



Kenny Minster

Props - Set Dressing - Weapons

K9Jeeper@gmail.com

(323) 209-5337

Property Master

| | | |
|--|--------------------------|---|
| Demon Hunter (feature) | Demon Hunter Prods. | Prod. Design: Carmi Gallo |
| House on Haunted Hill (feature) | Dark Castle/Warner Bros. | (2 nd Unit) - Propmaster: Chris Amy |
| Drowning Mona (feature) | Jersey Films | (2 nd Unit) - Propmaster: Scott Buchwald |
| War Dogs (docu-drama) | Discovery Channel | Art Director: Ken Levin |
| Charmin (commercial) | Crash Films | Art Director: Mae Brunken |
| Columbo Yogurt (commercial) | Crash Films | Art Director: Mae Brunken |
| Planet Hollywood (commercial) | Fahrenheit Films | Art Director: Vincent Reynaud |
| Church's Chicken (commercial) | Pyramid Films | Art Director: Vincent Reynaud |
| Vampirella (feature) | Showtime/Cinetel Films | Art Director: Vincent Reynaud |
| Assault (feature) | Cinetel Films | Prod Design: Geoff Collins |
| Trail of Tears (2 hour MOW) | NBC | Prod Design: Linda Allen |
| Red Shoe Diaries (series) | Showtime | Prod Design: Guy Morris |
| Trashed (game show pilot) | MTV Network | Art Director: Brino Wilkinson |
| The Naked Truth (feature) | Omega Ent. | Prod Design: Dins Danielson |
| Puppet Master III (feature) | Full Moon Ent. | Prod Design: Billy Jett |
| The Dark Backward (feature) | Paramount | Prod Design: Sherman Williams |

Property

| | | |
|--|---------------------|----------------------------------|
| Flash Forward (series) | ABC | Propmaster: Chris Amy |
| Kingpin (mini-series) | NBC | Propmaster: Chris Amy |
| Party of Five (series) | Warner Bros. | Propmaster: Gregg Wolfe |
| Felicity (series) | Disney | Propmaster: Paul "Cubby" Mancuso |
| Honda (commercial) | Fahrenheit Films | Art Director: Vincent Reynaud |
| Brink (MOW) | Disney | Propmaster: Eric Holst |
| You Lucky Dog (feature) | Disney | Propmaster: Paul "Cubby" Mancuso |
| McDonald's (commercial) | Shadowrock | Art Director: Ernie Roth |
| My Giant (feature) | Castlerock Films | Propmaster: Erik Nelson |
| Pacific Blue (series) | USA Network | Propmaster: Steve Duchscherer |
| Volvo "The Saint" (commercial) | MW Tomboy Films | Propmaster: Marc Gannes |
| Nike "Virtual Andre" (commercial) | RSA, USA | Propmaster: David Halver |
| Contact (feature) | Warner Bros. | Propmaster: Robin Miller |
| 8 Heads in a Duffle Bag (feature) | M.P.C.A. / Orion | Propmaster: Richard K. Wright |
| Conspiracy Theory (feature) | Warner Bros. | Propmaster: Erik Nelson |
| True Value Hardware (commercial) | Dark Light Pictures | Art Director: Alan Jones |
| Rosarita "Mextasy" (commercial) | Ketchum Com. | Propmaster: Gary Olson |
| Married with Children (series) | Fox | Set Dec: Richard Pond |
| Honda (commercial) | Spungbuggy | Propmaster: David Glazer |

Art Department

| | | |
|---|-----------------|---|
| Lincoln Lawyer (feature) | Sony | (swing) Leadman: Scott Doran |
| Let's Make a Deal (game show) | CBS | (swing) Leadman: Tim Feimster |
| The Unit (series) | Fox | (swing) Leadman: Marc Meisels |
| The O.C. (series) | Warner TV | (2 nd on-set dresser) Leadman: Paul Dowler |
| Click (feature) | Sony | (swing) Leadman: David Potter |
| Jack & Bobby (series) | Fox | (swing) Leadman: Brent Rice |
| The Catch (pilot) | Warner Bros. | (swing) Leadman: Drew Williams |
| Son of the Mask; Mask 2 (re-shoots) | New Line Cinema | (leadman) Set Dec: Beth Wooke |
| Mad TV (series) | Fox | (swing) Decorator: Daryn Goodall |
| Blue Collar TV (series) | Fox | (leadman) Prod. Designer: John Sabato |
| I Am Sam (feature) | Touchtone | (swing) Leadman: David Brace |
| The Mitch Rouse Project (pilot) | Touchtone | (swing) Set Dec: Wendi Fine |
| Reese Peanut Butter Cup (commercial) | TKO Productions | (art dept. coordinator) |
| Howard Johnson's (commercial) | G.L.G. | (leadman) |
| Parker Bros. (commercial) | Dreamquest | (art dept. coordinator) |

A graduate of the Art Center College of Design, Kenny has also assisted art directors and has experience as an art department coordinator. He's organized, very resourceful, computer literate, can create graphics, knows period pieces and has a great deal of experience with weapons (has a current firearms license).