

# Daren McCracken

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## Objective: Production Assistant, Writing Assistant, Script Reader

Interested in quality film or television production and its contribution to society's quality of life. Able to contribute in a variety of ways to production activities as well as utilize software in the film editing process. Responsible, creative and enthusiastic.

## ENTERTAINMENT PRODUCTION QUALIFICATIONS

### Production

- Locked down sets, maintained crowd control, distributed call sheets, checked out radios, picked up film equipment and supplies
- Drove production truck to different shoot locations, drove cast and crew to and from sets
- Acted as a full-time volunteer at the 2007 Sundance Film Festival: distributed press packets and clothing to filmmakers, directed patrons to different theatres, set up and removal of festival banners

### Screenwriting

- Four courses in screenwriting, one completed screenplay, two in progress
- Analyzed and reported on produced screenplays, critiqued and provided constructive criticism for numerous screenplays of colleagues
- Well read on the craft of screenwriting, including Robert McKee's "Story" and Linda Seger's "Making a Good Script Great"

### Editing / Software

- Produced and edited digital projects and films using AVID Express
- Proficient in use of Microsoft Office programs and Final Draft

## PRODUCTION EXPERIENCE

**PRODUCTION ASSISTANT** Humble Pie (full feature), Salt Lake City, UT Summer 2006

**VOLUNTEER** Sundance Institute, Park City, UT January 2007

**PRODUCTION ASSISTANT** Silo's Cave (Short), Safford, AZ April 2007

## ENTERTAINMENT SCHOOLING

**Acting for the Camera** Mesa Arts Center, Mesa, AZ 2004

**Acting I** Mesa Community College, Mesa, AZ 2005

**Digital Multimedia** Scottsdale Community College, Scottsdale, AZ 2006

**Screenwriting I – IV** Scottsdale Community College, Scottsdale, AZ 2007 – 2009