

J E S S H O O K S

COSTUME DESIGN

PRODUCTION TITLE	THEATER/PRODUCER	DIRECTOR/CHOREOGRAPHER	YEAR
Loss of Breath	Connelly Theater / Playlab NYC	Kevin P. Hale	2009
The Oath	Arclight Theater / MT Works	Cristina Alecia	2009
Perfume Spec	Commercial Spec	Rebecca Conroy	2009
Land/Scape	Independent film	Rebecca Conroy	2009
Dancing on Your Grave	Glastonbury Festival / The Cholmondeleys	Lea Anderson	2008
Dirt is good!	Umo Laundry Detergent / BBH Design	Scott.Berman (Art Director)	2005
Blown Sideways Through Life	Millbrook Playhouse	Linda Ames Key	2005
Last Five Years	Millbrook Playhouse	David Hilder	2005
Rounding Third	Millbrook Playhouse	Mahayana Landowne	2005
Tick, Tick...BOOM!	Millbrook Playhouse	Steve Sunderlin	2005
Steel Magnolias	Millbrook Playhouse	Ovi Vargas	2005
Playing a Part	Independent Film / Jersey Heritage Trust	Lizzie Thynne	2004
Poodle Postcard	Wright Hall Theater / UC Davis, CA	Lea Anderson	2003
Willow's Story	Animation Short, San Francisco	Vernon Robinson	2003
Rhinoceros	Wright Hall Theater / UC Davis	Indhu Rubasingham	2003
Gianni Schicchi, The Medium	Santa Cruz Opera Theatre	Brian Staufienbiel	2002
The Most Fabulous Story Ever Told	Mainstage / UC Santa Cruz	Danny Scheie	2002
Dances for the Home	Main Stage / UC Santa Cruz	Mel Wong	2002
The Comedy of Errors, Hamlet	Woman's Will San Francisco	Erin Merritt	2001

ASSISTANT DESIGN & WARDROBE

PRODUCTION TITLE	THEATER / PRODUCER	DESIGNER	YEAR
Yipeee!!!	Tour / The Cholmondeleys	Simon Vincenzi	2007
Double Take	Queen Elizabeth Hall / The Cholmondeleys	Emma Frayer	2005
Another America: Fire	Sadler's Wells / PUSH	Anda Winters	2005
The Merry Wives of Windsor	Shakespeare Santa Cruz	Bea Modern	2002

APPAREL & PRODUCT DESIGN

Erin Snow

Designer / Collaborator - Womens Wovens & Knits

New York, NY
January 2004 - Ongoing

- Ongoing collaboration with owner on brand lifestyle & design direction
- Develop attitude sketches & mood boards to be used in design development & sales presentations
- Develop and design web site
- Produce, organize, and style season line photoshoots

Transpack

Designer / Art Director - Action sports bags

New York, NY
March 2008 - Ongoing

- Responsible for development of new bag styles & all vendor communications from concept to delivery
- Development & implementation of all marketing, including hangtags, web & print ads, and product packaging
- Design & development of new allover prints & artwork for production

American Eagle Outfitters, Jones, Akademiks, Issac Mizrahi Mens Collection

Freelance Designer - Mens & Womens Wovens, Denim & Knits

New York, NY
January 2004 - Ongoing

- Technical illustrations in Illustrator, Photoshop, & Style Manager from concept attitude sketches
- Initial technical package development
- Sourcing, development, & communication of trims, color matching, artwork layout, developing print repeats.
- Product experience includes tops, bottoms, denim, tailored / career, dresses, and activewear

Abercrombie & Fitch

Technical Designer Womens - Woven & Knits

New Albany, OH
November 2007 - March 2008

- Responsible for communication of fit & design direction to international vendors on Hollister & Ruehl Brands
- Communication of fit & balance issues via pattern corrections on Gerber Accumark Pattern System
- Graphic placement & grading, artwork layout and wash development/management
- Management and training of interns and assistant technical designers
- Development of garment tracking system & construction database

Polo Ralph Lauren - Blue Label

Technical Designer - Womens Wovens & Denim

New York, NY
October 2005 - October 2007

- Responsible for all technical design & product development of roughwear bottoms from design to delivery
- Daily responsibilities included measuring incoming garments, preparation & delivery of technical packages
- Communication liason between design, pattern makers, sewers, international mills, and vendors on product.
- Artwork layout and wash development

J E S S H O O K S

SCENIC & PROJECTION DESIGN

PRODUCTION TITLE	THEATER / PRODUCER	DIRECTOR	YEAR
Sahaja Springs	Columbia University MFA Thesis	Rebecca Conroy	2008
Extraordinary	Millbrook Playhouse	Cindy Thomas	2005
Vital Signs New Play Festival	Vital Theater	Linda Ames Key	2005
Radiant Ruby	Vital Theater	Jason Somers	2005
The Nastiest Drink in the World	Vital Theater	Linda Ames Key	2005
Rebound and Gagged	Vital Theater	Steve Sunderlin	2005
Tick, Tick...BOOM!	Millbrook Playhouse	Steve Sunderlin	2005
Pearl and May at the Bowling Alley	University of Wisconsin, Baraboo	Cassie Harris	2004
Night Marsh	Mondovi Center Studio, Davis	Erik Kupers	2004
...desire to return to the safety of day	Mondovi Center Studio, Davis	Della Davidson	2003
Double Take (assistant design)	The Cholmondeleys (UK)	Simon Corder	2005
Sound! of Musicals, Camp Dakota	Club Dakota, Santa Cruz	Eric Sassaman	2000

TEACHING EXPERIENCE

Teaching Assistant - **Performance & Culture** \\ Professor: Katherine Mezur - University of California, Davis
Teaching Assistant - **Intro to Dramatic Art** \\ Professor: Sheldon Decklebaum - University of California, Davis
Teaching Assistant - **Intro to Dramatic Art** \\ Professor: Bobbie Bolden - University of California, Davis
Teaching Assistant - **Muppet Magic** \\ Professor: Kathy Foley - University of California, Santa Cruz
Teaching Assistant - **Intro to Lighting Design** \\ Professor: Nick Nichols - University of California, Santa Cruz
Teaching Assistant - **Intro to Theater Design & Technology** \\ Professor: Nick Nichols - University of California, Santa Cruz
Course Tutor - **Patternmaking Essentials** \\ Fashion Institute of Design & Merchandising, San Francisco
Course Tutor - **Draping & Garment Construction** \\ Fashion Institute of Design & Merchandising, San Francisco
Program Director - **Teenage Service Camp** \\ Camp JCA Sholom Malibu
Unit Head - **Teenage Service Camp** \\ Capitol Camps
Trip Leader - **Robert Crown Center** \\ Hampshire College

SOFTWARE SKILLS

Adobe Illustrator CS4
Adobe Photoshop CS4
Adobe InDesign CS4
Adobe Lightroom 2
Microsoft Office Excel 2008
Microsoft Office Word 2008
Gerber Accumark
Mac OS X Leopard
Windows XP Professional
Windows Mobile 6.1
Blackberry Device Software 4.5

COSTUME DESIGN SKILLS

Costume Ageing, Dying, and Distressing
Hexalite Construction
Puppetmaking
Leather & Paper Mâché Mask Making
Expert understanding of garment fit & construction
Conceptual Design
Patternmaking & Draping
Clothing Alterations
CAD & Handrawn Artwork
Technical Illustration
Repeat & Engineered Print Design

OTHER SKILLS

Historical & Contemporary Research
Analytical & Critical Thinking Skills
Excellent Shopping & Sourcing skills
Effective Communication
Enthusiastic Problem Solving
Identifying Resources
Providing Support for Others
Effective Time Management
Manage groups of diverse individuals
International & Domestic Travel
Conversational French & Italian

EDUCATION

2007: Certificate - **Gerber Accumark** // Gerber Accumark // Cypress, CA
2004: Master of Fine Arts - **Entertainment Design** // University of California // Davis, CA
Courses included: Garment History, Apparel Design, Tailoring, Printmaking
2002: Graduate Certificate - **Costume Design** // University of California // Santa Cruz, CA
Courses included: History of Costume, Costume Design, Set Design
2001: A.A. Professional Designation - **Fashion Design** // Fashion Institute of Design & Merchandising // San Francisco, CA
Courses included: Photoshop, Illustrator, CAD Design, Technical Illustration, Patternmaking
1999: Bachelor of Arts - **Art History & Cultural Studies** // Hampshire College // Amherst, MA
Courses included: Drawing Foundation, Modern Art History, Intro to Visual Studies