

Tim Mullarky

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OBJECTIVE

To secure a production assistant position for spring 2010.

EDUCATION

University of Kansas, Lawrence Kansas
Bachelors in Film and Media studies, December 2009
Major GPA 3.83

EXPERIENCE

Film Set

Extra: Crowd/Background

30 Seconds To Midnight Directed by Jeremy Osbern Through A Glass Productions January 2010

Check-in: Intern

National Sprint Commercial Nelson-Atkins Art gallery Kansas City Missouri February 2010

SPECIALIZED TRAINING

Production Assistant Training Seminar (**P.A.T.S.**) February 2010

- A thorough orientation of the motion picture industry as a whole
- An overview of crew positions working on-set, in the production office and post-production.
- Film set language, protocol, etiquette and set safety practices.
- Breakdown of production paperwork, script breakdown and scheduling.
- Hierarchy of cast, directors, producers and background performers.

WORK

Mullarky Painting/ The Residential Expert
1987-2008

Owner/Master Painter

- Implemented and streamlined entire new system of operation.
- Wrote prospectus on entire painting process.
- Finalized all contract negotiations.
- Presenting proposals, managing company expenses, estimating job costs.
- Supervision of multiple job sites with multiple employees.
- Created and implemented successful marketing and advertising plan.

