AMANDA STARR DEMILLE

310-779-6143

QUALIFICATIONS & CREDENTIALS	 Coordinating Producer, "Sorority House" Production Assistant, "Mother's Power Cone" Line Producer, "Blood & Curry" Unit Production Manager, "Dreams and Shadows" Production Assistant, "Land of the Lost" Production Assistant, "I Want to Work for Diddy" Production Accountant, "One Wish" Production Assistant, "Star Trek 2008" Assistant Production Coordinator, "Albino Farm" Assistant Unit Production Manager, "Recruitment Day"
EXPERIENCE	Independent Production ManagementManagement / Assistant Management: Film- Los Angeles CA* Responsible for project completion on-time / in budget * Bringingan idea from script to screen * Hiring crew and talent * Coordinatingall locations and permits * Scheduling actors * Creating and managingbudget * Payroll management * Creating and negotiating contracts *Hiring, and Managing * Working with the entire production team *Returning all rented equipment organized, on-time and undamaged *Handling conflicts with crew, cast, or equipment to ensure productionruns smoothly, and as scheduled. *2007- 2009United States Marine CorpsTraining Non Commissioned OfficerAssistant to Company and Battalion Commanders, Scheduling eachMarine for recurrent and annual training, while maintaining anaccurate and updated record for each Marine.1997-2001
EDUCATION	Undergraduate Studies of Arts & Theatre Education University of Central Missouri – Warrensburg MO 2001- 2006 <u>Francis Howell North H.S.</u> Various Academic And Leadership Awards and Achievements 1993-1997
ADDITIONAL SKILLS	<i>Microsoft Office-</i> Excel, PowerPoint, Word <i>Quick Books</i> <i>EP Budgeting</i> <i>Mac and PC Proficient</i>
ACHIEVEMENTS & CERTIFICATES	<u>NATIONAL COLLEGIATE HONOR SOCIETY</u> <u>DEANS LIST</u> University of Central Missouri <u>PRODUCER</u> Article and Credit of my work in "High Frequency Magazine" of my full production of a "SWILL" music video. <u>ROTORACT</u> Community Service and Volunteer work for the Collegiate Rotary Club