

**Rick Allen
Nautilus Productions LLC
RESUME**

**Rick Allen, Producer/Director of Photography
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**B.A. Speech-Communication, May 1986
North Carolina State University**

NAUTILUS PRODUCTIONS LLC, Owner - '97 - Present

**HD, ENG/EFP, DOCUMENTARY, UNDERWATER, AERIAL, MILITARY &
STOCK FOOTAGE.**

Nautilus Productions provides a full service, freelance video production resource. All phases of video production from the simple single-camera shoot to live multi-camera remotes, documentaries, corporate, entertainment and news coverage are part of the Nautilus repertoire. The Nautilus team has expertise in every phase of HD video production from shooting documentary, reality, sports, aerial photography, military exercises, and corporate communications to post production.

Documentary - HD, military, science, underwater, entertainment/reality and medical production.

Corporate - Internal and external communications, VNR's and new product promotion.

Military – Internal and external training, documentary, aerial, weapons systems, Special Forces & Airborne projects.

Underwater - Sharks, shipwrecks, marine life and HD underwater stock footage

Medical - Recruiting, surgery, ER, disaster drills and product demos.

Sports - Football, basketball, golf, NASCAR and more.

The NAUTILUS crew has covered US troops in Egypt, Cuba, Kazakstan & Uzbekistan, PGA tournaments, hurricanes, D-Day reenactments in Normandy, NCAA basketball & NFL football, refugees in Haiti, carrier exercises aboard the U.S.S.

America, stock car racing, traveled worldwide to collect stock video and that's the short list. XDCAM HD, BetaSP, HDV and DVCAM packages are available.

Clients: ABC, A&E, APTV, BBC, BellSouth, CBS, CNN, Coca-Cola, Discovery, E!, ESPN, FEMA, FOX, General Dynamics, HGTV, History Channel, The Golf Channel, National Geographic, NBC, Office Depot, PBS, SportsSouth, Sprint, Reuters, Texas A&M, TLC, Travel Channel, Turner, NCPTV, NOAA, USASOC, Visual Eyes & More.

For a more complete list of projects see Clients at end of document.

Proficiencies;

Cameras – Sony HDCAM, XDCAM HD, Digibeta, HDV & BetaSP & Panasonic DVC ProHD & Varicam.

Edit Systems – Final Cut Studio, Media 100

Other – Adobe Photoshop, Boris Graffiti, Compressor, Final Draft AV & Amphibico underwater camera systems.

BLACKBEARD/QUEEN ANNE'S REVENGE SHIPWRECK PROJECT, Videographer - '97 - Present

- Duties include video documentation of the archaeological survey and recovery of artifacts from the wreck site.
- Act as a media liaison, support and resource throughout the project.

FAYETTEVILLE TECH COMMUNITY COLLEGE, Media Consultant - '97 - Present

- Provide equipment and broadcast expertise outside of the scope of FTCCs' Media Centers' daily operation. This includes contract work and regular meetings with staff.

FAYETTEVILLE ARTS COUNCIL, Media Access Learning Lab (MALL) Videographer in Residence - '97 - '00

- Develop video and multimedia programs to showcase artists, the Arts Councils' activities, events and the Arts in Schools program.
- Create commercials, promos and community presentations that bring attention to the arts.
- Provide a professional resource for area artists and the public in need of broadcast video expertise. This includes teaching and sponsoring video, lighting and editing workshops.

FAYETTEVILLE POLICE DEPARTMENT, Video Consultant - '98, '99

- Provide training, equipment maintenance and purchasing help to the Fayetteville Police Department for the production of its' COP TV show on Fayetteville public access television.

WRAL TV-5, Photojournalist - '94 - '97

- Shot and edited 3-5 stories daily for newscasts.
- Generated and set up stories for news desk.
- Set up and shot daily live shots from field locations.
- Traveled world wide to cover news stories.

WTVD TV-11 (ABC), Photojournalist - '89 - '94

- Shot and edited 3-5 stories daily for newscasts.
- Generated and set up stories for news desk.
- Set up and shot daily live shots from field locations.
- Traveled world wide to cover news stories.

WLOS TV-13 (ABC), Photojournalist & Tape Operator - '88 - '89

- Shot and edited 3-5 stories daily for newscasts.
- Generated and set up stories for news desk.
- Set up and shot daily live shots from field locations.
- Recorded satellite feeds for playback and provided tape operations during commercial editing.

WKFT TV-40 (IND), Director, Master Control Operator & Videographer - '86 - '88

- Directed nightly 30 min. newscast.
- Acted as back up master control operator and evening supervisor.
- Shot and edited commercials.
- Recorded satellite feeds for playback and provided tape operations during commercial editing.

WUNC TV (PBS), Camera Operator, Videographer, Editor, Production Secretary - '83 - '86

- Studio camera operator for nightly newscast.
- Videographer, editor, audio and teleprompter operator for studio and field production.
- Took messages and arranged daily schedule for staff.

NCSU ENGINEERING VIDEO STUDIOS, Director - '83 - '86

- Recorded and directed live engineering classes broadcast over a statewide network.

STEWART THEATRE, Technician - '81 - '86

- Set up and created lighting for visiting Broadway shows.
- Operated sound and lighting equipment for productions and concerts.

THE TECHNICIAN, Assistant Editor, Writer & Layout Artist - '81 - '83

- Assistant editor for entertainment section of NCSU student newspaper.
- Writer for entertainment section.
- Layout and past up artist for newspaper.

SCUBA DIVING GROUP LEADER, 1983-1986

- Provided guidance, instruction and supervision of scuba divers during their certification classes. This included acting as a safety diver and critiquing diver performance.

RED CROSS WATER SAFETY INSTRUCTOR, 1980-1985

- Instructed beginning swimmers up through lifeguard candidates in all aspects of water safety and swim technique.

CERTIFICATIONS/TRAINING

NPPA	Television News Video Workshop
APPLE	Final Cut Pro 101
WSTC	Offshore Water Survival/HUET
NAUI	Trimix, Advanced & Open Water
IANTD	Deep Air, Nitrox & Advanced Nitrox
NACD	Cavern
IANTD	Deep Air
PADI	Medic First Aid
DAN	02 Provider
AAUS	Scientific Diver

SPEAKER

Minerals Management Service ITS Conference '09, New Orleans, La, Our World Underwater '98, '99, '03, '08, Chicago, Ill., Boston Sea Rovers '99 & '04, Boston, Mass., Beneath the Seas '00, '04 & '08, Secaucus, NY, SEAS Expo '00, '02 & '05 RDU, NC. AAUS Conference '02, Greenville, NC.

CREDITS

EXECUTIVE PRODUCER/DIRECTOR

- Mystery Mardi Gras Shipwreck – International Distribution (HD)*
- The Kill Zone, National Geographic International*
- Assault on America - The Battle for Torpedo Junction, Canadian History Channel*

DIRECTOR, COPRODUCER, VIDEOGRAPHER

- Sand Tigers: Sentinels of the Deep, NC Public Television*

DP/VIDEOGRAPHER

- In Search of Blackbeard's Treasure, BBC/Discovery*
- Modern Marvels - Pirate Tech, Atlantic Intracoastal Waterway, History Channel*
- Secrets of the Dead - Blackbeard's Lost Ship, PBS, UK5*
- Physics of the Impossible/Sci Fi Science, Discovery Channel*
- China's Tutankhamen, National Geographic*
- Mega Movers, History Channel*

Stunt Junkies, *CBS/Discovery*
Tactical to Practical, *History Channel*
Battle Stations: Drop Zone, *History Channel*
Fight Science: Special Forces, *National Geographic*
Mysteries of Cold Water Survival, Operation Homecoming, *TLC*
Hospital: The Series, Mission to the Monitor, *Discovery*
Blackbeard's Treasure, *UNC-TV*
Jonathan Bird's Blue World, *PBS*
Behind Closed Doors w/Joan Lunden, *A&E*
The Big Click, *UNC-TV*
NASCAR, Corporate, VNR, *Office Depot*
People of the Neuse, *WRAL-TV*
The Bob Waters Story, *WLOS-TV*
The Graveyard of the Atlantic, *VMG Marketing*
Disco's Top 10, & The Ultimate Pop Stars, *CH4, UK;*
The Barbara Staeger Story /American Justice, *A&E & TLC*
The Things We Do For Love, *Lifetime.*
Liars & Legends, *Turner South*
Off The Menu, *Turner South*
Various, *CBS/History Channel*
National Geographic Today, *National Geographic Channel*
10 Deadliest Sharks, Shark Attack Survivors, *BBC/Discovery - Shark Week*
Time Machine - Green Berets, Mega Movers, *History Channel*
The Hunt for Osama & Saddam, *CBS/History Channel*
Heavy Metal, *History Channel*
US Open-Pinehurst '99, '05, Various, *The Golf Channel*
Forensic Science, *A&E*
Corporate, *American Red Cross*
Ripleys Believe It Or Not, *TNT*
60 Minutes, 48 Hours, *CBS*
News Hour, Ft. Bragg Students, *PBS*
Keeping Kids Healthy, *PBS*
Various, *CNBC*
Various, *BBC News*
Lonely Planet Treks, *Travel Channel*
Regenesis Video, *Environmental Protection Agency*
Awards Video, *VH1*
Fox NewsChannel, *Fox*
Mystery Hunters, *Discovery Kids*
Hooters Cup Stock Car Racing, *SportsSouth*
Stock Car Racing, *NASCAR*
Building Character, *HGTV*
Ambush Makeover, *Banyan/FOX*
Marine Courtmartial, *APTN*
Shipwrecks, *WCTI TV-12/NBC*
Surviving in a sinking car, *WTVB TV-11/ABC*

NewsNight with Lou Dobbs, CNN
Blackbeard Project, WLFL TV-22/WB
African-American Farmers, Reuters
Animal Rescues, Extra
Cod, Primitive Features
21st Century Medicine - Discovery
JAG, Bellisario Productions/CBS
Dream 18, Leisure Channel
Beach Ambush, Outdoor Life Network
Donnie & Marie, Syndication
Oprah, Harpo Productions/Syndication
Goin' Deep, Fox Sports
Beyond the Glory, FoxSportsNet
NFL Football, ESPN
Unsolved Mysteries, Lifetime
Hollywood True Stories, E!
Blackbeard Project, CNN, HD News
Forensic Files, Court TV
Various, Fox News Channel
World News Tonight, ABC
Monsters of the Sea/History's Mysteries, A&E
Guinness World Records, A&E
Amazing Vacation Homes, Travel Channel
Nascar Home Makeover, DiTech
Live Broadcasts, Al Hurra
Live Shots, True TV
Record Breaker, Guinness Book of World Records
Hooked III, National Geographic
Answering the Call, SVI/36th Combat Aviation Brigade

OTHER

Shark Breach, Pepsico/Diet Mountain Dew Commercial
Shark Tribe, Discovery – Shark Week
Dirty Jobs, Discovery
Buried at Sea, Discovery
Go Deep – Wrecksploitation, Arcadia/History TV Canada
Jonathan Bird's Blue World, Web Series
Archaeological Surveys, NOAA/NURC
Waterways #216, Florida Keys National Marine Sanctuary
US Army Weapons Testing, General Dynamics
BioBulletin, American Museum of Natural History
Guardians of the Wreck, Sea World Ohio
Corporate, Family Health International
Coke Card Promotion, Coca-Cola
Corporate, Bank of America

Corporate, *Wachovia*
Corporate, *Home Depot*
Corporate & NASCAR, *Office Depot*
Queen Anne's Revenge, *East Carolina University*
VNR's, *Cattleman's Association*
Corporate, *LC Industries*
Estuary Live Video/Neuse River, *NC DENR*
Various, *Sprint*
Firefighting Training Video, *FETN*
Tom Joyner Show
Olympic Athletes, *UPS*
Promotional Video, *Explornet*
Various, *World Business Review*
Various, *United Methodist Church*
UNC Basketball & Putt Putt Golf, *Robert Warren Productions*
Special Forces Scuba Teams, *USASOC*
Various, *Visual Eyes*
Blackbeard QAR Project, *NC Underwater Archaeology Branch*
Black Warrior Project, *NC Underwater Archaeology Branch*
Corporate, *Southeastern Trucking*
Corporate, *Aetna Insurance*
Corporate, *Bayer*
Conference, *Cisco Systems*
Conference, *AT&T*
Gospel Challenge, *SRB Productions*
Environmental Impact Survey, *US Marine Corps*
Shipwreck Video, *NC Aquarium-Pine Knoll Shores*
Corporate Video, *Proctor & Gamble*
Terry Labonte, *Kelloggs*
Sales Video, *Coleman/Fleetwood*
Hurricane Floyd Disaster, *State of NC*
Hurricane Housing Buyout Program, *State of NC*
IMPACT Program, *FEMA*
VNR's, *Cattlemen's Association*
Corporate, *IBM*
Corporate, *Cisco Systems*
Corporate, *Cape Fear Valley Health Systems*
Corporate, *Mysis Healthcare Systems*
Corporate, *GlaxoSmithKline*
NC Aquarium-Pine Knoll Shores, *Shipwreck Exhibit*
Dialog Sales Conference, *Flying Colors*
US Marine Corps, *Daniel Productions*
Triathlon, *AARP*
Race for the Cure, *RE/MAX*
Webcasts, *Estuary Live, NC Dept. of Cultural Resources, League of Women Voters*
Lioness, Rm. 11 Productions

Corporate, *Chik-Fil-A*

SOUND

The Last Politician, *PBS*

Faith Hill, *ABC*

Various, *Virtual Image*

Battlefield Diaries, *Discovery Military Channel*

Lioness, *Rm. 11 Productions*

...and more

REFERENCES

**1. Dan Schultz, Office Depot
Delray Beach, FL 561-870-5257**

**2. Bill Lovin, Marine Grafics
Apex, NC 919-362-8867**

**3. Chris Southerly, NC Underwater Archaeology Branch
Ft. Fisher, NC 910-458-9042**

**4. Dr. Jack Irion, Minerals Management Service (Dept. of Interior)
New Orleans, LA 504-736-2859**

**5. Peter Hitchcock, Texas A&M Dept. of Oceanography
College Station, TX 979-204-8388**