

MICHAEL EDWARD GENTRY

P.O. Box 162

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(661) 714-3464

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OBJECTIVE: set painter / lead painter

EXPERIENCE: Motion Picture Set Painters & Sign Writers I.A.T.S.E. Local 729 (1975-2008)
Experienced Foreman and Charge Painter
Show-card signs and faux finishes
Have worked with Sony, MGM, MCA, Disney, Paramount, CBS, NBC and ABC on a production basis.

PROJECTS:

2010 US Census (commercial lead), Love Barrack (lead)
Sonny with a Chance (standby), Restoration Hardware (catalog stills)
2008 Management (Scenic lead), KMART (Scenic lead), 12 Miles of Bad Road (second)
Rightous Kill (standby) . Restoration Hardware (still sets/lead)
2006 Monica (a dozen roses) (foreman), Domestic Import (scenic art)
The Go Getter (foreman), Danika (foreman), Charlotte's Web (standby)
2005 Briar & Graves (standby), Mortuary (lead),
2004 44 minutes (standby), Hollywood Homicide (standby), RAY (foreman),
(Secret recipe Hong Kong / Shanghai Bank) commercial,
Alex & Emma- Charge Painter, The Core - Charge Painter
Previous Lexus 96 -Commercial Charge Painter
Full Circle, NBC Television Feature-Charge Painter
Features as lead or foreman: Star Trek The Movie,
Grease, Hemit, Onion Field, Rhinestone, Airport 97,
Crash, Triangle Shirtwaist Fire & Disaster,
Rescue from Gilligan's Isle.
Television as lead or standby: Maggie, Fall Guy, Flying High, Free Country
Husbands Wives & Lovers, Mike Hammer, New Quiz Kids

EDUCATION:

2001 University of La Verne: Course work in Chemistry.
1998 California State University, Bakersfield : course work: Environmental Law,
Research, Negotiation & Conflict Management,
Environmental Economy & Total Quality Management
1992 **Associate of Science in Construction Technology - With Honors**
Antelope Valley College, Lancaster, Ca.
Including course work in : *Architectural Drafting, Estimating & Bidding, Business and*
Business Law, Building Codes (UBC), Retailing, Stagecraft, Lighting Design, Set
Construction And Theatrical Production

COMPUTER
SKILLS

Computer Skills include: Troubadour, Basic, VAX 11, MS-DOS, Windows- 3.1-
XP, Adobe Photoshop as well as building computers.

ADDITIONAL
EDUCATION

Los Angeles City College: Fencing, Commercial Art
Fairfax High School: Printing, Photography, Fine Art, Jazz Dance and Ceramics.

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ADDITIONAL
EMPLOYMENT:

- 2003-2005 Sub-Contractor with Armorcast, working with Industrial coatings, vinyl slot machine covers and castings.
- 1992-1997 GENTRY RENOVATIONS:
General and Paint Contracting, Residential and Commercial Renovations,
Drafting and Construction.
Sub-contractor for N. T. S. and NASA working with Cryogenic Epoxies and Resins.

ADDITIONAL
BACKGROUND

- Engineer/Announcer, Chan. 52, FCC Class 3
Wire-wrap Technician , Litton Industries
USN- Aviation Boatswain-Honorable Service
- 1975-1981 Property Management: managing 4 and 28 unit buildings for GGC Inc.
and Sam Shillet Enterprises

AWARDS AND ORGANIZATIONS

- 2001 BMI
1993 National Library of Poetry-
Published in the Anthology: A Break in the Clouds, Poem Somalia.
- 1973 Vietnam Service
1973 Vietnam Campaign
1972 National Defense
1968 United Crusade Charity, Cartooning Award
VFW