

## Christopher R. Dingley

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<b>Film Experience</b>	
<p><b><u>“Faint By Numbers”</u></b> Short film, 16mm Film Long Island N.Y. Director of photography/Producer Jan 2008 April 2009</p>	<p><b><u>As Producer:</u></b></p> <ul style="list-style-type: none"> <li>• Set schedules, scouted locations, secured locations, contacted leads, casted actors, created budgets sheets, and monitored budget and spending. Solved on-set problems as they arose.</li> </ul> <p><b><u>As Cinematographer:</u></b></p> <ul style="list-style-type: none"> <li>• Led both large and small crews in lighting and camera setups, assisted in all aspects of the pre-production of the short film.</li> <li>• Created shots and shot lists for every scene.</li> <li>• Assisted in location scouting/film location logistics</li> </ul>
<p><b><u>“Basis”</u></b> <b>Short Film- 16mm</b> Long Island N.Y. Position: Director of Photography/ Producer. Fall 2008</p>	<ul style="list-style-type: none"> <li>• Ran all the elements of the cinematography. Including lighting, and camera movements.</li> <li>• Led both large and small crews in lighting and camera setups. Assisted in all aspects of the Pre-Production of the short film.</li> </ul>
<p><b><u>“The Ghost Eye Tree”</u></b> <b>Short Film 16mm</b> Long Island N.Y. Position: Gaffer (Uncredited) Fall 2008</p>	<ul style="list-style-type: none"> <li>• Head of the medium sized lighting crew.</li> <li>• Created lighting diagrams based off the Director of Photography's setups in order to quickly and efficiently setup the lighting on the day of principal photography.</li> </ul>
<p><b>Additional Credits</b></p>	<p><b><u>“CNBC Fast Money” Trade School Promo</u></b> Fall 2008- Lighting Assistant/Production Assistant. <b><u>“Chocolate”</u></b> - Music Video, Artist- Rudy A.K.A. Brite <b>Dir:</b> James Newman <b>Job Title:</b> Cinematographer <b><u>“Letters From a Weakling”</u></b> Short Film, Dir: James Newman <b>Job Title:</b> Cinematographer</p>
<p><b>Education</b></p>	<ul style="list-style-type: none"> <li>• Five Towns College</li> <li>• Degree: Bachelors in Fine Arts. Majoring in Film and Video production.</li> <li>• Relevant coursework includes: Introduction to Cinematography, Intermediate Cinematography, Advanced Cinematography, Film/Video workshop, Documentary Production, Stage Lighting.</li> </ul>
<p><b>Qualifications</b></p>	<ul style="list-style-type: none"> <li>• Knowledge of both small and large lighting units.</li> <li>• Proficient in lighting principles as well as shaping of light.</li> <li>• Knowledge of power distribution and basic generator operations.</li> <li>• Skilled at shot framing and camera movements.</li> <li>• Knowledge in theory and operation of Film and High Definition Cameras.</li> <li>• Editing skills, as well as knowledge of Avid, Final Cut, and most consumer level editing systems.</li> </ul>

*\*References provided upon request*

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