

CAROL A. COMPTON - PROFILE

Carol Compton has been an entertainment researcher since 1983 when she hosted and produced film music radio programs in San Francisco before relocating to Los Angeles in 1991. Driven by her passion for music and movies, Ms. Compton became a researcher for television in 1992. She moved into script clearance research for television and film productions in 1997 working on projects including "Billy Elliot," "Road to Perdition," and the television crime show "CSI."

Ms. Compton founded IndieClear a research firm specializing in independent film productions. Since 2002 IndieClear has provided script clearance research for a wide variety of films produced in the U.S., UK, China Germany, Romania, and South Africa. These projects include *No. 1 Ladies Detective Agency*, *500 Days of Summer*, *Precious*, *Rabbit Hole*, *The Romantics*, *Take Shelter*, and *Snow Flower and the Secret Fan*. IndieClear works with all levels of film production. For more credits please see www.indieclear.com