



On The set Of Resident Evil

R E S U M E

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FLUENT INGLISH , PADI Diver, Computer skills, PC / MAC

WORD - EXCEL - MM SCHEDULING

FINAL DRAFT- FINAL CUT PRO - PHOTOSHOP

Aug 2009	OWN PROJECTS Production: SIMPLE Prod. Position: Producer / Writer / Director / Camera / Editor FCP	May to Jul. 2006	RESIDENT EVIL EXTINCTION Producer: Jeremy Bolt Line Producer: Hector Lopez Director: Russell Mulcahy 1st AD: Mark Egerton Position: Add 2 nd AD	May 2002	THE FAST AND THE FURIOUS San Felipe BC MX. Director: Rob Cohen Position: 2nd AD
Jan 2009	AOI Producer: Omar Veytia Dorectors: Puenzo & Puenzo Position: 2 nd AD	Oct to Nov 2005	NACHO LIBRE 2nd Unit Exec. Producer: Steve Nicolaides Co-Producer: Ricardo Del Rio Director: Nick Powell 1st AD: Dennis Maguire Position: 2nd Unit 2nd AD	Jun 2000	PEARL HARBOR Fox Baja Studios MX Director: Michel Bay Position: Add. 2nd AD
Aug 2008	CITY OF EMBER Re-Shoot, Baja Studios Producer: Jose Ludlow Director: Gil Kenan 1 st AD: Adrian Grunberg Position: Add 2 nd AD	Jun to Aug 2005	BORDERLAND Tonic Films Producer: Lauren Moews Director: Zev Berman 1st AD: Ricardo Del Rio Position: Key 2nd 2nd AD 2nd Unit 1st AD	Mar to Apr 00	TAILOR OF PANAMA Panama Crew Director: John Boorman 1st AD: Tommy Gormley Position: Add. 2nd AD
Dec to Jul 2008	OWN PROJECTS Production: SIMPLE Prod. Position: Producer / Writer / Director / Camera / Editor FCP			Mar 2000	WEIGHT OF WATER Sonora MX. Director: Kathryn Bigelow 1st AD: Sebastian Silva Position: 2nd AD
Nov 2007	DON'T MESS WITH THE ZOHAN Cabo San Luca BC Mex Producer: Happy Madison Producer: Barry Bernardi UPM: Daryl Kass MX Upm: Iram Coyantes Position: MX 2 nd AD	May 2005	SLEEPER CELL TJ Episode MX Unit(Showtime) Producer: Ann Kimber UPM: Lorenzo O'Brien Director: Leon Ichaso Position: 2nd AD Mex	May to Apr 1999	PILGRIM (AKA INFERNO) Co-producer: Lorenzo O'Brien 1st AD: Rene Villarreal Position: 2nd AD
May to Oct 2007	BEVERLY HILL'S CHIHUAHUA Production: Disney Ent. Co-Producer: Ricardo del Rio Line Producer: Steve Nicolaides Animal Dept. Coord. Mike Alexander Position: Animal Dept. Asst Coord.	Dic 2004	HARSH TIMES Baja Calif, Mexico Crew Director: David Ayer Position: 2nd AD	Nov 1998 to Apr 99	CHARLIE'S ANGELS UNIVISION (TV Series) Producer: Omar Veytia Production: Stu Segal Productions Position: 2nd Unit Coordinator / Director / Camera Op.
January 2007	JUMPER Fox Baja Unit shoot Exec. Prod: Kim H. Winther Director: Doug Liman 1 st Asst Director: Kim H. Winther Position: Add 2 nd AD, MX	Nov 2003	DUST TO GLORY Director: Dana Brown Baja Mexico Crew Position: Assistant Camera	Nov 1998 to Apr 99	REY Y REYES Univision (TV Series) Producer: Omar Veytia Production: Stu Segal Productions Position: 2nd Unit Coordinator / Director / Camera Op.
Nov & Dec. 2006	HARTBREAK KID 2 nd Unit Exec. Prod: Mark Fisher Prod. Super: Erick Hedayat MX Producer: Ricardo Del Rio Director: James B. Rogers Position: 1 st AD	Sep 2003	EL ALMA HERIDA Telenovela Parts of various episodes UPM: Omar Veytia Position: 1st AD	Sep 1998 to Nov 98	DEEP BLUE SEE Fox Baja Studios MX. Producer: Akiva Goldsman Director: Rene Harland 1 st AD: Tom Mack Position: Set PA
September 2004	IN TO THE WILD shoot in Sonora Mex. 1 st AD: David J. Webb Position: Add AD	Aug 2003	THE SHIELD Baja Mexico Crew UPM: Lorenzo O'Brien Position: Add. 1st AD	Jun 1998 to Jul 98	SONIOS MUSIC VIDEO (local Band) Productions: SIMPLE Productions Position: Director /Producer/Post
Aug to Sep. 2006	VANTAGE POINT 2 nd UNIT Producer: Neal Moritz Co-Producer: Ricardo Del Rio Director: Pete Travis Position: 1 st AD	May 02	EXTREME EXPEDITION Veracruz Mexico UPM: Daniel Mondschain Position: 2nd AD	Nov 1997	IN DREAMS Fox Baja Studios MX. Director: Neil Jordan Position: Set PA
		Feb 2002 to Mar 2002	THE BROTHERS GARCIA NICKELODEON UPM: Omar Veytia Position: 2nd AD	Sep 1996 to Mar 97	TITANIC Fox Baja Studios MX. Director: James Cameron Position: Art Dept. PA / Scenic Artist Asst.
			GHOSTS OF THE ABYS Director: James Cameron Position: 2nd AD		