

JULIA FUNK

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Stage Management

<i>Gin & 'It'</i>	Foxy Films, NYC	December'09-January'10
<i>The Lily's Revenge</i>	HERE Arts Center, NYC	August'09-November'09
<i>soloNOVA Arts Festival '09</i>	teRRANOVA COLLECTIVE, NYC	May'09-June'09
<i>Paper Angels</i>	Direct Arts, NYC	April'09-May'09
<i>Rods and Cables</i>	3-Legged Dog Media and Theater Group, NYC	December'08-April'09
<i>Fire Island</i>	3-Legged Dog Media and Theater Group, NYC	April-May'08
<i>Losing Something</i>	3-Legged Dog Media and Theater Group, NYC	April'07
<i>A Butterfly on the Antenna</i>	Havel Festival, Untitled Theatre Co. #61, NYC	November'06
<i>Kansas City or Along the Way</i>	Disgraced Productions, NYC	October'06
<i>Emerald Crest</i>	Hot! Fest, Dixon Place, NYC	July'06
<i>Tabula Rasa</i>	NEUROFest with High Fidelity Theatre, NYC	January'06

Production Management

<i>Rods and Cables</i>	3-Legged Dog Media and Theater Group, NYC	December'08-April'09
<i>Fire Island- abridged</i>	3-Legged Dog Media and Theater Group, NYC	January'09
<i>Fire Island-Film Shoot</i>	3-Legged Dog Media and Theater Group, NYC	July&September'07

Related Experience

Day Production Supervisor	Once Upon A Nation, Philadelphia	May-September'06
Evening Production Manager	Once Upon A Nation, Philadelphia	May-September'05

Skills

Was in charge of *The Lily's Revenge*, a 5 act/5 hour production with a cast of 40. Operated the light board and sound board for all acts and oversaw the 3 changeovers. Ran the rehearsals for 2 of the acts while overseeing RSM's for the other 3 acts. Helped in scheduling the rotating rehearsal spaces and times.

For 2 years, I was the Company Manager/PSM/House Manager/Office Manager for 3 Legged Dog Art & Technology Center. While working with 3-Legged Dog I have been exposed to the unique needs of multi-media productions and the attention to detail that is required for these kinds of productions. My role was to be the link between administration, production and the artist, I will always take that role to heart. Nothing can get done without the channels of communication flowing.

I organized and oversaw the filming of *Fire Island* while on location. Was responsible in transporting 60 actors from New York to Fire Island, as well as the coordination of housing 13 crew members and feeding all 73 people during shoots that happened over two months.

Oversaw the production of outdoor theater. I was responsible for up to 30 actors in a 4x5 block area in the Historic District of Philadelphia. The actors were either in full colonial garb or in modern dress. All were interacting with the public for six hours a day, at most. This encompassed skits with weapons, interactive walking tours, first person interpretation and storytelling. Am well acquainted with the surprises of outdoor theatre.

Experienced with most sound and lighting equipment in theatrical use. Moderate theatrical carpentry skills; some rigging experience. I have the ability to quickly learn new skills and procedures and then create detailed instruction and other documentation. Work well under pressure and can manage a production on a shoestring budget.

Education

Eugene Lang College BA, 2005

References

Paul DiPietro: Technical Director, 3LD

paul@3leggeddog.org

David Tirosh: Freelance Isadora Technician

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