



Summary

An experienced, flexible, and dependable union assistant editor seeks companies and projects where I can contribute my skills and talent in creating innovative, artistic, and well-executed productions on time and on budget.

Skills

- Member of the Motion Picture Editors Guild (IATSE 700)
- Proficient with Avid, Final Cut Pro and Pro-Tools editing systems
- Versed in RED workflows
- Trained in use of After Effects, Sequoia editing systems
- Proficient with computers, especially Macs
- Trained as a Production Assistant

Experience

Assistant Editor, The Genesis Code, Grand Rapids, MI 2009

- Oversaw and managed RED workflow
- Transcoded RED Footage for ProRes 422 offline edit
- Synced footage
- Screened dailies
- Coordinated footage from set to post-production facility to DI
- Correlated transfer of more than 250 visual effects shots between editing and VFX
- Backed-up RED masters
- Set up and maintained editing suite, including 3 workstations, projector and screen
- Organized script notes, sound reports, camera reports and other paperwork
- Burned dailies to DVD
- Prepared outputs with burn-in and time code for approval

Director's Assistant, The Genesis Code, Grand Rapids, MI 2009

- Created optimized environment for screening dailies
- Troubleshoot computer issues
- Ordered and tracked equipment for post-production
- Independently researched RED camera workflows
- Organized Financial Documents
- Maintained work areas and schedules
- Handled, and maintained petty cash

Director, Writer, Executive Producer "The Landlord" - 2009

- 8 min. Narrative Short
- Official selection 2009 Waterfront Film Festival, 2010 Chiaroscuro Film Series,

Editor, Writer, Co-Director, "Laid Off" - 2009

- 8 min. Narrative Short
- Official selection to the 2009 Waterfront Film Festival

Editor/Camera Operator/Grip, AirDigital Communications Inc., Indianapolis, IN - 2005-2009

- Produced multiple television, radio and web advertisements on a daily basis
- Worked daily with Avid and Pro-Tools
- Coordinated with clients
- Shot on location 24p camera work including, jib, steady-cam, and green screen
- Arranged talent for client
- Shot both location and studio interviews
- Encoded videos for presentation online

Editor, Director, Writer, Producer, “Art Sale” - 2009

- 2 min. Narrative Short
- Official selection to the 2009 Waterfront Film Festival

Editor, Phil Palacios Productions, Grand Rapids, MI - 2008

- Edited 15 min. Documentary on Final Cut Pro
- Assisted Director of Photography on shoot
- Cataloged and Synced Footage

Editor, Director, Writer, “Wedding Night” - 2008

- 7 min. Narrative Short
- Produced promotional materials
- Developed website
- Designed and constructed set.
- Official selection to the 2008 Waterfront Film Festival, 2008 INDY Awards, 2008 Flint Film Festival

Editor, Director, Writer, Cinematographer “Changing Winds” - 2008

- 35 min. Documentary, aired on PBS fall 2009
- Film was included as a DVD in the book “Paths of Destruction”
- Winner 2008 Outstanding Historical Publication - Michigan Historical Society

Camera Operator, TaskMaster Productions, Indianapolis, IN - 2007-2008

- Shot concerts for live screen projection at the Verizon Wireless Music Center and the Indiana State Fair
- Artists include: Tom Petty and the Heartbreakers, John Mayer, Carrie Underwood, Sugarland, ZZ Top, Daughtry, Three Doors Down, The Pretenders, Ozzie Osbourne, Evanescence, and Poison
- Set up projection equipment and screens

Director, Editor, Writer “Watch Me” - 2008

- 3 min. Narrative Short
- Winner “CVN 25 Hour Film Festival Jury Panel - Best in Show”

Editor, Director, Producer “Children of the World Preschool” - 2007

- 5 min documentary/fundraising video for a non-profit preschool for refugees and immigrants

Web Design

AirDigital Communications

- www.airdigitalindy.com
- www.airdigitaltv.com

Focus Media Group

- www.focusmediacompany.com

Education-Calvin College, Grand Rapids, MI

January of 2009 graduate with a B.A. in Media Production

- Achieved Dean's List in final 4 semesters
- Completed writing-across-the-curriculum program
- Selected by professors to attend “Vocation & Film Conference” at Hendrix College
- Semester in London, England