

# JOHNNY H. SMITH

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IMDB=John H. Smith (III)

## FEATURE FILMS

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**“KILLING KARMA”** Director Artie Mandelberg Costume Designer Claire Breaux  
Costume Supervisor PRODUCERS WWE, NOLA

**“TOLERANCE”** Director Mike Pavone Costume Designer Claire Breaux  
Costume Supervisor PRODUCERS WWE, NOLA

**“BROTHERS KEEPER”** Director Mel Damski Costume Designer Claire Breaux  
Key Costumer Costume Supervisor Andree Fortier

**KNUCKLEHEAD** Director Michael Watkins Costume Designer Claire Breaux  
Key Costumer Costume Supervisor Suzy Freeman

**“Final Destination 4 In 3-D- DEATH TRIP”** Director David Ellis Costume Design Claire Breaux  
Key Set Costumer Costume Superv. Anthony Scarano

**“Hamlet 2”** Director Andy Fleming Costume Design Jill T. Newell  
Costume Supervisor

**“The Year of Getting to know us”** Director Patrick Seisman Costume Design Jill T. Newell  
Key Costumer Cost. Superv. Suzie Freeman

**“The Curious Case Of Benjamin Button** Director David Fincher Costume Design Jaqueline West  
Costume Fitter and Set Costumer Cost. Superv. Cheryl Beasley

“The Hitcher” Director Dave Meyers Costume Design Leann Radeka  
Costume Supervisor/Key Costumer

“12 Year Project” Director Richard Linklater Costume Design Kari Perkins  
Key Set Costumer

“Fast Food Nation” Director Richard Linklater Costume Design Kari Perkins  
Key Set Costumer Costume Supervisor Lee Hunsaker

“Night of the White  
 Pants” Director Amy Talkington Costume Design Lee Hunsaker  
Costume Supervisor/Key Set Costumer

“Things That Hang  
 From Trees” Director Ido Mizrahi Costume Design Susan Freeman  
Costume Supervisor

“All The Kings  
 Men” Director Steve Zallian Costume Design Marit Allen  
Set Costumer(Key Background) Supvrs. Michael Atkins/Marcia Patton

“The Way You Look  
 To Me” Director J. Miller Tobin Producers East Lane Pictures  
Costume Designer

“Friday  
 Night Lights” Director Peter Burg Costume Design Susan Matheson  
Head of the Ageing/ Dying Dept. Costume Supervisor Dana Hart

“The Wendell Baker  
 Story” Director Luke and Andrew Wilson Costume Design Estee Stanley  
Costume Supervisor/Set Costumer

**“SPY Kids 3-D”  
“Game Over”  
Nov. 27<sup>th</sup> to  
May 5<sup>th</sup> 2003**

Director Robert Rodriguez

Costume Design Nina Proctor

**Male Set Costumer, Stitcher/Tailor**

Set Supvr. Mitzie Corbin

**And Some Pattern drafting**

**“Once upon a time  
In Mexico”  
( Re-shoots)**

Director Robert Rodriguez

**Male Set Costumer to Antonio Banderras**

Set Supvr. Mitzie Corbin

**“Secondhand  
Lions”**

Director Tim McCanlies

Costume Design Gary Jones

**Costume Stitcher/Tailor**

Supvr. Nina Proctor

**Costume Stitcher**

Costume Shop Supvr. Marcia Evers

**“The Alamo”**

**National Broadway  
Tours**  
Wardrobe Supervisor     Rodgers And Hamerstein's CINDERELLA     Designer     Pamela Scoffield  
Starring **Eartha Kitt, Paolo Montalban, Deborah Gibson and Jamie  
Lynn Sigler**

Oct. 2000 ---- March 2002

THE WIZARD OF OZ     Designer     Gregg Barnes

Starring **Eartha Kitt** and **Mickey Rooney**

March '98 ---- July '99

DAMN YANKEES     Designer     David Woolard

Starring **Jerry Lewis**

September '95---- June '97

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BROADWAY CREDITS     ASST. SUPERVISOR, DRESSER & SWING DRESSER

Beauty And The Beast	Supervisor	Nancy Shaffer
Guys And Dolls	Supervisor	Douglas Pettigean
Joseph's Technicolor Dreamcoat	Supervisor	Linda Berry
JACKIE an American Life	Supervisor	Tina Hayward

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REGIONAL THEATRE     SUPERVISOR FOR WARDROBE, HAIR, WIGS & MAKEUP

2009- ENSEMBLE THEATRE     CREATING PRINCIPLE COSTUMES FOR THE WIZ  
1989 THROUGH 1994 - ACTORS THEATER OF LOUISVILLE INCLUDING

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The Humana Festival of new American plays

**Costume Design and Supervision for over 30 commercial and  
Industrial films, for Eli Lilly and Brown Foreman Corporations.**

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PROFESSIONAL MEMBERSHIPS

I.A.T.S.E.	6/05/94
U.S.Parachute Association	8/14/95

## REFERENCES

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<b>Film</b>	Eileen Morris	Artistic Director	Ensemble Theatre	713-807-4309
	Claire Breaux	“Final Destination 4 in 3-D”		310-801-6622
	Anthony Scarano	“Final Destination 4 in 3-D”		323-253-3383
	Kari Rerkins	“Fast Food Nation” and “12 Year”		512-689-8835
	Lee Hunsaker	“Night of the White Pants”		512-294-6750
	Susy Freeman	“Things that Hang from Trees”		904-607-6444
	Michael Atkins	“All The Kings Men” Supvr.		917-913-6408
	Dana Hart	“Friday Night Lights”		323-497-0868
	Nina Proctor	“Secondhand Lions” Costume Supervisor		
		“Spy Kids 3-D” Costume Designer	512-247-4886	
<b>Theater</b>	Marcia Evers	“Secondhand Lions”and “The Alamo”		
		Costume Shop Supervisor		512-479-8096
	Mitzie Corbin	“Spy Kids 3-D”	Key Set Costumer	214-321-7935
	Pamela Scoffield	Designer-	CINDERELLA	212-674-8554
	Gregg Barnes	Designer-	The Wizard Of Oz	212-988-1869
	Charlotte Wilcox	General Mgr.-	Damn Yankees	212-944-6586

## OBJECTIVE

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To have a lot of fun doing what I love, which is working with an efficient, cost-effective, and successful costume department.

## INTERESTS AND ACTIVITIES

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Riding my horses, jumping out of planes, and working on my house.

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