

DANIEL VALVERDE
Film /TV Editor
154 Upper Mountain Ave., Carriage House
Montclair, NJ 07042
phone: (973) 746-1503/ cell: (973) 747-7755
email: daniel@berkeleyplace.com

Dramatic Television Editing Credits

- Damages. FX, Columbia-Tristar. Todd Kessler, Glen Kessler, Daniel Zelman, Executive Producers. May '07 to March '10
- Beautiful People. ABC Family, Columbia-Tristar. Paul Stupin, Michael Rauch, Executive Producers. July '05 – September '05
- Joan of Arcadia. CBS, Columbia-Tristar. Barbara Hall, James Hayman, Executive Producers. August '03 to March '05
- Dawson's Creek. WB Network, Columbia-Tristar. Greg Prange, Paul Stupin, Tom Kapinos, Executive Producers. August '98 – May '03
- Going to California. Showtime, Columbia-Tristar. Scott Rosenberg, Jeff Melvoin, Executive Producers. August – November '01.
- Michael Hayes. CBS, Columbia-Tristar. Paul Haggis, Michael Pressman, Michael Chernuchin, Executive Producers. Sept '97 - April '98
- The Practice. ABC, David E. Kelley Productions. David Kelley, Bob Breech, Executive Producers. Aug '96 - March '97
- Picket Fences. CBS, 20th Century TV/ David E. Kelley. David Kelley, Michael Pressman, executive producers. April '94 - April '96.
- Beverly Hills, 90210. 1 Episode, w/ Jonathan Pontell. Fox TV, Spelling. Darren Starr, Charles Rosen, executive producers. July - Aug '91

Feature Editing Credits

- Swedish Auto. Editor. IFC/ Albemarle Films/ The Lab Group. Derek Sieg, Director. Starring Lukas Haas, January Jones. November '06 to February '07. Award-winning independent feature.

Pilots

- Michael Hayes. Pilot recut. Thomas Carter, director. Sept - Oct '97
- Ghost of a Chance. CBS, Rysher Ent. Paul Haggis, executive producer/director. Editor with Brent White. April - May '97
- Glory Days. WB Network, Miramax TV. Kevin Williamson, Executive Producer. Dennie Gordon, Director. March - May '01
- Day One. WB Network, Regency/Granada. Michael & Sean Pillar, Executive Producers. Michael Kattleman, Director. March '00 - May '00
- The Force. WB Network, Warner Brothers. Peter Guiliano, Lorenzo Carcaterra, executive producers. Lou Antonio, Director. April - May '99

Additional Editing Credits

- The PA. Fuse TV, Coldcut Films. Mockumentary series. Josh Taub, Dave Murden, Executive Producers. June '06 - October '06
- The Gift. Corporate sponsors include The Conrad Hilton Foundation, Misubishi, National Foundation, Intel Corporation and Community Film Workshop. Documentary on organ donation, produced by Steven Laff. May - June '97.
- Beyond Courage. Will Furman, director and supervising editor. Jan '96. Vietnam POW documentary.
- The Strassberg Method as Taught by Laurie Hull. Samuel French. Aug '94 - Dec '95.
- Trenton's Where We Live. Music Video. Aug '91

Picture Assistant History

- Series credits include Picket Fences, L.A. Law, Dream On, Tales from the Hollywood Hills, and Beverly Hills, 90210
- Feature credits include Of Mice and Men, Bethune, Concrete War, Sticky Fingers, Cookie and The Pickup Artist

Education / Memberships

- Bachelor of Fine Arts, SUNY COLLEGE AT PURCHASE
- Directing Fellow, AMERICAN FILM INSTITUTE
- IATSE Local 700
- Academy of Television Arts and Sciences