

FILM & THEATER	2010	Central City Studios / Lucy Doty – Stage Set Designer, Fabricator, Scenic SCAVENGERS / Travis Zariwny – Scenic painter	
	2009	BEAUTIFUL BOY / Shawn Ku - key scenic THRILLSEEKERS: INDOSHEEN / Robert Pfitzer - Production Designer DARKNESS / Theo Lacey – Special FX SLIM IN 6 - BEACHBODIES / Mega Mace Creative Boutique – Key scenic FUJI FILM / Sneak Preview Entertainment – Key scenic, muralist WOMB / - Set Designer, Fabricator ROGUE / Crackle Studios, Inc - Key scenic Sets in the City / Lucy Doty – Stage Scenic WAY OF THE DOLPHIN / Crackle Studios, Inc. – Key Scenic, Set builder	
	2008	WEDDING PALACE / Christine Yoo – Prop Maker, Key scenic COST OF LIVING / Jeff Madsen Productions – Key makeup and FX JINN / A.J. Ahmad - Production Designer BLOOD SHOT / Infinite Justice Productions – Key Scenic	
	2007	INSANITARIUM / Sony Pictures – scenic, art department, sign writer BASEMENT KILLER / Malorum Studios - scenic, special FX KAMEN RIDERS: DRAGON KNIGHT / Cartoon Network - set construction, scenic, set dressing CLEOPATRA'S DEATH / Mecalia Beltran - Production Designer, set construction/scenic SEDUCING SPIRITS / Michael Criscione - Makeup FX BENEATH THE TOP HAT / Aton Sanz-Kats - Production Designer, set construction/scenic GIUSUPPE / Damon Wayans & Joey Vassallo – Production Designer SWEET EVALINA / Kyona Levine – Production Designer, set construction/scenic Amara Productions / Damon Wayans & Joey Vassallo – Production Designer	
	2006	LESS THAN KIND / Christopher Morrison – Production Designer CUISINES OF AFRICA / Cam Productions & Black Family Channel – Makeup, Set Dresser SWEET EVALINA / Kyona Levine – Set Designer, set construction/scenic A CABIN IN TIME / Linda L. Larson – Set Designer, Prop Master NORA'S HAIR SALON 2 / NuLite Entertainment - Jill Maxcy – Production Designer, construction/ scenic BIGFOOT / Seed Video - Justin Lee – Creature FX CONFESSION OF AN EXORCIST/ David Heavener Productions – Production Designer, SFX Supervisor	
	2005	Starz, Liberty Financial / Denver, CO – Makeup SECLUSION / Security Threat Films - Steve Mudd – Production Designer, Key Makeup SURVIVOR TYPE & MODERN DAY VOYERISM - Brian Pytlinski – Special Effects, Makeup SUBJECT TWO / Cardiac Pictures - Philip Chidel - Sundance Selection 2006 – Special Effects, Set Design	
	2004	FOUR DAYS IN DECEMBER / Kenin Fenster – Special Effects, Creature FX DESPERATION / Department of Public Entertainment - Jon Clark – Special Effects, Makeup THE FEEDING / Lions Gate - Paul Moore – Creature FX, Mold Maker/Lab Technician AGNES OF GOD / Laura A. McCarthy - Grand Theater, Elizabeth, PA – Special Effects NECROMANCER / Colin Rodgers – Production Designer, set construction/scenic LOADED DICE / Serious Green Films - Matt Green – Prop Master, Set Dresser FIDDLER ON THE ROOF, LES MISERABLES, RAGTIME / CAPA Junior Theater, PA – Makeup & Hair	
EXPERIENCE		Gross FX – Owner	1997-present
SCULPTURE & ARTS EVENTS		Six Flags Elich Gardens, Brutal Planet Haunted Attraction - Denver, CO D & W Ceramics - Aurora, CO	1997, 2000, 2005 1998-2000
		TDA Design, Decor-N-More, Freeman Décor, Atmosphere - Denver, CO Terrormania Haunted Attraction / Monessen, PA – makeup	1992, 2000-2006 2003 & 2004
GRAPHICS & SIGNAGE		Sigtist, RMD Signs, Lighted Bus. Signs / Denver, CO – graphics, fabrication USWest Direct Yellow Pages / Aurora, Colorado - graphic designer	1992-1998 1989-1991
EDUCATION		Dick Smith Professional Makeup Course Douglas School of Business, PA - Associates: Special Makeup FX Metropolitan State College of Denver, CO - Industrial Design, Fine Arts, Anthropology Red Rocks Community College, CO – Associates: Computer Graphic Design	

SKILLS & MATERIALS

make-up & FX: beauty, character, theatrical, aging, prosthetics, wounds, animatronics, mechanical, creature FX
sculpture – foam, clay, wood, stone
prop, set and model design & fabrication: foams, wood, metal, fiberglass, clay, foam core
scenic paint processes & preparation, faux finishing, airbrush, murals
mold making – life casting, fiberglass, silicone box & brush up, matrix molds
color pencil rendering, drafting and technical drawing sign design & fabrication, screen printing
woodworking - construction and fine furniture metalworking
graphic design - Corel, Photoshop, Illustrator, AutoCAD, SketchUp, sign making software
fine arts - sculpture, fine jewelry, painting, mixed media, stained glass, tattooing, drawing, ceramics