

Jorge Vismara

Photographer

Through a powerful combination of intuition, technique and patience, photographer Jorge Vismara captures intimate images of nature, human emotions and the performing arts.

Mr. Vismara first explored photography at hochschule für gestaltung (hfg), Ulm, Germany, while studying industrial design and cinema.

His current photographic work was born from his frequent travels to Bali, Indonesia, where the culture, in which art and spirituality are inextricably integrated into daily life, awoke his passion for capturing the images of the world around him. These images are now seen in dozens of publications about Balinese and Asian performing arts.

Events and travel

- 2009
 - Any One Home - The Reunion - UCLA 2009 – January
 - Mask Dance of Sri Lanka at the Fowler – April
 - Cup of Java - Glorja Kaufman Hall, UCLA – April
 - Rosangela Silvestre dancing the Orixás, at Tropico de Nopal - May
 - Feet on the Ground / Aiyê by Viver Brasil at the Ford - July
 - Yuval Ron Ensemble in Brentwood – July
 - Songs from the City of Angels – Guadalajara, Mexico - December
- 2008
 - Stanley Jordan at the Phoenix Jazz Festival, Brazil – documentation – Nov.
 - Amazon River – documentation of Self Sustained communities – September
 - San Pedro – Tall Ships parade and Cannon Battle – August
 - Viver Brasil (Gift on the Water/Omi Odára) at the Ford Amphitheater – July
 - Bridges – Choreography Dialogs at UCLA – May
 - Emerging Voices at JAT – March
- 2007
 - Airtro Moreira workshop – documentation - December
 - Gamelan Çudamani US and Canada tour – documentation - Oct/Nov
 - Viver Brasil at the Ford Amphitheater – September
 - The Untold Story of Three Tragic Women of the Ramayana by Mythili Prakash - August
 - Bali, Indonesia – documentation of Çudamani Summer Institute – July
 - UCLA Choreography Arts Management fellowship program (CAM) - Malaysia and Cambodia – documentation – January
- 2006
 - Yuval Ron and Ensemble – Concert for Unity, at Loyola University – October
 - TripDance Company (Synergy) at the Ford Amphitheater – September
 - Brazilian Day in LA at the Tar Pits Museum - documentation – September
 - APPEX – fellowship program at UCLA - July
 - Viver Brasil at the Ford Amphitheater – July
 - Raj Rang traditional dance and music from Rajasthan, India – documentation at UCLA - May
- 2005
 - World Festival of Sacred Music – documentation of two weeks event – September
 - Kenny Endo at San Juan Capistrano Library - September
 - Traditional Kurdish musicians from Iraq at UCLA – documentation - June
 - Amazon River – workshops and documentation of communities - October
- 2004
 - Elba Ramalho at the Ford Amphitheater – documentation - May
 - Getty Museum – documentation of Brazilian Project about Chorinho - April
 - APPEX fellowship program in Bali, Indonesia - July
- 2003
 - The Art of Rice - Bali, Indonesia and Hawaii - July

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Exhibits

- 2009 - Palos Verdes Art Center - 5504 Crestridge Rd, Rancho Pls Vrds - Aug / Sep
 - Annenberg Community Beach House, Santa Monica – April / September
 - HABLA Underground – 935 Chung King Road, Los Angeles - September
 - Annual Juried All-Media Exhibit at Palos Verdes Art Center - August / Sept
 - HABLA Underground – Chung King Road, LA – December/January
- 2008 - Brazilian Consulate Gallery – July - Sept 2008
- 2007 - Smithsonian Institute, in Washington, DC as part of the Mekong River exhibit June 27th - July 8th
 - I-5 Gallery May 5 - 26
 - Santa Fe Art Colony open studio weekend – May 5th and 6th
- 2006 - Santa Fe Art Colony open studio weekend – May 6th & 7th
- 2005 - Brazilian Consulate Gallery – July 1st- January 20th 2006
- 2004 - Brentwood – November 20th
 - private exhibit in Studio City - slide show about Bali
- 2003 - Collaborative exhibit at Kelly Williams in Marina del Rey - September
 - Images of Bali, at Brad Howe Studio, in Malibu. Exhibit, slide show and bazaar
 - The Art of Rice traveling theatre, photos projected to the back of the stage throughout the performance

Newspaper and books

- 2009 - first book by Jorge Vismara: The Gift on the Water / Omi Odára – June
 - book by Jorge Vismara: Yuval Ron Ensemble, 40 pages - July
 - book by Jorge Vismara: The Amazon River, 60 pages - August
- 2007 - Cover and inside pages of many brochures of Season Performing Arts' brochures for the east coast Universities' Theaters
 - Vancouver Museum poster and brochure - March
- 2005 - BrazilBest July 2005 issue first page and center magazine insert
- 2004 - Cover of the book Maps of City and Body by Denise Uyehara
 - Cover of SoulBrasil and BrazilBest magazine.
- 2003 - Calendar, LA Times, September 21, 5 b&w photos illustrating "Grains of Conflict", one image covering 5 columns, on page E44
 - Cover of the book "Maps of City and Body", by Denise Uyehara.

Workshops

- 2008 - Oakwood School, North Hollywood – photography workshop and presentation of images with slide show
 - Solimões and Amazon river, Brazil – photography workshops and images slide shows for NavegarAmazonia.org.br Foundation
 - Guest presentation for Judy Mitoma at UCLA - May
- 2005 - Macapá, Brazil, at the NavegarAmazonia.org.br Foundation