MARC LAMPHEAR

OVERVIEW

Multi-faceted background in production and post-production for broadcast/cable networks, television studios and independent production houses. Served as editor for a wide range of programming including comedy, children's and documentaries, as well as for music videos and on-air promos. Proficient and experienced on all modern editing systems. Able to work quickly, creatively and either independently or as part of an editing team.

SKILLS

Final Cut Pro 7, Final Cut Studio (Compressor, Motion, DVD StudioPro, Soundtrack Pro) Avid (Media Composer, Adrenaline, Film Composer) Lightworks & Heavyworks Adobe Photoshop Adobe Premiere Pro Mac OS X and Windows proficient

EMPLOYMENT HISTORY

• DISNEY Freelance Nonlinear Editor Imagination Movers	or	2010
BET Freelance Nonlinear Editor An Evening of Grace: A Co		2010
 NICKELODEON Freelance Nonlinear Editorically, Drake and Josh 	or	2004-2010
• LMNO PRODUCTIONS Freelance Nonlinear Edite Guinness World Records: P		2000-2001
GREYSTONE COMMUN Freelance Nonlinear Editors Biography: Dwight D. Eisen		2000-2003
HBO Nonlinear Editor		1998

TV specials for Jeff Foxworthy, Kathy Griffin, David Spade and Janeane Garofalo

WARNER BROS. TELEVISION PRODUCTIONS Nonlinear Editor The Wayans Bros., The Jamie Foxx Show, What I Like About You UNITEL VIDEO LOS ANGELES Online Editor NBC On-Air Promos, TV series Living Single, Moesha and various projects CBS TELEVISION NETWORK Online Videotape Editor/Operator, Studio Operations On-Air Promos

PROFESSIONAL MEMBERSHIPS

Motion Picture Editors Guild, IATSE (Local 700)

REFERENCES

AVAILABLE UPON REQUEST