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**Objective:** To work on your production in whatever capacity you see fit.

**Relevant Professional Production/Creative job history**

**Big Ole Crouton** - AFI Thesis Film, AFI soundstage, Los Angeles, CA. June 15 to June 18 2010

-Craft Services

**This is not an Umbrella** - AFI Thesis Film Santa Clarita, CA. June 3 to June 6 2010

-Set PA

**Promenade Playhouse** - Santa Monica, CA. October 2008 to October 2010

-Janitor

**Sacred Fools Theatre** - Los Angeles, CA. June 2009 to Present

-Usher

**Steve Allen Theatre** -Los Angeles, CA. June 2009 to Present

-Usher

-Bar Manager

-Box Office

-Marketing

**This is Not and Umbrella** -American Film Institute, Los Angeles, CA. May 25

**Master And Slave** - American Film Institute, Los Angeles, CA. March 2,3 and 4th

Boom Operator, Extra

**Air** - American Film Institute, Los Angeles, CA. April 15, 16, 17

Boom Operator, Extra

**John** - American Film Institute, Los Angeles, CA. April 1, 2 & 3

Boom Operator

**Crossed** - American Film Institute, Los Angeles, CA. March 15, 16, & 17

Art P.A., Boom Operator

**This Way To Terminal C** - American Film Institute, Los Angeles, CA. March 1, 2 & 3

Boom Operator, Set Builder, Art Production Assistant

**Panda Transport - (Music Video)**-Pacoima, CA. February 2-27, & 2-28

Set Production Assistant

-Assisted Grip and Electric

-Assisted Assistant Director

-Wrangled Talent

-Craft Services PA

-Right-hand man to producer

**Dead Beat - (\$30,000 Independent Movie)** - Los Angeles, February 25-10

Production Assistant - Art Department

-In charge of dressing set each shot

-In charge of watching props

-Cleaning set

**Sex Relationships and Sometimes Love** - Gardner Stages and Actor's Playpen Los Angeles, CA. October 2009 to March 2010

Lighting Tech

-Arranged lights at beginning of the show

-Helped set up show

**Youtube Theatre - (\$200 stage production)** - Los Angeles, October 15 2009

Director, Producer, Casting Director

-Cast several people

-Auditioned over 100 people

**A Box Full of Red (USC School of Cinematic Arts-Volunteer)** - Los Angeles, CA. 1-25-08

Production Assistant

-Slated each shot

-Helped set up and take down lighting, sound and camera equipment

**Company Softball (USC School of Cinematic Arts-Volunteer)** - Los Angeles, CA. 05-15-08 to 06-01-08

Assistant Director

-Made call sheets

-Coordinated carpooling for actors

-Gaffing and crew duties that included setting up and disassembling equipment

-lunch runs, lunch orders

-Organized actors, ran errands for director of photography

**KTVN Channel 2 News** - Reno, NV. 12-01-06 to 04-15-07

Associate Producer

Helped produce the morning show at Channel 2 News. This included:

-Greeted and coordinated guests and talent, writing the entire show for television, using an I-News program.

- Making sure the writing fit the video, and selecting video from CBS and CNN news paths and reporting for the morning show.

- Updating the new Web site with streaming video.

**Reno Radio Representatives**-Reno, NV. 12-15-05 to 12-15-06

Board Operator, Producer

Responsible for successful running of four FM and two AM radio stations. This included:

- Switching live broadcasts into radio programs.
- Ran the "Friday Night Live" show.

**Bruka Theatre**-Reno, NV. 10-05 to 07-06

Volunteer, Stagehand, Actor

Several behind-the-scenes production duties, including:

- Opening and closing duties.