

CHRISTOPHER DUFAU
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OBJECTIVE

Experienced Assistant Director with completion of over 20 feature films on schedule seeking a position to use my proven ability to manage set operations, schedule, union guidelines, and production paperwork to ensure an organized, efficient, and energetic show.

PRODUCTION CREDITS

FIRST ASSISTANT DIRECTOR - FEATURE FILMS & SHORTS

The Song DK Production	Director: Andy Lauer Producer: David Kauffman	Believe Me Lascaux Films/Riot Studios	Director: Will Bakke Producer: Sandhya Shardanand
Sacrifice JuntoBox Films	Director: Michael Cohn Producer: Sandhya Shardanand	Wolf Exodus Filmworks	Director: Ya'ke Smith Producer: R. Lopez, D. Nixon
I Am Gabriel Exodus Filmworks	Director: Mike Norris Producer: Steve Thompson	Supernatural Activity Aristar Pictures	Director: Derek Lee Nixon Producer: Patrick Cassidy
Out of The Darkness DRC Films	Director: Danny Carrales Producer: D. Nixon	Doonby Sure Crossing Films	Director: Peter Mackenzie Producer: Richard Ford
Butcher Boys (2nd Unit) Phase 4 Films	Director: Duane Graves Producer: Patrick Cassidy	Mandrake (Stunt Unit) SyFy TV Feature	Director: Tripp Reed Producer: Andrew Stevens
Happy Voodoo Short	Director: Jenny Goddard Producer: Enrique Garcia	Almost Heaven Short	Director: Kevin Blosser
Funafuti Web Pilot	Director: Yehudi Mercado	Breaking The Curse Short	Director: Craig Nigh

SECOND ASSISTANT DIRECTOR - FEATURE FILMS & SHORTS

The Last Light Fox Hill Productions	Director: Andrew Hyatt 1st AD: TK Shom	The Playroom Freestyle Media	Director: Julia Dyer 1st AD: Samantha Hollingsworth
Chasing Shakespeare Stone Core Films	Director: Norry Niven 1st AD: Augie Alcalá	Abel's Field (2nd Unit) Sony Pictures	Director: Gordie Haakstad 1st AD: Katie Tull
Austin High Gone Off Deep, LLC	Director: Alan Deutsch 1st AD: Jenny Goddard	Rising Stars Doberman Entertainment	Director: Daniel Millican 1st AD: Stewart Young

SECOND SECOND ASSISTANT DIRECTOR - FEATURE FILMS, TV & SHORTS

Secret Lives of Wives (TV Pilot) Lifetime Network	Director: Liz Friedlander 1st AD: Pam Kuri	Natural Selection Darwin Films	Director: Robbie Pickering 1st AD: Aaron Walters
Circle of Pain Legacy Filmworks, LLC	Director: Daniel Zirilli 1st AD: Romie Stevenson	Billy Bates Poverty Row	Director: Jennifer De Lia 1st AD: Leah Alter
Playland Short Legacy Filmworks, LLC	Director: Bradley Jackson 1st AD: Glen Moorman	Butcher Boys (Add'l 2nd) Phase 4 Films	Director: Duane Graves Producer: Patrick Cassidy

KEY SET PRODUCTION ASSISTANT & SET PA - FEATURE FILMS, TV & SHORTS

Machete Kills Key Set Troublemaker Studios	Director: Robert Rodriguez 1st AD: Brian Bettwy	Predators Troublemaker Studios	Director: Nimrod Antal 1st AD: Brian Bettwy
Spy Kids 4 Troublemaker Studios	Director: Robert Rodriguez 1st AD: Brian Bettwy	Machete Troublemaker Studios	Director: Robert Rodriguez 1st AD: David Vincent Rimer

My Generation Network Series Director: Various ABC/FTP Productions 1st AD: V. Palmo, D. Shaw	Chase Network Series (Stunt Unit) Director: Various Troublemaker Studios 1st AD: J. Haak, J. Gordon
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EDUCATION

2007-2009	University of Texas at Austin	College of Communications - Radio/TV/Film GPA: 3.8
2005-2007	San Francisco Institute of Art	Film Production & Animation Major GPA: 3.6

QUALIFICATIONS

Proficient in all production paperwork including shooting schedules, script breakdowns, call sheets, Exhibit G's, production reports, performer contracts, SAG-AFTRA paperwork.

On set experience dealing with all union rules/guidelines including SAG-AFTRA & IATSE/Teamsters.

Proficient in production software including EP Movie Magic Budgeting/Scheduling, Excel, and Microsoft Word

REFERENCES AND LETTERS OF RECOMMENDATION AVAILABLE UPON REQUEST.