

Dennis Patrick Marrell

Position Desired

Script Supervisor / Continuity Coordinator

Languages Spoken

- Fluent in English and Spanish

Proficiencies

- Digital and Traditional Notes
- Video Capture for Precise Continuity
- Screenplay Formatting
- Feature Films / Short Films / Commercials / Industrial Films / 3-D / Green Screen
- Script Breakdown
- Script Timing
- Final Draft, Celtx, Adobe, MS Office

Experience

Special Opportunities

- The West Wing – TV Pilot, Warner Bros., 1999
– Contributed to writing of Emmy Award winning pilot episode
- The Departed – Feature Film, 2006
– Director's Shadow (3 weeks)
- Script Supervisor Coordinator
– Columbia College: "Semester in L.A.," 2006

Feature Films

- Tango With Me – 2009 – Script Supervisor, Assoc. Producer
- Fred And Vinnie – 2009 – Script Supervisor
- Cage Free – 2009 – Script Supervisor
- Solitary – 2009 – Script Supervisor
- To The Wall – 2009 – Script Supervisor
- Kids' Class – 2009 – Script Supervisor
- Other People's Parties – 2008 – Script Supervisor
- Fear House – 2008 – Script Supervisor
- Chasing Tchaikovsky – 2007 – Script Supervisor
- Blonde & Blonder – 2007 – Script Supervisor, Water Action Scenes
- Close Enemies – 2007 – Script Supervisor
- Night – 2006 – 2nd Assistant Director
- A Taste of Us – 2006 – Script Supervisor

Commercials

- Safeway Insurance (bilingual) – SILVERMAN Productions, 2009 – Script Supervisor
- Rusnak Mercedes – HU-MAN ELEMENT Productions, 2008 – Script Supervisor
- Rusnak Audi – HU-MAN ELEMENT Productions, 2008 – Script Supervisor
- Rusnak Porsche – HU-MAN ELEMENT Productions, 2008 – Script Supervisor
- Inland Empire Hyundai – HU-MAN ELEMENT Productions, 2008 – Script Supervisor
- "Verizon Commercial 2" – Quantus Pictures, 2006 – Script Supervisor

Short Films

- The Decision – 168 Hour Film Project entry, 2010 – Script Supervisor
- Choices – 3D Pilot for PSA Program, 2009 – Script Supervisor
- The Midnight Eye – Independent Short, 2009 – Script Supervisor
- Whispering Waves – Short, NYFA, 2008 – Script Supervisor
- Through the Air to Calais – Short, AFI, 2008 – Script Supervisor
- Nightwalker Series (4 short films) – Internet, 2008 – Script Supervisor
- Angels Eat Ravioli – Independent Short, 2008 – Script Supervisor
- Law & Order: Executive Decision – StrikeTV, 2008 – Script Supervisor
- The Night Grift – Independent Short, 2007 – Script Supervisor
- Mystical Chairs – Independent Short, 2007 – Script Supervisor
- Love is a Crime – Independent Short, 2007 – Script Supervisor
- Destinesia – Short, AFI, 2007 – Script Supervisor
- Ctrl+Z – Independent Short (“On the Lot” entry), 2007 – Script Supervisor
- Near – Independent Short, 2006 – Script Supervisor
- Element – Independent Short, 2006 – Script Supervisor

Additional Experience

- Catholic Priest, Archdiocese of Los Angeles, 1978 - present
- Chaplain, U. S. Air Force, 1990 - 1999
- International Travel (Civilian and Military)
– Europe, Egypt, Israel, India, Azores, Canada, Puerto Rico, and Mexico

Training / Education

- B.A., Philosophy; M.Div. – St. John’s College, Camarillo, CA
- Script Supervision for Film and TV – James Kelly Durgin
- Script Supervision for Commercials – Kristine Greco
- Screenwriting
– Hancock College: Tim Webb
– UCLA: Billy Frolick, Steven Greenberg, Andrew Guerdat
- Story Analysis and Script Development for Film and TV – UCLA: Harrison Reiner
- Network and Cable TV Series Creation and Development – UCLA: Douglas Schwartz

Salary

- Negotiable – (Non-Union)

References

- James Kelly Durgin – Instructor / Mentor: Cinema Arts Tech
818-787-8868 / Info@CinemaArtsTech.com
- Steve Skrovan – Director / Exec. Producer: “Fred and Vinnie”
818-437-5779 / skrovan@aol.com
- Greg Lalazarian – Director, “Chasing Tchaikovsky”
323-461-1488 / glalazarian@yahoo.com
- Mahmood Ali-Balogun – Director: “Tango With Me”
011+234-803-304-2854 (Lagos, Nigeria) / mahmoodalib@gmail.com
- Additional references and work samples available upon request