

# Alex Hoxie Grip and Electric Team

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## SELECTED FILMOGRAPHY (2006-2009)

### GRIP AND ELECTRIC

- End's Runway* | 16mm short | ***grip & electric*** | *Realistic Films* | Dir: Patrick Christl
- Go For It!* | HD feature | ***grip & electric, dolly grip*** | Dir: Carmen Marron
- The Booby Trap* | 16mm short | ***grip & electric*** | Dir: Simon Pennekamp
- Dinner for Three* | HD short | ***grip & electric*** | Dir: Brian Dressel

### CAMERA

- In Praise of John Chapman* | HD feature | ***camera operator, steadicam operator*** | *IndiePlx* | Dir: John Burchett
- The Cop* | HD Music video | ***B-roll camera operator*** | Dir: Andrew Oberstadt
- Shadow* | 16mm short | ***1<sup>st</sup> assistant camera*** | Dir: Curtis Davis
- Day of Rain* | 16mm short | ***2<sup>nd</sup> assistant camera*** | Dir: Dan Kenyon
- Spanish Jim* | 16mm short | ***director of photography*** | Dir: Noah Rotello

### MISC. JOBS

- Passion* | HD feature | ***production assistant*** | Dir: Tom Daldin | Ford Motor Company  
*Dark Spark Productions*
- When Skies are Blue* | 16mm short | ***set dresser*** | Dir: Tony Nawrocki
- Fever of The Brain* | short, 16mm, 8mm, HD | ***set dresser*** | Dir: Jordan Londe  
*Scratch Frame Productions*

## OTHER

### PROFICIENT WITH:

***J. L. Fisher 11 & 10 Dollies, Peewee Dolly, 16mm Arriflex 16SR 2, 16mm NPR, CP16, Canon XL-H1, Panasonic HVX, Steadicam***

### EDUCATION

**Bachelor of Arts | Film and Video, Concentration: Cinematography** | Columbia College Chicago | Chicago, IL | 2005-2009

### REFERENCES

- John Burchett** | Employer/Filmmaker | **camera operator** | 248.930.4897
- Rafer Caudil** | Employer/ Architect | **construction** | 312.560.6279
- David Mayer** | Employer/Mayer Productions | **video editor** | 248.738.0110
- Mark Keller** | Employer/ Elm Design | **stock boy** | 248-649-9630