Chase R. Chesnutt I Camera Assistant

(806) 778.1446 ~ chase.chesnutt@gmail.com

OBJECTIVE

As a camera assistant I hope to apply my skills around experienced crew as a goal to gain more knowledge and prepare myself for a role as a cinematographer.

INDUSTRY EXPERIENCE

Director of Photography

March 2010

Life Of; Independent Short Film

Austin, Texas

Shot on the Sony PMW EX-1 with a Letus 35mm adapter and Nikor prime lenses.

Second Camera Assistant

September 2009

The Livery; Pilot for Television Series

Austin, Texas

Prepared camera, transferred footage from Sony SXS Cards, completed camera reports, and pulled focus.

Production Intern

February-July 2009

Super!Alright!

Austin, Texas

Assisted camera operators and filmed events for clients such as Dell and the ROT Rally.

Director of Photography

March 2009

Goodnight, Victor; Independent Short Film

Austin, Texas

Shot on the Sony PMW EX-3 with a Redrock 35mm adapter and Nikon prime lenses.

Second Camera Assistant

July 2008

Stoner; Independent Feature Film

Austin, Texas

Set marks for actors, transferred footage from Panasonic's P2 Card to hard drives, and completed camera reports daily.

RECENT ADDITIONAL EXPERIENCE

Camera Operator, 2010	Texas Tribune	Austin, Texas
Camera Assistant, 2010	Rosie Gonzalez For Judge	San Antonio, Texas
Camera Assistant, 2009	PBS-KLRN	San Antonio, Texas
Camera Assistant, 2009	PBS-KLRU; Haunted Texas	Austin, Texas

EDUCATION

BS, Radio-Television-Film: Film Production

December 2008

Certificate: Business Foundations University Honors; Cum Laude

The University of Texas at Austin

Austin, Texas

INDUSTRY SKILLS

Cameras: Sony PMW EX Series, Panasonic HVX-200, Canon XH-A1, Sony HVR-A1U,

Panasonic HPX-500, Arri-SR, CP-16, Arri SR, 35mm Lens Adapters, Canon EOS

450D. Canon AE-1 35mm

Software: Final Cut Pro, Final Draft, Color, DVD Studio Pro, Compressor, Microsoft Office

AWARDS AND RECOGNITION

Chris Caddel Flatland Filmmaker Award
Official Selection
Official Selection
Chris Caddel Flatland Filmmaker Award
Official Selection
Chris Caddel Flatland Filmmaker Award

Reel available upon request.