Ben Starkey

Los Angeles, CA

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www.benstarkey.com

- Colorist
- Offline & Online Editor
- Software & Hardware Troubleshooter

Work History

2006 – present	Freelance Colorist & Editor (Los Angeles, CA)		
		t credits include the feature comedy Gerald (2010), award dy short Sudden Death! (2010), and the feature musical Before 99).	
	Marine Corps.	plorist credits include A&E Networks, the United States , and David Nygaard Fine Jewelers. Recent music video credits ist YG for Island Def Jam.	
	episodes), the Afghanistan? 2	Recent editor credits include the celebrity clip show Movie Star (2011, 7 episodes), the documentary Khoob Asti Afghanistan? (Are You All Right Afghanistan? 2010), Deion & Pilar's Prime Time Love (2007) for the Oxyger Network, and the made for TV cable drama Life's Other Side (2007) for INS Networks.	
2007 – 2009	Assistant & on Bros., Disney	Assistant/Online Editor (Viewpoint Creative Los Angeles, CA) Assistant & online editor credits include commercial spots/promos for Warner Bros., Disney Channel, HBO, Discovery Channel, History Channel, National Geographic Channel, G4, E!, and Comcast Networks.	
2006-2007 Post Production Assistant (Dream		tion Assistant (Dreamworks SKG Studio City, CA)	
		Supported a team of editors, assistant editors, vfx editors, and sound designers on the Eddie Murphy comedy "Norbit."	
Experience			
Color Correction:			
	Apple Apple Magic Bullet	Color (formerly Silicon Color Final Touch) Final Cut Pro Colorista/Looks	
Editorial:			

Apple	Final Cut Pro
AVID	Media Composer
Adobe	Premiere Pro

I have worked on feature films, shorts, commercials, scripted & unscripted TV, corporate, and music videos. Please visit <u>www.benstarkey.com</u> for my colorist showreel and examples of my editorial work.

Education

M.A. Communication – Editing for Film & Television – Regent University, 2007 B.A. Theology – Mid-Atlantic Christian University, 2004

Other Skills

I am competent with Microsoft Word, Excel, Powerpoint, Adobe Photoshop, Filemaker Pro. I also have advanced compression experience utilizing Episode Pro & Compressor for web & digital delivery. Extensive machine room experience using HDCAMSR, HDCAM, Dbeta, BetaSP decks & telestream hardware. Lastly I have a background in setting up and troubleshooting AJA Kona and Blackmagic Decklink based FCP workstations.

Hobbies

Weight training, Crossfit, hiking, camping, wine & beer tasting, and film.