

Marlenée Emigh

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Skills

- Familiar with Panasonic HVX 200, P2 cards, and the basics of lighting and microphones and boom mics.
- Technically savvy, knows Final Cut Pro, Apple Compression, ProTools, and DVD Studio Pro.
- Owns Apple Mac, and has work station at home.
- Utilizes daily MS Excel, Word and PowerPoint, strong in managing office work, and making essential communications.

Education

University California Berkeley
Bachelors of Arts in Film Studies
Bachelors of Arts in American History
May 2009

GPA: 3.513

Berkeley Digital Film Institute
May 2009

Employment

Doggie Boogie – Assistant Director

January- March 2010

- On set: Communicated with Director, understand and fulfill his needs, insured shot list was covered. Organized all departments, keep the set flowing at an efficient pace. Managed 70 to 80 Extras at one time for three shoot days.
- Off set: created call sheets, daily schedules, arranged parking for crew. Studied and prepared locations, conference calls on phone with Director and Producer to best prepare for schedule the next day.

Jippidy.com

December 2010 - Present

- Webcasting, filming local businesses and editing short commercial for the Jippidy Website.

Entercom Classical 102.1 KDFC – Promotions Assistant Fall 2009

- Film and edit special in-studio musical performances, then upload for webcasting on station's website.
- Database management of official KDFC website using HTML.

Film Credits as videographer

Irving Pizza (2010) Jippidy.com - Videographer

The Saddle Rack (2009) advertisement for Fremont dance club

Celluloid to Diamonds (2009) – Director, Editor

Martingale (2008) – Director, Editor

Generations Apart, Documentary (2008) – Director, Editor

List of complete credits available upon request.