

# Ronald R. Koeberer

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## UNIT PHOTOGRAPHER

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Photography is my passion. My specialty is motion picture still photography, working on movie and television sets. The lighting, the actors, the costumes, the emotion all inspire me to capture the essence of the story and to create images that will resonate with the viewing public. I'm a pro-active, results oriented professional with a strong technical understanding of equipment, processes, film and digital capture, and lighting environments. An initiator of solutions when working with all manner and types of people.

### SELECTED PROFESSIONAL EXPERIENCE

*Cardinal X*, Cassian Elwes executive producer, written and directed by Angie Wang.  
*The Boat Builder*, stars Christopher Lloyd, Jane Kaczmarek, produced by Richard Bosner.  
*Fruitvale*, (winner at Sundance 2013) with Octavia Spencer, a feature film by Ryan Coogler.  
*Paradise Club*, with Eric Roberts and Elizabeth Rice, directed by Carolyn Cavallero  
*Cherry*, with James Franco, written and directed by Stephen Elloit  
*Harrison Montgomery*, with Martin Landau, directed by Daniel Davila  
*The Singularity Is Near*, written and directed by Raymond Kurzweil  
*Good Morning America* (with the Kardashians) ABC - Disney, TV show  
*Coming Back with Wes Moore*, PBS TV show  
*How We Got To Now*, BBC / PBS TV show  
*The Bachelor*, ABC - Disney, TV show  
*The Bachelorette*, ABC - Disney, TV show  
*Take the Money and Run*, ABC - Disney, TV show  
*Falling Uphill*, written and directed by Richard Bosner  
*Supernanny*, ABC - Disney, TV show  
*Dancing with the Stars* (with Natalie Coughline & Alex Mazo), ABC - Disney, TV show  
*Ghost Hunters*, NBC - Universal, TV show  
*Secret Millionaire*, ABC - Disney, TV show  
*Friends and Lovers*, written and directed by Ron Pike

### SUPPLEMENTAL INFORMATION

IMDB: [imdb.com/name/nm2401150](http://imdb.com/name/nm2401150)

LinkedIn: [linkedin.com/in/ronkoeberer](http://linkedin.com/in/ronkoeberer)

Canon 1DX (digial, 18mp), 50 macro, 24 – 70 2.8L, 70-200 2.8L IS lenses and a Jacobson sound blimp.

Between films I contribute to the largest stock photography agencies in the world (Getty, Corbis, Aurora, Millennium, Tandem) where my iconic images have been used commercially and editorially by National Geographic, Suzuki, Life Books, Newsweek, Time, People, Entertainment Weekly and The Economist. My work has been featured in gallery exhibitions and also resides in corporate, private collections and is available through Saatchi Art.

Interview: <http://news.auroraphotos.com/2011/07/photographer-qa-with-ron-koeberer>

Rates and print portfolio available upon request