

Mark T. Petro
Assistant Editor
markpetro@gmail.com
818-284-0246
West Hollywood, CA

Experience:

January 2010
Internet Freedom (Political Film) US State Department and Goodspot, LLC
Lead Assistant Editor/ Online Editor Producer: Richard Kaufman
Final Cut

November 2009
Citizen A Political Media Group
Editor/Animator Producer: Sean W. Malone
Final Cut

May 2007 - October 2009
Goodspot, LLC Creative Media Production Company
Post Production Coordinator/Online Editor/Jr. Editor Producer: Romina Garber, Richard Kaufman
Lead Assistant Editor
Avid and Final Cut

Spring 2007
Driving Force (Reality Show) Schmaguuli, LLC
Logger/Digitizer Post Production Coordinator: Lily Milkovic-Jakal
Avid

Nov. 2006- Jan. 2007
Player 5150 (Feature Length Film) Azurelight Pictures
Second Assistant Editor Editor: Brett Hedlund
Avid First Assistant Editor: Lauren Pendergrass

Skills:

Assistant Editor

CSATF IER Roster for Local 700: Editors Guild
Fluent in Mac OS and Windows
 Avid Media Composer
 Unity
 Final Cut Studio
 Adobe Premier
 After Effects

Photoshop
Newtek Lightwave
Autodesk Combustion
Microsoft Office

Expert knowledge of digital and analog video technology including 24p and HD.

Digitizing
Laying off masters
Online Editing
Color Correction
Sound Design and Mixing

Proficient at Motion Graphic Design and Animation

Rotoscoping/Keying

Avid Unity and Media LanShare

Media Management

FTP data distribution

Web and DVD encoding and authoring using Sorenson Squeeze, Compressor, and DVD Studio Pro

Education:

2006

Film and New Media
Bachelor of Fine Arts

Johnny Carson School of Theatre and Film
University of Nebraska – Lincoln

References:

Available upon request.