

# MARGARET PRENTICE

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## MAKE-UP ARTIST & COSMETIC PAINTER

**MOVIE – TELEVISION – COMMERCIAL – PRINT – FILM – DIGITAL – DISPLAY**

**STRAIGHT - BEAUTY - CHARACTER - APPLIANCES - EFFECTS  
CREATURES - FABRICATION - AIR BRUSH - HAIR WORK**

**EXPERIENCE** After graduating from high school Margaret attended PCC taking art & cosmetology classes. After graduation from collage she later apprenticed under special make-up effects and creature designer Rob Bottin. Margaret worked in Rob's early studio becoming "One of the guys" – from working on creating make-up and creature effects in his studio, to assisting Rob with make-up effects on set.

Margaret became the lead cosmetic paint artist at Rob's studio working on films that include - "The Howling", "The Thing", "Twilight Zone: The Movie" and "Legend". Later Margaret worked on set as Rob's special make-up artist on films including - "Robocop", "Total Recall", "Basic Instinct", "Seven" and "Fight Club". Margaret has also worked with many of the film industries other top award winning make-up and visual effects artists including - Rick Baker, Stan Winston, Greg Cannom, Ve Neil & Randolph Cook.

Margaret has worked on many films that have been nominated or won The Academy Award for special make-up and visual effect, such as - "The Fly", "Legend", "Beetlejuice", "Coming to America", "Total Recall", "Star Trek VI", "Bicentennial Man", "How the Grinch Stole Christmas", "A Beautiful Mind" and "Click".

Most recently for "Cirque Du Freak - The Vampire's Assistant", Margaret transform actor Patrick Fugit into "Evra the Snake Boy".

Margaret has 30 years working experience in pre-production & on set - she has been an active member of Make-Up Artists & Hair Stylists Local 706 for over 20 years.

**EMMY NOMINATIONS** Best Make-Up for a TV Series - "Beauty & The Beast" 1987, 1988, 1989, 1990  
Best Make-Up for a TV Series - "Dr. Quinn - Medicine Woman" 1994

**REFERENCES** Rob Bottin, Rick Baker, Greg Cannom, Kazuhiro Tsuji, Ve Neil, Steve Johnson, Randolph Cook, Tom Burman, Chris Walas, Lance Anderson, David Anderson

### CREDITS

<b>FILM</b>	"Enemy Mine" "The Fly" "Robocop" "Coming To America" "Radio Flyer" "Beetle Juice" "Death Becomes Her" "Total Recall" "Wilder Napalm" "Basic Instinct" "Bill & Ted's Bogus Adventure" "Star Trek VI" "Freaked" "Hocus Pocus" "Mission Impossible"	"Se7en" "There's Something About Mary" "Fight Club" "Bicentennial Man" "Monkey Bone" "How the Grinch Stole Christmas" "Big Momma's House" "Artificial Intelligence: AI" "Hannibal" "Ali" "Jackass: The Movie" "Planet Of The Apes" "A Beautiful Mind" "Men In Black II" "The Ring"	"The League Of Extraordinary Gentlemen" "The Ring Two" "White Chicks" "Big Momma's House 2" "Click" "Norbit" "Hairspray" "Tropic Thunder" "Blood: The Last Vampire" "Role Models" "Star Trek" (2009) "Cirque du Freak: The Vampire's Assistant" "Angels and Demons" "Shuffle"
<b>COSMETIC PAINTING, MODEL PAINTING, FABRICATION, EFFECTS, HAIR WORK,</b>	"Tanya's Island" "Humanoids from the Deep" "The Howling" "The Thing" "Strange Invaders" "Monster in the Closet" "Twilight Zone: The Movie" "Ghost Busters" "Legend"	"Aliens" "Beetle Juice" "Slumber Party Massacre II" "Evil Dead" "Alien Predator" "Syngenor" "Drop Dead Fred" "Basic Instinct" "Se7en"	"Deep Raising" "The League of Extraordinary Gentlemen" "Slithers" "Click" "X-Men: The Last Stand" "Fantastic Four: Rise of the Silver Surfer" "Stay"
<b>TELEVISION</b>	"Beauty & The Beast" (beast make-up) "Dr. Quinn - Medicine Woman" (key make-up & special make-up)	"Six Feet Under" (special cosmetic painter) "Medium" (special make-up)	"Grey's Anatomy" (special make-up) "Big Love" (special make-up) "True Blood" (special make-up)
<b>COMMERCIAL &amp; PRINT</b>	"Beauty & the Beast" Capital One - "Chilly Devil"	Sprint - "Liberty Vacation" Universal Studios - "The Mummy Ride"	"X-Men Origins: Wolverine" ("Deadpool")