

# RESUME

## Bryan D. Furer - Make-up Artist

FILM \* TELEVISION \* PRINT \* STAGE

(808) 224-0107 \* zaffbryan@yahoo.com

### EDUCATION and QUALIFICATIONS

Bryan has worked over thirty years in the industry and has been a member of I.A.T.S.E Local 665 for over twenty five years. He has studied under the following artist: \* **Dick Smith** - Academy Award Winner for "Amadeus" \* **John Chambers** - Academy Award Winner for "Planet of the Apes" \* **Keester Sweeney** - CBS "Hawaii Five-O"  
Bryan was the first person in the country to receive a certificate for make-up from Dick Smith.

Listed below are work experiences from the past fifteen years. Additional Credits available upon request.

### WORK EXPERIENCE AS DEPARTMENT HEAD – SELECTED CREDITS

Knots (feature film)	2009
Flirting with 40 (mow)	2008
Azteca Rex * (feature film)	2007
Heatstroke * (feature film))	2007
29 Down (pilot & series)	2005 & 2006
Beyond the Break (series)	2005 & 2007
Hawaii * (pilot & series)	2004
The Break * (pilot)	2003
Bay Watch-Hawaii * (series)	1999- 2000
Fantasy Island* (pilot & series)	1998
Hawaii 5-0 (Pilot)	1997
Escape from Atlantis * (mow)	1996
Marker (series)	1994 – 1995

### OTHER WORK EXPERIENCE – SELECTED CREDITS

Soul Surfer (feature film) (key)	2010
The Tempest (feature film) (sp.efx 2 <sup>nd</sup> key) *	2008
Princess Kaiulani (feature film) (Key) *	2008
The Lost (pilot)	2004
E.R. - "Kisangani" / "Lost" * (series)	2003
Tears of the sun * (feature film)	2002
Blue Crush (visual effects) (feature film)	2001
Pearl Harbor * (feature film)	2000
Molokai – Father Damien * (Lab Supervisor) (feature film)	1998
6 Days 7 Nights (key second unit) (feature film)	1997
Mighty Joe Young * (feature film)	1997
George of the Jungle (feature film)	1997

### COMMERCIAL, PRINT, AND STAGE – SELECTED CREDITS

Chrysler, Penthouse, Sprite, United Airlines, Into the Woods \*, Sleuth \*, Magic of Polynesia \* The Ritz\*

### REFERENCE

Jim Michaels, Producer	(310) 874-8513
Dennis Duckwall Producer	(818) 571-9817
Christina Smith Make-up Artist	(805) 279-0280

\*use of prosthetics and/or special Effects Make-up