



STEVE PAPAGIANNIS

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AFFILIATIONS

**Contract Services Administration Trust Fund Industry Experience Roster
I.A.T.S.E. Local 700 Motion Picture Editors Guild (West-Coast Editorial - Z-5 Sound Editor)**

FILMOGRAPHY:

Features

- Tripping Tommy
- Dwegons
- Forget Me Not
- Barry Munday
- The Graduates
- Lymelife
- I Am The Bluebird
- Clownstrophobia

Shorts

- Case Closed
- The Empty Playground
- Two
- Pawnless Endgame
- Bloomingdales B-Flix Series: Recession Special
- Bloomingdales B-Flix Series: Tea For Three
- Rosemary
- The Hirosaki Players
- Murray's Law
- Holes For Eyes
- 75 El Camino
- The Proposal
- War Hero
- The Ride
- Asshole
- Una Y Otra Vez "Time And Again"
- Reflection
- Faceless
- On Homeostasis
- Mr. Gary On The Feedback Show

Commercials

- Doritos: Umai
- California Eye Professionals

Trailers

- Camille
- The Graduates

YBG Productions
 Interaktion Studios
 Vindicated Pictures
 Stick 'N' Stone Productions
 Believe! Ltd.
 Bartlett Films LLC
 Skylight Cinema
 GW Productions

Second Act Films
 Leeds Street Productions
 Believe! Ltd.
 Poya Pictures
 Last Pictures
 Last Pictures
 Escape Entertainment LLC
 TK Digital
 Wolfangle Films
 Jay Hufford
 New Real Films
 Jon Brown
 Third Eye Studios
 Barton Holt / King & Country
 Last Pictures
 Antonio Méndez Esparza
 Escape Entertainment LLC
 Escape Entertainment LLC
 West 41st Productions
 Bay Area Video Coalition

Escape Entertainment LLC
 Joe Kelly

A-Mark Entertainment
 Believe! Ltd.

WORK EXPERIENCE:

Carmine Sound LLC (Dialogue/ADR Editor)

- cut, prepare, and premix DX and ADR for film, trailers, commercial spots
- provide sound editorial services for cloud computing-based post production company

Slick Sounds (Sound Editor)

- cut, prepare, and premix DX, BGs, and FX for film, trailers, commercial spots
- cut and prepare DX, ADR, FX, Foley adds to support stage during mix sessions
- spot ADR, TV ADR, Foley, and prepare proper cue sheets
- QC, prepare, manage incoming/outgoing deliverables via *DigiDelivery*, FTP, and disc media

February 2008 - November 2009

New York, NY

July 2008 - September 2009

Culver City, CA

AWARDS & RECOGNITION:

Outstanding Achievement, Sound Design

Win, Best Sound Design, "Reflection"

Nomination, Best Sound Design, "Reflection"

Nomination, Best Sound Design, "On Homeostasis"

Nomination, Best Sound Design, "The Passage"

- Production Sound Mixer

2008 Savannah College of Art & Design
 2008 SCADemy Awards
 2008 Action On Film International Festival
 2008 SCADemy Awards
 2008 SCADemy Awards

EDUCATION:

Bachelor of Fine Arts, Sound Design (summa cum laude)

- Savannah College of Art & Design

2008 Savannah, GA

Excellent references available upon request.