

ARTE CONTRERAS

OBJECTIVE

TO CREATE UNIQUE, INNOVATIVE, IMMERSIVE, COMPELLING & MEMORABLE EXPERIENCES WITH A THEMATICALLY ARTISTIC RELEVANCE & FOCUS

EXPERIENCE

THEATRE

- **“ALADDIN’S SPIRIT OF THE LAMP”** - Tokyo, Japan (*in conjunction with Steve Bass*)
- *Art Director* - Responsible for Schematic Design Development
- **“CREATION”** - Garden Grove, CA (At the Crystal Cathedral),
- *Production Designer* - Responsible for all Scenery, Costumes, Props, Puppets and CGI
- **“SPIRIT OF THE DRUM”** - Tokyo Disney Sea, Japan
- *Production Designer* - Responsible for Conceptual/Schematic Development
- **“ROGER’S TOON UP”** - Disneyland Musical Production
- *Art Director/Production Designer* - Responsible for Conceptual/Schematic & Production Development
- **“BEAUTY AND THE BEAST”** - Disneyland Musical Production
- *Art Director/Production Designer* - Responsible for Conceptual/Schematic & Production Development
- **“LIDO”** - Paris Musical Production
- *Assistant Art Director (in conjunction with Production Designer Bob Rang)*
- **“ANDY WILLIAMS”** - Branson Musical Production
- *Assistant Art Director (in conjunction with Production Designer Bob Rang)*
- **“LAWRENCE WELK”** - Branson Musical Production
- *Assistant Art Director (in conjunction with Production Designer Bob Rang)*

TELEVISION

- **50TH ANNUAL LOS ANGELES COUNTY HOLIDAY CELEBRATION**
- Los Angeles, CA
- *Production Designer*
- **2009 ALMA AWARDS** – Los Angeles, CA
- *Art Director (in conjunction with Production Designer Steve Bass)*
- **2006 PRE-TEL GRAMMY AWARDS** – Los Angeles, CA
- *Art Director (in conjunction with Production Designers Steve Bass & Brian Stonestreet)*
- **“GREG & STEVE”** – Lancaster, CA
- *Art Director (in conjunction with Production Designer Steve Bass)*
- **2005 PRE-TEL GRAMMY AWARDS** – Los Angeles, CA
- *Art Director (in conjunction with Production Designers Steve Bass & Brian Stonestreet)*
- **“DISNEY’S GREATEST HITS ON ICE”** – N.B.C. (**Emmy Nominated**)
- *Art Director (in conjunction with Production Designer Charles Lisenby)*
- **“AMERICA’S JUNIOR MISS”** – Network
- *Assistant Art Director (in conjunction with Production Designers Hariton/Baral)*
- **“AMERICAN HERO AWARDS”** – Syndicated
- *Production Designer*
- **“JACKSON FAMILY HONORS”** – Network
- *Assistant Art Director (in conjunction with Production Designer Bob Rang)*
- **CHEVROLET (COMMERCIAL)** – National Network
- *Assistant Art Director (in conjunction with Joel Lang)*
- **FORD (COMMERCIAL)** – National Network
- *Assistant Art Director (in conjunction with Joel Lang)*
- **“PRESIDENTIAL INAUGURATION”** – Network
- *Assistant Art Director (in conjunction with Production Designer Bob Rang)*
- **“DAVID COPPERFIELD SPECIAL”** – Network
- *Assistant Art Director (in conjunction with Production Designers Shafner/Stewert)*
- **“IN LIVING COLOR”** – Network, Pilot
- *Assistant Art Director (in conjunction with Production Designer John Mula)*

- **“HBO COMEDY SPECIAL”** – Cable Special
- *Assistant Art Director (in conjunction with Production Designer Joel Lang)*

A.B.C. INC.

1/87 – 8/90 *Scenic Artist (Local #816)*

- Worked on “General Hospital” and various Television Sit-Coms including:
 - “Who’s the Boss”, “My Two Dads”, “227”, “Facts of Life”, “Mr. Belvedere”, “Married With Children” and many other shows and pilots at Gower Studios and ABC Prospect

FILM

- Production Design Mentor at Chapman University for over 30 Graduate Thesis Films (2008-2010)
- **“WHO WILL SING THE SONGS”** – Universal Short Film
- *Assistant Art Director (in conjunction with P.D., Eddie Martinez)*
- **“SEMESTER AT SEA”** – N.B.C. Film
- *Assistant Art Director*
- **“ELLEN’S FATHER”** – USC Grad. Film
- *Art Director/Production Designer*
- **“SHELTER IN THE STORM”** – USC Grad. Film
- *Art Director/Production Designer*

THEMED ENTERTAINMENT DESIGN

ESSENTIAL PRODUCTIONS, INC_{T.M.} (Sole Proprietorship)

9/11/01 – Present

- **CONTOUR ENTERTAINMENT GROUP** – Confidential Projects
- *Art Director (in conjunction with Scott Zuber)* - Responsible for Conceptual & Schematic Development
- **WYATT DESIGN GROUP** – Project 777 (United Arab Emirates)
- *Art Director* - Responsible for Conceptual & Schematic Development
- **SANTA BARBARA ZOO**
- *Creative Director* - Corporate Marketing Partnership Development (2008) - *Design Director/Illustrator* – Zoo Map
- **WYATT DESIGN GROUP** – Project 115 (Asia)
- *Senior Art Director* - “Movieland” - Responsible for overall Conceptual/Schematic development

UNIVERSAL STUDIOS RECREATION GROUP

9/11/98 – 5/31/01 *Sponsor and Participant Development Creative Director*

- **UNIVERSAL STUDIOS JAPAN** – 9/11/98 - 5/31/01 - Osaka, Japan
- *Creative Director* - Responsible for Creative/Schematic & Production Development of all Sponsorship integration and support staff in LA & Japan

DIGITAL DOMAIN

6/98 – 9/11/98 *Design Director*

- **THE MUSIC EXPERIENCE** – Seattle, Washington
- Responsible for designing Entry Lobby, Pre-Show, Coffee/Internet Area & Merchandise Areas.

WALT DISNEY IMAGINEERING

2/5/96 – 8/98 *Senior Show Designer*

- **DISNEY CALIFORNIA ADVENTURE** – Anaheim, California
- Responsible for Designing “Boardwalk/Beach” Area Elements (*in conjunction with Tim Delaney*)
- **DISNEYFEST ASIA** – Singapore (*in conjunction with Joe Lanzisero*)
- Responsible for Designing Main Icon, Pre-Show Stage & Interactive Elements.
- **EDISON FIELD RENOVATION** – Anaheim, California (*in conjunction with Kathy Mangum*)
- Responsible for Designing Centerfield Kinetic/Rock & Water Display.

- **QUEEN OF HEARTS** – Tokyo Disneyland, Japan (*in conjunction with Ed Sotto*)
- Responsible for Designing Hedge maze on restaurant roof.
- **TOKYO DISNEY SEA** – Japan (*in conjunction with Tom Flowers & Thom Thordarson*)
- Assisted in Designing Fortress & Caldera Areas.

ARTIE DESIGNS (Sole Proprietorship)

1/90 – 8/94

- **WALT DISNEY ENTERTAINMENT GROUP** – Anaheim, CA - Disneyland
- *Art Director/Production Designer* - Duckburg Ave. & various parades
- **ALL AMERICAN SPORTPARK** – Las Vegas, NV (*in conjunction with EME*)
- *Art Director/Production Designer* - Responsible for Conceptual/Schematic Design Development
- **HOLIDAY INN BOARDWALK CASINO** – Las Vegas, NV (*in conjunction with EME*)
- *Art Director/Production Designer (in conjunction with EME Entertainment Design)*
- Responsible for Conceptual/Schematic Design Development
- **TREASURE ISLAND** – Las Vegas, NV (*in conjunction with Lexington, Marnel Carreo & Jerde*)
- *Art Director/Production Designer* - Responsible for Schematic & Construction Design Development
- **MGM GRAND HOTEL** – Las Vegas, NV (*in conjunction with Lexington & AVG & EME*)
- *Art Director/Production Designer* - Responsible for Conceptual/Schematic Design Development
- **CAMACHO'S** – Universal City, CA – Citiwalk (*in conjunction with EME*)
- *Art Director* - Responsible for Conceptual/Schematic Design Development
- **"FESTIVAL OF THE GODS"** – Las Vegas, NV (*in conjunction with EME*)
- *Assistant Art Director* - Responsible for Conceptual/Schematic Design Development

C O R P O R A T E B R A N D I N G / M A R K E T I N G

ESSENTIAL PRODUCTIONS, INC™ (Sole Proprietorship)

9/11/01 – Present

- **STRUT** – Alta Loma, CA
- *Creative Director* – Created Corporate Image and Brand Logo for a new clothing company.
- **DESERT ELECTRIC** – Palm Desert, CA
- *Creative Director* – Created Corporate Image and Brand Logo for re-branding effort of the company.
- **UNIVERSAL STUDIOS JAPAN** – Osaka, Japan
- Responsible for Creative Development, Art Direction and Creative Staff for the Integration and Representation of all Corporate Sponsors into the Park.
- Including video (Film/CGI), Architectural, Graphic, Projection/Fiber-optic, Food Carts, Menus and Restaurant Serving Trays.
- Designed Co-Branding graphics when necessary for Out of Park Marketing
- Developed and Creatively Oversaw the Production of USJ Park Map
- Defined all Scope of Work for Vendors, negotiated & awarded all contracts
- **DR. SMOOTHIE** – Fullerton, CA
- *Creative Marketing Director* - Responsible for the redesign of the Corporate Image and Brand Recognition through Product Packaging, Website Development, Magazine Advertisement, and Corporate Collateral.

ARTIE DESIGNS (Sole Proprietorship)

1/90 – 8/94

- **"SPACE JAM"** – Clothing Convention Booth for Warner Brothers
- *Creative Director/Project Manager (in conjunction with Jeremy Railton and Associates)*
- **"HUNCHBACK MALL TOUR"** – Domestic Traveling Show
- *Creative Director/Project Manager (in conjunction with Jeremy Railton and Associates)*
- **"TOYSTORY"** – Domestic Entertainment Show
- *Creative Director/Project Manager (in conjunction with Jeremy Railton and Associates)*
- **MATTEL** – Disney Toy Convention Booths
- *Art Director*
- **LA GEAR** – International Shoe Convention Booths
- *Assistant Art Director (in conjunction with Hariton/Baral Designs)*

- **ASSOCIATED TELEVISION INTERNATIONAL – N.A.T.P.E.**
- *Art Director/Production Designer/Project Manager*

RESIDENTIAL / COMMERCIAL

ESSENTIAL PRODUCTIONS, INC_{T.M.} (Sole Proprietorship)

9/11/01 – Present

- **TAVANI RESIDENCE** – Alta Dena, CA
- *Senior Designer* – Responsible for redesign of the interior of residence.
- **GRAVES' RESIDENCE** – Houston, TX
- *Senior Designer* – Responsible for redesign of the interior and exterior of residence.
- **NEW LIFE COMMUNITY CHURCH** – La Verne, California
- *Senior Designer* – Designed Coffee Shop/Book Store and amelioration of main sanctuary & entrance
- **STEVENS' RESIDENCE** – Alta Loma, CA
- *Senior Designer* – Responsible for redesign of the interior and exterior of residence, including architectural enhancements; developed Scope of Work and Oversaw all vendors' work and schedule.
- **SHOWCASED** in the "INLAND EMPIRE" Magazine (Oct. 2007)
- **ZOE CHRISTIAN FELLOWSHIP** – Whittier, California
- *Senior Designer* - Responsible for Conceptual Development and Amelioration of existing facility

ACADEMIA

CHAPMAN UNIVERSITY – (Graduate Instructor)

9/2007 – Present

- *Educator* – Set Design I & II, Storyboarding & Illustration for Film, and Production Design Thesis
- *Production Design Mentor* – Mentored Production Designers with over 30 Graduate Thesis Films from 2008-2010

BIOLA UNIVERSITY – (Undergrad Instructor)

Spring 2008

- *Educator* – Production Design

WESTWOOD COLLEGE – (Undergrad Instructor)

1/2002 – 11/2003

- *Educator* - Graphic Design, Architectural Design, PhotoShop, Color Theory, History of Typology

ACADEMIC HISTORY

University of Phoenix	B.S. Marketing
California Polytechnic Pomona	Architecture
Art Center College of Design	Illustration
Mt. San Antonio College	Art/Architecture
Chaffey Community College	A.A. G.E.

COMPUTER KNOWLEDGE

Adobe Photoshop, Illustrator, InDesign, Microsoft Word, Excel, PowerPoint and Project, Google SketchUp, AutoCAD, VectorWorks and Rhino

INTERESTS

Drawing, Writing, Painting, Sculpting, Playing Guitar, Fitness Training, Traveling, Surfing

- *Letters of Recommendation upon request...*