

# Danny Mears

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Los Angeles, CA 90027  
323-513-5529  
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## RECENT WORK HISTORY

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**Renfield Productions, Hollywood, CA**

*Office Production Assistant; Development Assistant*

**Joe Dante's Trailers From Hell - Web Series, Los Angeles, CA**

*Production Assistant; Marketing Assistant*

**The Third Floor, Inc - Digital Previs, Los Angeles, CA**

*Story Department Assistant and Board/Previs Editor*

**Vertical Films, Los Angeles, CA**

*Production Assistant, Assistant Editor*

**Mandate Pictures, Santa Monica, CA**

*Development Intern; Admin Assistant*

**Myriad Media Designs, Inc., Raleigh, NC**

*Production Assistant*

## SELECTED CREDITS

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**Burying The Ex - 2013**

Feature film, Directed by Joe Dante

*Director's Assistant*

**Jack the Giant Slayer - 2013**

Feature Film

*Digital Previs Editor*

**Fishing Pono - 2013**

Documentary Film, Directed by Mary Lambert

*Production Assistant; Additional Editing*

**Pearl - 2013**

Directed by Mary Lambert

*Post Production Assistant - (Official Selection, Sitges International Film)*

**I Hate Mondays - 2012**

Pilot Presentation, Directed by Nick Copus; Written by Michael Karnow & Zak Penn

*Production Assistant*

**Planting Hope - 2012**

Documentary

*Production Assistant; Additional Editing*

**Live United - 2011**

United Way campaign

*Production Assistant; Additional Editing*

## REFERENCES

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**Mark Alan; Joe Dante**, Renfield Productions, 323-880-3907

**Mary Lambert**, Vertical Films, 323-664-8993