

Jonathon Gladstone

Sound Mixer/Boom Operator

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Objective

To provide my services as support on film and video productions as a sound mixer and/or boom operator.

Education

Motion Picture Institute of Michigan

2008-2009

Certificate of Completion

Relevant training: 16mm & 35mm camera operation, magazine loading, lighting, sound mixing, boom operation, script continuity, sound log, camera reports, call sheets, release forms, and non-linear editing

Oakland Community College

2005-2008

Associates Degree In Business Administration

Experience

Professional Film Credits:

Sound Mixer:

Non-Stop Violence

Short Narrative, 16mm

Lunacy Pictures

Guilty Innocence

Short Narrative, HD

Swift Winds Media

Wolfman Mac's Chiller Drive-In

Television Series, HD

Mac Kelly Productions



Student Film Credits:

Boom Operator/Sound Mixer

Roscoe's Redemption	Short Narrative, HD	Think Fast Media
What If	Short Narrative, HD	Imajar Productions
Distance	Short Narrative, HD	Creative Chaos Films
A Thin Line	Short Narrative, HD	Creative Chaos Films
Killy McStabStab	Short Narrative, HD	Think Fast Media

Skills

Computer: Microsoft Office, Final Cut Express 4.0, Sony Vegas 8.0e
Cameras: *Magazine loading:* Arriflex 16BL, 16S, 16SR, Éclair NPR 16mm Camera
Camera operation: Arriflex 16BL, 16S, Éclair NPR, Arri 35 IIC
Sony EX1, Panasonic HVX200
Lighting: Worked with Arri location and stage lighting 200w to 5K
Audio: HHB PDR1000 DAT Field Recorder, Mackie 1202-VLZ Mixer, and Boom Operation
Creative: MPI Certificate: Production
Other: Letus 35mm adaptor