One Hour Photo B Cam Dp J Cronenweth Dir M Romanec Fox (1:85)

Bloodwork B Cam Dp T Stern Dir C Eastwood Malpaso (anamorphic)

Christmas in the Clouds A Cam Dp S Bernstein Indie (anamorphic)

The Wood A Cam Dp S Bernstein Dir R Famuyiwa Paramount (1:85)

The Waterboy A Cam Dp S Bernstein Dir F Coraci Touchstone (1:85)

Austin Powers 2 Underwater unit Dp U Steigler New line (1:85)

Rosewood C Cam 1st unit/B Cam 2nd Unit Dp J Jensen Dir J Singleton WB(anamorph)

Radioland Murders A Cam Dp D Tattersall Dir M Smith Lucas films (anamorphic)

Young Indiana Jones A Cam Dp D Tattersall Lucas films

Seaquest A cam 26 episodes Dp S McNutt Amblin

The Chase A cam 2nd unit Dp/Dir J Devis WB (1:85)

Geronimo A cam 2 unit Dp/Dir J Devis TNT

Queen - Roots 3 B cam Dp T Imi CBS

Matinee B cam J Hora Dir B Zemeckis Universal (anamorphic)

Passenger 57 B cam1st unit/A cam 2 unit Dp M Irwin Dir K Hooks WB (anamorphic)

Lethal Weapon 3 Florida Unit Dp J DeBont Dir D Donner (s:35)

Superboy 75 episodes Dp J Huneck/O Ochoa A&I Salkind
Psycho 4 B cam Dp R Charters HBO

Somebody has to shoot the Pictures B cam Dp B Bazelli HBO

Related Experience

1989 Assistant Rental Manager Panavision Florida
1988 Rental Manager Joe Dunton Cameras/Panavision Eire
1983 Camera Tech Joe Dunton Cameras UK+USA
1982/3 Staff Runner Moving Picture Co UK
1982 Graduated Bournemouth & Poole College Of Art & Design
dept Film

Specialties

Remote Heads /Steadicam/underwater/anamorphic/HD/
Operating/Red Cam/Genesis/Sony/Canon/GoPro/ Alexa/ Red
etc....

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