

Michael J. Walker s.o.c.

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CREDITS:	CINEMATOGRAPHER:
GLEE (TV series) C camera	Chris Baffa / Michael Goi
"DirecTV" (commercial)	Mauro Fiore
"Walgreens" (commercial)	Oliver Wood
"Shaw EXO" (commercial) Pursuit Camera Operator	Oliver Wood
"Bud Lite" – "Here We Go" (commercial x2)	Oliver Wood
GANGSTER SQUAD (Feature) (2 nd Unit) A Camera	Paul Hughen
PERKS OF BEING A WALLFLOWER (Ultimate arm camera operator)	Andrew Dunn
IN TIME (2 nd Unit) A-Camera	Paul Hughen
COWBOYS and ALIENS (1st Unit) D Cam /(2nd Unit) A Cam)	Matthew Libatique / Paul Hughen
THE OTHER GUYS (2 nd Unit) A-Camera	Paul Hughen
DATE NIGHT (2 nd Unit) A-Camera	Paul Hughen
SURROGATES (Feature) B-Cam, Additional Photography	Oliver Wood
DRAG ME TO HELL (Feature) VFX Unit	Paul Hughen
FAST AND FURIOUS (2 nd Unit) A-Camera	Paul Hughen
HANCOCK (Feature) (2 nd Unit) A-Camera	Paul Hughen
STEP BROTHERS (Feature) C-Camera	Oliver Wood
MEET DAVE (Feature) C-Camera	Clark Mathis
THE KINGDOM (Feature) Additional Camera	Mauro Fiore
INVASION (Feature) Additional Camera	Michael Barrett
DRIVE (TV-SERIES) (2 nd Unit) B-Camera	Igor Meglic
CLOSE TO HOME (TV-Series) B Camera	Marvin Rush
DISTURBIA (Feature) (2 nd Unit) A-Camera	Paul Hughen
UNDERDOG (Feature) (2 nd Unit) A-Camera	Paul Hughen
ROCKY BALBOA (Feature) Additional Camera	Clark Mathis
BAR STARZ (Feature) B- Camera	Kevin McKnight
POSEIDON (Feature) Additional Camera	John Seale
INVASION (TV Series) (1 st & 2 nd Units) Additional Camera	Jeff Jurr / Jeff Mygatt
C.S.I. (TV Series) Additional Camera	Michael Slovis
GRIDIRON GANG (Feature) Additional Camera	Jeff Cutter
TENACIOUS D (Feature) 2 nd Unit A-Camera	Paul Hughen
E-RING (TV Series) B-Camera	Marvin Rush
3 LBS (TV Pilot) B-Camera	Bojan Bazelli
IN THE MIX (Feature) A-Camera	Clark Mathis
SKY HIGH (Feature) B-Camera	Kevin McKnight
MR & MRS SMITH (Feature) 1 st & 2 nd Units	Bojan Bazelli / Paul Hughen
MEDICAL MYSTERY (TV Pilot) B-Camera	Clark Mathis
JAG (TV Series) Additional Camera	Frank Pearl
STARSKY & HUTCH (Feature) 2 nd Unit A-Camera	Paul Hughen
CURSED (Feature) 2 nd Unit A-Camera	Paul Hughen
HOLLYWOOD HOMICIDE (Feature) 2 nd Unit A-Camera	Paul Hughen
AUSTIN POWERS GOLDMEMBER (Feature) 2 nd Unit A-Camera	Paul Hughen
CLOCKSTOPPERS (Feature) 2 nd Unit A-Camera	Paul Hughen
CHARLIES ANGELS (Feature) 2 nd Unit A-Camera	Jonathan Taylor
V.I.P. (TV Series) 1 st & 2 nd Units	Bryan England / Paul Hughen
PENSACOLA (TV Series) 2 nd Unit	Christopher Gosh
OUT TO SEA (Feature) B-Camera	Laios Kolti
187 (Feature) B-Camera	Ericson Core
BEFORE WOMEN HAD WINGS (MOW) B-Camera	Ericson Core
THE LONG KISS GOODNIGHT (Feature) VFX Unit	Jonathan Taylor

Alexander Gruzinski

AFFILIATIONS: IATSE Local # 600, Society of Operating Cameramen (SOC)

EDUCATION: The American Film Institute (AFI) 1988

THE CRAFT (Feature) VFX Unit