Carol Lane McCoo

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HAIR STYLIST

Feature Films • Television • Tape • Magazines • Publicity
Over 20 Years Experience • Member of IATSE Local 706
Expertise in Period and Ethnic Hair Styling, Lace Wigs and Hair Goods
1990 & 2010 Emmy Nominations

Professional Experience

Television:

2nd Hair "Dr. Phil Show" • 2006 to present • CBS Studios Inc.
3rd Hair "The Doctors" (Pilot to present) • Stage 29 Productions

Personal "Dr. Wendy Walsh" • Stage 29 Productions

Key Hair "America's Got Talent" • 2007-2011 • Marathon Prod. Co. Emmy Nominated 2010

Addl. Hair "Ugly Betty" • Touchstone Television Productions

3rd Hair "Prime Suspect" • Universal Studios

3rd Hair "Boston Legal" • 2006-2009 • David E. Kelley Productions

2nd Hair "Sweet Life of Zack & Cody" • Disney

2nd Hair "Drake & Josh" • Nickelodeon

3rd Hair "All That" • (Seasons 3 & 4) • Nickelodeon
3rd Hair "All That 10 Year Reunion" • Nickelodeon

Key Hair "Slim-A-Nator" (inserts for Kids Choice Awards) • Nickelodeon

3rd Hair "Sky High" • Disney

3rd Hair "Jimmy's Head" • Nickelodeon
3rd Hair "12 Miles of Bad Road" •

3rd Hair "The Middle Man" •

3rd Hair "Perfect Couples •

Key Hair/Star Request"Any Day Now" (Episodic) • Lifetime (Lorraine Toussaint)

2nd Hair/Star Request

"For The People" (Episodic) • Lifetime (Debi Morgan)

2nd Hair "All that" (Children's Series) • Nickelodeon

2nd Hair "On The Spot" (Variety Series) • **Department Head** "Smart Guy" (Sitcom Pilot) •

2nd Hair "3rd Rock From the Sun" (Sitcom) • NBC

Key Hair "Living Single" (Series/Pre-Pilot Promo) • WB Television

Department Head "The Parenthood" (Sitcom) • WB Television

Key Hair "Moesha" (Sitcom) • UPN 3rd Hair "Jack and Jill (Series •

Department Head "Fresh Prince of Bel Air" (Sitcom) • NBC, 4 seasons

Key Hair "Royal Family: Fresh Prince of Bel Air" (Sitcom) • Paramount

Key Hair"Out All Night" (Sitcom) • NBC/BETKey Hair"Personalities" (TV Magazine) •

2nd Hair "Generations" (Soap Opera) • NBC Emmy Nominated 1990

Key Hair "Cherokee Kid" (Movie of the Week) • HBO **3rd Hair** "90210" (12 Episodes) • Aaron Spelling Productions

Department Head "Dave Chapelle" (Pilot) • Disney

Department Head "Sister, Sister" (Sitcom Pilot) • Paramount

Key Hair "Hanging With Mr. Cooper" (Sitcom Pilot + 6 Episodes) • ABC

"Gregory Hines Show" (Pilot) • CBS
"Where I Live" (Sitcom Pilot) • Disney
"The Wayans Bros." (2 Episodes) • WB Television
"Bust A Move" (Sitcom Pilot) • Personal & Key Hair **Key Hair**

Department Head Key Hair

2nd Hair/Star Request "Sweet Justice" (9 Episodes) • NBC • Cicely Tyson Carol Lane McCoo Page Two

Feature Film:

3rd Hair "Red Eye" • Dreamworks • Director West Cravens • Addl. Hair "Charlie Wilson's War" • Good Time Charlie Productions

Addl. Hair"The Changeling" • Universal StudiosAddl. Hair"Tropic Thunder" • Universal Studios3rd Hair/Star Request"Love Affair" • Warner Bros. (Ray Charles)2nd Hair"Low Down Dirty Shame" • Buena Vista Pictures

2nd Hair "End of Innocence" (1940s/1950s Styles) •
2nd Hair "Number One" (Short Film, 1940s Style) •

3rd Hair "American Hot Wax" (1950s/1960s Styles, Early Rock 'n Roll) • Paramount

News Anchors & TV Magazine Hosts:

NBC, WDIV: Carmen Harlan, Nona Barbee, Audrey Barnes

NBC, KNBC: Kelly Lange

FOX, KTTV: Christine Devine, Patti Suarez, Janet Zapala, Liz Smith,

Charlie Rose

Most Recent TV Personalities:

Holly Robinson Peete Nia Long Vivica A. Fox Vanessa Williams Naomi Sims Selena Gomez Niecy Danielle Nicolet Nancy Wilson Brenda Fong Queen Latifah Maria Bello Aisha Tyler Omar Epps Toraji P. Hanson Hill Harper

Tatiana Ali

Professional Experience

Vidal Sassoon Educational Center; Toronto, Canada

Sebastian International; Encino, California Redken Laboratories; Los Angeles

Marinello School of Cosmetology; Inglewood, California

Revlon, Platform Artist

Additional Information

I have established the "anchor look" for numerous newswomen in Detroit, Washington,

DC, Pennsylvania, and Los Angeles.

Specialize in African American hairstyles and special effects.

Have supplied wigs on numerous shows for various characters, and have performed

research for the "special look" of the scene in period shows.

References available upon request.