

WORK

“Scream Queens 2” (television show) Los Angeles, CA
2nd AC/RED Technician, December–January 2009

- Facilitated the use of the RED camera including workflow, project setup and troubleshooting in the field. Also, served as a 2nd AC on RED Camera while performing the tasks of a reality camera assistant.

“Passport to Explore” (television show) Southwest, USA
Camera Operator, October–November 2009

- Operated Camera on syndicated travel television program. Shot BROLL, scripted segments and EFP interviews.

“Breakthrough With Tony Robbins” (television show) San Diego, CA
Assistant Camera Operator, July–August 2009

- Assist work including logging and documenting shot tapes and provided additional camera coverage and timelapse shooting.

“Biggest Loser” (television show) Washington, DC
Assistant Camera Operator, July 2009

- Assist work including logging and documenting shot tapes and provided additional camera coverage on “Weigh Ins” and other events.

“Cats & Dogs 2 Additional Photography” (feature film) San Pedro, CA
Camera Trainee, June 2009

- Assisted camera department in all aspects of production and received intensive training on loader responsibilities from Local 600 instructor.

AARP One Love Cruise Promotional Videos
Camera Operator, February 2009

- Operated camera for event coverage and field produced interviews.

Conservation International, Arlington, VA
Editor, January 2009

- Edited and designed graphics for internal and PR videos and managed HD/SD footage library.

“Treasure Quest”(television show), Weymouth, UK
Second Camera/Data Manager, October 2008

- Provided second camera coverage and installed and managed P2 post workflow aboard a seagoing vessel.

“13 Fear Is Real” (television show), New Orleans, LA
Assistant Camera Operator, May–June 2008

- Assist work for reality TV production including logging and documenting shot tapes.

“The Apprentice” (television show), New York, NY
Assistant Camera Operator, October – December 2007

- Assisted Camera Operator in all practical concerns for reality TV production including logging and documenting shot tapes.

NOLCHA–TV, New York, NY
Camera Operator, September 2007

- Operated camera for event coverage and field produced interviews.

PlumTV, Aspen, CO
Assistant Director/Editor/Shooter, May–August 2007

- Operated camera, edited and assistant directed live morning show and pre-produced event content.

The Molecule, New York, NY
Assistant Editor, March 2007

- Edited promotional content for Details Magazine and performed rotoscoping tasks for special effects for Rescue Me.

EDUCATION

Washington University in St. Louis, St. Louis, MO
Bachelor of Arts in Film & Media Studies – May 2007

OTHER

Additional Skills

PADI Certified diver and ASA certified sailor. Software including Final Cut Studio, the Adobe Creative Suite, P2, Sony XDCAM and RED data management

Won First Place in the Honest Tea Video Contest, 2008.