

# John Lucas

2588 Camino Chueco • Santa Fe, NM 87505 • Phone: 505-204-8337 • E-Mail: [johnlucas@earthlink.net](mailto:johnlucas@earthlink.net) IATSE local 480 member

Assistant Locations Manager on feature film “Thor” April 2010

- Left “True Grit” on good terms to manage second unit for Jonathan Slator.

Assistant Locations Manager on feature film “True Grit” March 2010

Locations Manager for IATSE local 480 film and media day January - February 2010

- Working with coordinator Betts Weaver, managed this successful event across from the roundhouse.

Assistant Locations Manager on feature film “The Loop” October - December 2009

- Worked Preproduction through Wrap on this Santa Fe based Feature. Managed Cochiti Pueblo, and was involved in negotiations and hiring of tribal members. Managed the College of Santa Fe during our two week stay on campus and stages, handling all logistics. Managed several other locations, and provided support to all sets throughout production. Excellent references from this show.

Producer / UPM on short film “Whiskey Flats” July - August 2009

- This film screened at the 2009 Santa Fe Film Festival

Video Assist on Feature Film “Undocumented” June - July 2009

Set P.A. on feature film “Did You Hear About the Morgans?” April - June 2009

Producer / UPM of Short film “Bailout” March 2009

- Bailout won best film at the 2009 Three Minute Film Festival

Production Coordinator of commercial for State of New Mexico January 2009

Locations P.A. on TV Western “Doc West” October - November 2008

Producer / UPM of the short film “Beatrice” May - September 2008

- Beatrice showed at the 2008 Santa Fe Film Festival

Set P.A. on feature film “Appaloosa” September - December 2007

## Education

New Mexico Film Intensive (Producing Track) January 2008 - September 2008

Sarah Lawrence College Bronxville, NY 1996 - 2000

I received by B.A. from this institution, focusing on Economic Geography and Urban Planning.

I excel in high-stress, high-stakes environments, and I am well versed in what is necessary to manage a location effectively. I have a special ability to communicate, negotiate, and build trust. I have been a set PA on 10 features, and worked above the line many low budget projects. I have been a locations manager on many short films. I carry a macbook with adobe illustrator and omnigraffle, and a Panasonic GH1 dSLR.

References: Alton Walpole, UPM (The Loop) 505-660-3343; Raine Hall, 399 Locations Manager (The Loop) 310-994-1550; Jason Bonnell, Key Assistant Locations Manager (The Loop) 505-231-9111 Granville Greene, Locations Manager (Doc West) 505-920-3922; Lisa Van Allen, Santa Fe liaison to film 505-660-9330; Justin Williams, Assistant Locations Manager (True Grit) 505-440-6561; Jonathan Slator, Locations Manager (Thor) 575-770-1840. Betts Weaver, POC 575-439-6737. Many other references available upon request.