

Skills:

Set Etiquette
Walkie Etiquette
Walkie Distribution
Lock up placement
Obtaining appearance releases
Obtaining location agreements
Team Building
Crew & Talent Scheduling
Creating/Tracking Production Reports
Word Processing
Spreadsheet Software

Education:

Full Sail
Associates of Science in Film

D. Russel Lee
Certificate of Completion in
Communications and Broadcasting



Work History:

Commercials

Station Film
'Western & Southern'
- Art Department

S.O.S. Video Communications
'Aldies'
- Set P.A.

Red
'Exuberance'
- Set P.A.

Compulsive Pictures
'Belterra Casino'
- Set P.A.

CB&S Advertising
'Kroger'
- Set P.A.

Insight Communication
'Insight Cable'
- P.A./Location Scout

Animal
'Jonas Brothers Cereal
Commercial'
- P.A.

Shows

MTV
'Taking the Stage' (Season 1)
- Key P.A.

3Ball Productions
'The Biggest Loser' (Season 9)
- Set P.A.

World Race Productions
'The Amazing Race' (Season 15)
- Walkies P.A.

Pilgrim Films
'TopShot' (Season 1)
- Key P.A.

3Ball Productions
'The Biggest Loser' (Season 10)
- Set P.A.

BET
'Keyshia Cole'
- P.A.

Ironbound Films
'Dorm Storm'
- P.A.

Movies

Clarke/Kent Productions
'Cornhole: The Movie'
- Key P.A.

Fat Cat Filmworks
'True Nature'
- Key P.A.

Documentaries

Bombo Sports & Entertainment
'Dodger Fans'
- P.A.

Music Videos

The Directors Bureau
'Feist: I Feel it All'
- Key P.A.

In-house videos

Octopus Creative Group
'Sam Adams'
- P.A.