Elizabeth Shoemaker

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TECHNICAL KNOWLEDGE

- Avid Media Composer (v2.7-5), Final Cut Pro (v4.5-7), Compressor,
 DVD Studio Pro, Toast, Mpeq Streamclip, Adobe Photoshop, Pilotware (Filemaker Pro)
- SD, HDCAM SR, P2 and Sony XDCAM workflows , (including use of XDCAM TRANSFER SOFTWARE)

GENERAL RESPONSIBILITIES

• Importing and Organizing Footage • Media Management and Backup • Audio passes • Creating stringouts • Upres and prep of shows for online editing • Multiclip/Multigroup footage for Multicam Shows • Work with P2, Sony XDCAM cards/discs as well as HDCAM and SD tape formats. • Edit casting reels for show proposals.

EDUCATION: M.F.A., Production, USC School of Cinematic Arts, 2011

WORK EXPERIENCE

Assistant Editor. World of Wonder Productions (June 2010 - Present)

Shows: "Man Shops Globe," Sundance Channel; "Becoming Chaz," OWN; "Grab," Sundance Film Festival. "Wishful Drinking, HBO"; "RuPaul's Drag U (S2)" "RuPaul's Drag Race (S4 in production)"

- · Handle stringouts, multi-clipping, audio passes and various other editing prep tasks
- Upres and prep shows for online color correction.
- Research of finding stock footage and news clips for documentaries.
- Prep and upload media to ftp sites and www.mediasilo.com for review.

Assistant Editor Pay Up Sucker Productions. (January 2010-May 2010)

Shows: "Iron Bike." DVD

- Import/Capture and organize P2 footage for editor's use.
- Manage the backup and storage of footage
- Create stringouts for Producer and Editor
- Scan and resize photos in Photoshop for use in documentary

Post Production Intern. Pay Up Sucker Productions (August – December 2009)

Various, Pay Up Sucker Productions, Long Beach, CA

- Edit small pieces for placement on company websites
- Import and Capture of footage
- Manage backup and storage of footage
- Create DVDs

Editor. USC. (August - December 2009)

"Matted," Pilot, University of Southern California.

- Capture selected takes
- Organize footage for dailies viewing by production team
- Edit footage
- Create DVDs of cuts in progress

Editor (January - May 2009)

Corporate Videos, Trojan Vision, University of Southern California

- Capture footage
- Edit segments for clients