

Tracy Ewell

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Makeup Artist | Skincare Expert | Business Owner

A talented, well-rounded professional makeup artist with extensive experience in magazines, print, TV, video and special events, including weddings, who can skillfully balance client needs with the demands of business ownership. Profile:

- Nearly 10 years of experience as business owner
- Strong relationship builder, especially with magazine editors and publicists
- Engaging, goal-oriented leader
- Entrepreneur with keen eye for trends

- More than 10 years of management experience
- Proven ability to work in unison with staff, volunteers and boards of directors
- Organized, detail-directed problem solver
- Project manager, from concept to implementation

Makeup for TV and Video

- “Revenge of the Bridesmaids” ABC Family Production; Director Jim Hayman. New Orleans, LA 2010. Key Makeup
- “The Rachel Maddow Show” NBC Productions for MSNBC. Director Bill Wolf. New Orleans 2010. Key Makeup
- “Edible Arrangements” National Commercial. New Orleans, LA 2010. 2nd Key Makeup
- “John Georges for Mayor” Seder Productions; New Orleans, LA 2009. Key Makeup
- “Brother’s Keeper” WWE Productions; Director Mel Damski. New Orleans, LA 2010. Additional Makeup
- “Delta Blues” Ascension Films; Director Clark Johnson. New Orleans 2009. Key for Robyn Lively and Abraham Benrubi
- “Knucklehead” WWE Productions; Director Michael W. Watkins. New Orleans, LA 2009. Additional Makeup
- “The Expendables” Alta Vista Productions; Director Sylvester Stalone. New Orleans, LA 2009. Additional makeup artist.
- “Jonah Hex” Warner Bros. Film; Riverboat Production; Director Jimmy Hayward. New Orleans, LA 2009. Add’l makeup.
- “Ford Flex Commercial,” Mara Davis & Friends; Atlanta, Georgia 2008. Key.
- “Saxby Chambliss for Governor Commercials,” Saxby Chambliss Governor; Atlanta, Georgia 2008. Key.
- “Recording Academy Awards,” Dawn Robinson of En Vogue; Atlanta, Georgia 2007. Personal.
- “Designing Spaces,” Quorum Productions; Atlanta, Georgia 2007. Key.
- “Blue Cross/NICO,” Promotional Video by Mark Green; Atlanta, Georgia 2007. Key.
- “ABC Extreme Makeover Reunion,” New Screen Concepts; Baton Rouge, Louisiana 2004. Key.
- “David Vitter for Senate,” David Vitter Campaign for Louisiana Senator; New Orleans, Louisiana 2004. Key.
- “Live at House of Blues,” Kenny Wayne Sheppard, House of Blues Entertainment; New Orleans, Louisiana 2000. Key.
- “Terminix Termite Commercial,” Independent Studios; New Orleans, Louisiana 2000. Key.
- “Jazzland Commercial,” Casanova Productions; New Orleans, Louisiana 1999. Key.
- “Bayer Documentary,” Ed Jackson Productions; New Orleans, Louisiana 1999. Key.
- “Dave Treen for Governor Commercials,” Dave Treen Governor; New Orleans, Louisiana 1999. Key.
- “Tre-8 Music Video,” Includes special effects; aging, werewolf. Independent Studios; New Orleans, Louisiana 1999. Key.
- “Dr. Ralston Documentary,” Kaleidoscope Network; Mandeville, Louisiana 1998. Key.

Key Makeup for Print Work

- “*The Exterminators*” A&E TV. Photographed by Scott Gries. Shreveport, LA 2010. Key Makeup for Billy Bretherton.
- *Oprea Magazine*: Cover. Photographed by Lee Crum. New Orleans, LA. January 2010
- *Redbook Magazine*: “Time for you” featuring Katy Beh. Photographed by Cedric Angeles. Editorial. January 2010
- *Haggar Clothing Catalog*: Photographed by Clay Hayner. New Orleans, LA October 2009
- *6 Degrees Magazine*: Tara Murphy, January 2009
- *Atlanta Peach Magazine*: Editorial “Susan Starr,” Photographed by Mali Azima. October, 2008
- *Atlanta Peach Magazine*: Editorial “Peach Patrol,” Photographed by Mali Azima. May 2008
- *Sunday Paper*: Editorial “On the Ball” by Caren West, January 2008
- Melissadiskin.com: Melissa Diskin headshot, 2008
- 16 Second Stare: Album Cover, June 2008
- *Pregnancy & Newborn Magazine*: Covers April, May, June and December 2007
- *Lucky Magazine*: “Chic Sweeps” Editorial. January 2004
- *Paula Dean Magazine*: Paula Dean, March 2007
- *Kingfish Magazine*: 12 covers 2001-2003
- *St. Charles Avenue Magazine*: 2 covers and 4 editorials 1999-2003
- *Gambit Weekly Magazine*: 5 fashion issues 2001-2003

- *Aaron Neville*: Photoshoot for headshots, March 2002
- Mignon Faget Catalog: 4 catalogs 2001-2004
- *Bon Appetit* Magazine: Editorial “Lunch in the Garden with Dad,” June 2001
- *Self* Magazine: Editorial “Bewitching Hour,” March 2000
- *Fortune* Magazine: Cover 2000
- *New Orleans* Magazine: Bridal Issue 2002
- Cleco Electric Annual Report: Mandeville, Louisiana 2002 and Shreveport, Louisiana 2003