

MARK H. WEINGARTNER — VISUAL EFFECTS PHOTOGRAPHY & SUPERVISION
LOCAL 600

FEATURES & MINI-SERIES

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The Dark Knight Rises	VFX DP; IMAX plates	<i>Warner Bros</i>
Abe Lincoln Vampire Hunter	VFX DP; VistaVision plates (New Orleans)	<i>Fox</i>
Breaking Dawn (Twilight 4&5)	VFX DP; VistaVision & digital still tiles & plates (New Orleans & Canada)	<i>Summit</i>
Mozart, L'Opera Rock	Stereographer; feature presentation of the French Musical	<i>Keystone Productions</i>
Moneyball	VFX DP; 4 perf & Genesis plates, tiles, inserts (Oakland)	<i>Columbia</i>
Green Lantern	Plate DP; VistaVision plates & tiles (Long Beach)	<i>Warner Bros</i>
Pirates of the Caribbean 4	Stereographer: 2 nd Unit (Hawaii & Los Angeles)	<i>Disney</i>
The Tourist	VFX DP VistaVision & anamorphic plates (Italy)	<i>GK Films</i>
Sex and the City 2	VFX DP; 35 Plates & stills tiles (Miami)	<i>New Line</i>
Inception	VFX DP; VistaVision & 4 perf Plates & 2 nd Unit (Japan)(US)	<i>Warner Bros</i>
2012	VFX DP; Genesis plates (Paris) (London)	<i>Columbia</i>
GI Joe: The Rise of Cobra	VistaVision DP; VistaVision plates & tiles, (Paris)	<i>Paramount</i>
The Dark Knight	VFX DP;, IMAX, VistaVision 4 perf, HD, & stills (US) (Hong Kong)	<i>Warner Bros</i>
Rush Hour 3	VFX DP; VistaVision plates (Paris); Encoding Supv. (US)	<i>New Line</i>
The Bucket List	Stills plate photography (France)	<i>Warner Bros</i>
I Am Legend	VFX DP; VistaVision plates	<i>Warner Bros</i>
Apocalypto	Motion Control & Addl. 2 nd Unit Supervision; DP for tests & elements	<i>Icon</i>
X-Men: The Last Stand	Plate DP; multi-camera VistaVision plates (Alcatraz)	<i>Fox</i>
Batman Begins	VFX DP (Chicago) IMAX & VistaVision plates; aerials; stills tiling	<i>Warner Bros</i>
Mr. & Mrs. Smith	Plate Supervisor; Plate DP; Motion Control Supervisor	<i>New Regency</i>
I, Robot	EncodaCam Supervisor; development, integration, & on-set ops	<i>Fox</i>
The Passion of the Christ	Motion Control Supervisor, addl. VFX DP	<i>Captive Audience & Icon</i>
Matrix Reloaded	Designer/fabricator of Tesselator for precise motion & stills tiling	<i>General Lift</i>
Men in Black II	Blue Screen Consultant	<i>Columbia</i>
Vanilla Sky	Green Screen & Motion Control Supervisor	<i>Paramount</i>
In The Beginning	VFX Supervisor; Plate DP NBC/Hallmark Miniseries	<i>Cinesite Europe</i>
Mission Impossible II	Motion Control & Greenscreen Supervisor; VFX DP for aerial plates, tiles	<i>Paramount</i>
Austin Powers II	Rear Projection Supervisor	<i>Motion Process</i>
Psycho	Rear Projection Supervisor	<i>Motion Process</i>
The Matrix	Consulting Engineer for "Bullet Time" camera array	<i>Manex VFX</i>
Godzilla	Rear Projection Supervisor	<i>Motion Process</i>
Event Horizon	Motion Control Supervisor & VFX DP; Green screen consultant	<i>Paramount</i>

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SPOTS, RIDEFILMS, SPECIAL VENUE, AERIAL, AND MISCELLANEOUS

MilneFX	Photographic Consultant	
Samsung	Stereographer, 2011 CES wide screen presentation material (Hawaii)	<i>mobydick</i>
“Creature Shop”	VFX Supervisor, Projection Media	<i>Thinkwell Studios</i>
SFX Show	VFX DP/Supervisor (shoot) for Universal Live show elements	<i>Planet C Studios</i>
Sony 3D Tech Center	Instructor: 3D class for ICG cinematographers (intermittent, ongoing)	<i>Sony</i>
Freefall	VFX Supervisor (shoot) for “I’m a Celebrity, Get Me Out of Here” promo	<i>NBC</i>
American Gladiator	VFX Supervisor (shoot) for “Giants” promo	<i>NBC</i>
Sony “Rolly”	VFX Supervisor (shoot) for commercial	<i>HMX Media London</i>
Tapout	VFX Supervisor (shoot) for commercial	<i>Tapout, LLC</i>
“Venture”	VFX Supervisor for miniature shoot for Universal Tours	<i>Planet C Studios</i>
Kid’s Choice Awards	VFX Supervisor for live action element shoot for graphics pkg.	<i>2000 Strong</i>
HBO “Year Enders”	VFX & SFX Supervisor for cloud tank & elements; DP for tests	<i>2000 Strong</i>
The Crux	VFX Supervisor (shoot) for short	<i>Jeffrey Seckendorff</i>
Channel Branding	VFX Shoot Supervisor	<i>Fox Sports</i>
Michael Jordan to the Max (IMAX)	VFX Shoot Supervisor and Plate Photographer for Bullet Time shoot	<i>Manex VFX</i>
EMI-Abu Dhabi TV	Specialty camera rigs & helicopter mounts	<i>Pittard Sullivan</i>
Dune 2000	VFX Supervisor CD ROM game	<i>Westwood Studio</i>
Flubber	VFX Gaffer; designed interactive lighting for flying car scenes	<i>Chandler</i>
Motion Process, LLC	Systems integration & RP Supervisor for Linear Loop Vista projectors	
Independence Day	VFX Gaffer - high speed, pyro, miniature, & motion control	<i>Fox</i>
Under Siege 2: Dark Territory	VFX gaffer for 1st Unit, Miniature Unit & VFX; Designed and engineered specialized lighting for 12,000 sq. ft. green screen, miniature & full scale train crashes, camera rigs for multi-camera synchronous VistaVision & 65mm plates	<i>Warner Bros</i>
New York City Skyride ride film	Designed, fabricated, & operated camera mounts for roller-coaster, go-kart, motorcycle, & cranes on insert car, etc; rigged heli; miniature shoot gaffer	
Luxor 3 ridefilms	Live Action Gaffer; designed blue screen fixtures & methodology; computerized interactive lighting	<i>Trumbull Company, Inc.</i>
NJ Science Museum	Designed, fabricated, & rigged IMAX camera helicopter & train mounts	
Eagle	Designed, fabricated, & rigged IMAX camera mounts on Tall Ship	<i>Primax, Inc.</i>
On The Wing	Designed, fabricated, and rigged IMAX camera mounts for planes, ultralight, helicopters, boats, cars, etc; built videotap system	<i>Francis Thompson Inc.</i>

US & EU Citizenship