

Personal Resume For

Brit Warner, M.P.S.E., C.A.S., A.M.P.S.

Re-Recording Mixer/ Sound Editor/ Designer

General Information

I have enjoyed twenty-five years in the film and video sound industry both in production and post-production. I have an innate passion for sound and the art of utilizing sound to enhance the aural experience associated with picture. I have also had the pleasure of acquiring skills as a videographer and visual editor incorporating a complete immersion into the visual and aural experience.

2006-Current:

Ravi Zacharias International Ministries
Post Production Supervisor
www.rzim.org

Responsibilities:

- Voice Tracking : Re-record Mixing : Sound Design : Stem Builds : Music Editing :
- Sweetening : Mix to Picture : Radio Program Production : CD Mastering
- Videography : Video Editing : DVD Authoring
- Design, Implementation and Operation of Production Studio and Insert Stage
- Implementation of Database and Archiving of Session Assets and Production Masters
- Location Audio Recording
- Maintain Equipment and Support Gear

2001-2006:

Crawford Communications, Inc.
Sound Mixer-Editor-Designer
www.crawford.com

Responsibilities:

- Voice Tracking : ISDN Sessions : Re-record Mixing :
- Sound Effects Design
- Stem Builds : Music Editing : Sweetening : Mix to Picture
- File-Format Conversion : CD Mastering

1997-Oct 2000:

Creative Sound Concepts, Atlanta, GA
SoundMixer-Editor-Designer

1987-1997:

Warner Recording and Audio Production, Inc.
Production Sound Mixer and Post-Production Sound Editor/Designer
Credits Available on IMDB

Special Skills:

- Fluent Knowledge of Pro Tools • Tracking/Editing/Design/Mixing
- Foreign Language Dialogue Replacement • A D R / Looping / Foley
- Machine Control and Video Synchronization • ISDN (Muscam/ Zephyr/ APT)
- File Format Conversion and CD Mastering
- Final Cut Pro 6 • DVD Studio Pro
- Location Production Sound Techniques and Equipment
- Mac OS and Windows Platform Proficient

Awards:

-  **Telly Award Bronze 2009** Sound/ Sound Design
Internet/Online Programs-Religious/Spirituality_RZIM-Impact Radio Campaign
-  **Telly Award Bronze 2009** Videographer/ Editor/ ReRecording Mixer
Internet/Online Programs-Religious/Spirituality_RZIM-Impact Radio Campaign
-  **WFX Solomon Award** for Best Studio Design, Implementation and Operation 2008
-  **George Foster Peabody Award** ' Hoxie, The First Stand. 2004 Sound Editor, Designer, Re-recording Mixer
-  **Motion Picture Sound Editors 'Golden Reel Award'** 1993 Best Production Sound Mixer, 'The Fire Next Time'

Memberships:

- **Motion Picture Sound Editors** • **Cinema Audio Society**
- **Association of Motion Picture Sound • Audio Engineering Society**
- **Society of Motion Picture and Television Engineers**
- **National Academy of Recording Arts and Sciences**

Education:

University of Memphis: 1981-1984
• Film and Video Production • Studio Recording • Post-Production Sound • Business Management

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