

Tiffany Carr

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## **OBJECTIVE**

Obtain a position with a production company in order to enhance my knowledge and skills and immerse myself totally into a career path in the television/film industry.

## **PRESENT EMPLOYMENT**

*HSN (Home Shopping Network)*

October 2008

On-Air Associate Producer for *HSN Today*, a live television broadcast. Pre-interview guests and their vendors to review on-air presentations. Assess presentation order with hosts and hosts with additional show notes and presentation cards. Participate in pre-production meetings to schedule daily activities and provide input for the live show crew. Attend post-production meetings to evaluate performance indicators and offer feedback.

*Busch Entertainment Corporation*

August 2005

Production Technician for several shows at Busch Gardens. Responsible for assembling, storing, loading, and striking the sets, as well as overseeing maintenance with various live show stages. Operate stage and spot lights during live theatrical performances. Support performers with dressing by finding props and accessories for their costumes, calling out show times for each performance, and maintaining their dressing rooms.

## **PREVIOUS EMPLOYMENT**

Production Assistant

*FOX Broadcasting Company*

December 2009

Production Assistant for the pilot *The Glades* in various locations. Assisted crew by moving equipment, driving talent and crew to and from locations, and provided craft services to the talent and crew.

Lead Visual Coordinator

*HSN (Home Shopping Network)*

September 2006 – October 2008

Lead Backstage Coordinator for live television broadcast. Set up products in displays for live show. Manage and coordinate vendor presentations for on-air segments. Attend post-production meetings to evaluate performance indicators and offer feedback. Facilitate hosts, guests, and vendors for the live presentation.

Production Assistant

*True Image Concepts*

December 2004

Production Assistant for a video documentary during a Lifestyle Transformation Event called *Mr. Pre-Foreclosure*. Responsible for assisting crew in setting up equipment, copying daily scripts, driving talent to and from locations on site, and providing crew with craft services.

Office Assistant

*Florida State University Film School*

January 2003 – April 2004

Reviewed and completed film festival applications, reorganized and categorized undergraduate and graduate student films. Managed daily activities of Florida State University's Film School Resource and Research Center.

Supervised the resources used by faculty, students, and administrators.

**EDUCATION**

Florida State University -- Bachelor of Arts, English, April 2004 -- Creative Writing and Film Studies