

# MARC LAMPHEAR

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## OVERVIEW

With over 30 years of professional experience, which has encompassed a multi-faceted background in production and post-production, I am an extremely qualified candidate and have continually achieved an optimal level of success. I am versatile, well rounded and possess a multitude of skills in a variety of areas. I am a conscientious, reliable worker, and I am highly respected by my peers and employers, for my experience, expertise, honesty, capability, ethics and integrity. My natural talent for being a team player affords me the passion and drive, which is essential when taking on new challenges and situations.

## PROFESSIONAL EXPERIENCE

While employed by the World Wide Church of God, my responsibilities included camera control operations for studio productions as well as set up and maintenance of proper technical standards for video signals routed throughout the facility. This also involved maintaining strict adherence to broadcast specifications of all the projects through the use of audio/video test and measurement equipment. During my nine years at CBS Television Network, I was responsible for various duties including but not limited to editing on air promo pieces, editing sports segments for CBS Sports as well as maintaining broadcast standards. While employed at Unitel Video, I was responsible assembly of network television shows, editing of music videos as well as on-air promo material for NBC. Recent work has included editing multi-camera shows for Warner Bros. Television, Nickelodeon and Disney.

## WORK HISTORY

- DISNEY 2010-2010  
Freelance Nonlinear Editor (Final Cut Pro 7, Final Cut Studio)
- NICKELODEON 2004-2009  
Freelance Nonlinear Editor (Avid)
- LMNO PRODUCTIONS 2000-2001  
Freelance Nonlinear Editor (Avid)
- GREYSTONE COMMUNICATIONS 2000-2003  
Freelance Nonlinear Editor (Avid)
- WARNER BROS. TELEVISION PRODUCTIONS 1995-2004  
Nonlinear Editor (Avid, Lightworks)
- UNITEL VIDEO LOS ANGELES 1989-1995  
Linear Videotape Editor

- CBS TELEVISION NETWORK 1980-1989  
Linear Videotape Editor/Operator, Studio Operations
- METROTAPE WEST 1979-1980  
Linear Videotape Operator, Post Production
- KTTV CHANNEL 11 LOS ANGELES 1979-1980  
On -Air Videotape Operations
- WORLDWIDE CHURCH OF GOD 1977-1979  
Camera Control Operator/Videotape Operator/QC Operations

### **SKILLS**

Final Cut Pro 7, Final Cut Studio  
Avid (Media Composer, Adrenaline, Film Composer)  
Lightworks & Heavyworks  
Adobe Photoshop

### **EDUCATION**

PASADENA CITY COLLEGE  
Tele-Communications Major

### **PROFESSIONAL MEMBERSHIPS**

Motion Picture Editors Guild, IATSE (Local 700)

### **REFERENCES**

AVAILABLE UPON REQUEST