

Austin M James

Objective

To be a part of a production where I can fully utilize my technical, creative, and management skills and experience for a company's profitability.

Profile

More than six years of experience in film and video production.
Creative and detail oriented
Strong communication skills, both written and verbal.
Ability to multi-task and work well under high pressure.
Ability to work within a team environment.

Experience

- 01/08 – 5/10 **Firehawk Media** Glendale, AZ
Production Coordinator / Project Manager / Producer
- Produced multiple commercials as well as short films.
Professionally dealt with high status clients. Created budgets, schedules, assembled crew and cast, and found investors.
- 12/09 – 6/10 **Sunset Daze** Sun City, AZ
Production Assistant
- Assisted in all aspects of productions from operating camera to driving crew. Kept all crews on schedule at every location and handled finances for crews.
- 05/03 – 12/09 **Cox Communications** Phoenix, AZ
Stage Director / Videographer / AVID & FCP Editor
- Produced show segments. Worked on tight schedules and deadlines and was able to create a calm atmosphere for crew I worked with. Studio and Field Camera Operating and Editing. Employed for over 100 episodes of various shows and segments.
- 06/09 – 06/09 **Blake's Ballad** Yucca Valley, CA
Art Director
- Built the atmosphere for the location. Worked with a low budget and improvised creations of props and set dressing to create a very realistic setting for viewers.

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05/09 – 06/09 **House of the Wolfman** Los Angeles, CA

Assistant Art

Designed period piece sets, props, miniatures, and managed placement of props within scene. Also created rain and lightning effects on windows inside of a studio setting.

03/09 – 04/09 **Piranha 3D** Lake Havasu, AZ

Assistant Property Master

Tracked props for 500 extras as well as managing placement for props in the scene.

Awards

2009	Best Director	IFP Red Eye Film Festival
2009	Best Picture	IFP Red Eye Film Festival
2008	Funniest Film	Rooftop Comedy Film Festival

Skills

Computer graphic designing using photoshop, creating small and large budget sheets, scheduling and crewing all aspects of production, in-studio and field lighting, sound design, non-linear editing on multiple platforms, producing, directing, camera operations, online marketing, dealing with high profile clients, and delivering products on time and under budget.

Software

Avid Media Composer, Final Cut Pro, Sony Vegas, Adobe Premiere Pro, Adobe Photoshop, Various Budgeting and Scheduling Software, Celtx, and Microsoft Office.

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References

Michael Turley	602.751.0944
Brian Kohatsu	602.616.6556
Mark Richardson	818.822.7183

Additional Experience (1/2)

Director

- 2009 Wingman – Short Film
- 2009 Wonderful Pistachios – Commercial
- 2009 Peoria Cosmetics – Commercial
- 2009 The Final Frame – Short Film
- 2008 Stainless – Short Film
- 2008 Anti Dipping – PSA
- 2008 MADD – PSA

Director –Stage

- 2007-2008 What's Hot on Cox – TV Show
- 2008-2009 Celebrity On Set

Producer

- 2010 True Love – Short Film
- 2010 Bob Thomas – Campaign Video
- 2010 Phoenix Law Enforcement Agency: Eventually – PSA
- 2010 Phoenix Law Enforcement Agency: Fallen Heroes – PSA
- 2009 Peoria Cosmetics – Commercial
- 2009 The Final Frame – Short Film
- 2008 Anti Dipping – PSA
- 2004 After the Bell – TV Show

Editor

- 2009 After the Bell – TV Show
- 2009 Mesquite LAX – Promo

Videographer

- 2008-2009 What's Hot on Cox – TV
- 2005-2009 High School Sports – TV
- 2008 Fiesta Bowl – TV
- 2007-2008 LINX – Corporate Videos
- 2009 Mesquite LAX – Promo
- 2008 Got to Go – Short Film

Art – Production Design

- 2009 Blake's Ballad – Short Film

austinmjames@gmail.com
623.523.4842
www.austinmjames.com

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Art – Asst

2010 Piranha 3D – Feature Film
2010 House of the Wolfman – Feature Film
2009 Daily Show with John Stewart – TV

Additional Experience (2/2)

Audio Tech

2010 Vin
2009 My Voice, My Vote – TV

Grip/Utility/PA

2010 Sunset Daze - TV
2008-2009 Barrett Jackson Show – TV
2006-2009 High School Sports - TV
2008 Arizona Stings Game – TV
2006-2008 Everyday Heroes - TV
2007 Diamondback Post Game - TV