

# Jonathon Gladstone

*Production Assistant*

163 Beaumont ct • Oxford, Michigan 48371  
(248)-884-6636 • excitedboulder@aol.com

## Objective

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To provide my services as support on film and video productions as a production assistant.

## Education

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### Motion Picture Institute of Michigan

2008-2009

Certificate of Completion

Relevant training: 16mm & 35mm camera operation, magazine loading, lighting, sound mixing, boom operation, script continuity, sound log, camera reports, call sheets, release forms, and non-linear editing

### Oakland Community College

2005-2008

Associates Degree In Business Administration

## Experience

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### Professional Film Credits:

#### Grip

Non-Stop Violence

Short Narrative, 16mm

Lunacy Pictures

#### Sound Mixer

Non-Stop Violence

Short Narrative, 16mm

Lunacy Pictures

Wolfman Mac's Chiller Drive-In

Television Series, HD

Mac Kelly Productions

Guilty Innocence

Short Narrative, HD

Swift Winds Media



## Student Film Credits:

### Boom Operator/Sound Mixer

Roscoe's Redemption	Short Narrative, HD	Think Fast Media
What If	Short Narrative, HD	Imajar Productions
Distance	Short Narrative, HD	Creative Chaos Films
A Thin Line	Short Narrative, HD	Creative Chaos Films

## Skills

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Computer: Microsoft Office, Final Cut Express 4.0, Sony Vegas 8.0e  
Cameras: *Magazine loading:* Arriflex 16BL, 16S, 16SR, Éclair NPR 16mm Camera  
*Camera operation:* Arriflex 16BL, 16S, Éclair NPR, Arri 35 IIC  
Sony EX1, Panasonic HVX200  
Lighting: Worked with Arri location and stage lighting 200w to 5K  
Audio: HHB PDR1000 DAT Field Recorder, Mackie 1202-VLZ Mixer, Boom Operation  
Creative: MPI Certificate: Production  
Other: Letus 35mm adaptor