

Damon Meledones

9101 Eton Rd
Silver Spring, MD 20901
202-525-6136
hireme@cameradamon.com

Profile

- Member of **IATSE Local 600** International Cinematographers Guild.
- **Digital Imaging Technician** with experience and proficiency using RED Digital Cinema, Panasonic P2 System, Nikon/Canon DSLR cameras, and ARRI ALEXA. Training on additional camera systems, including ARRI RAW CODEX and Phantom Flex.
- Proficiency pulling focus, maintaining camera systems, managing color, as well as digital loading and clip quality assurance.
- Experience and etiquette working as a member of a professional crew in Narrative, Documentary, Corporate, Commercial, and Music Video production environments.
- Local to the Baltimore / Washington Metro Area, willing to travel.

Selected Credits

Feature Films

9 Eleven (2010)	DIT	RED ONE	DP: Jigme Tenzing
Mayor Cupcake (2009)	DIT	RED ONE	DP: Neil Roach
Night Catches Us (2009)	Add'l DIT	RED ONE	DP: David Tumblety
Neighbor (2009)	Add'l DIT	RED ONE	DP: Marc Jeff Schirmer
Before I Self Destruct (2008)	Add'l DIT / B-Cam Op	RED ONE	Dir: Curtis Jackson
Lebanon (2008)	DIT	RED ONE	DP: Marc Jeff Schirmer

Documentary

Stand Up to Cancer (2010)	DIT / 1st AC	Panasonic HPX-3700	DP: Gary Grieg
Tap Dreams (2009)	DIT	Panasonic HPX-300	DP: Steven Poster

Corporate

Drury Design Dynamics (2010)	DIT	Panasonic HPX-170	Real Productions
USPS Fuel Conservation (2010)	DIT	RED ONE	JBV Media
Redefining Gallaudet (2009)	DIT / 1st AC	RED ONE	JBV Media
USPS IMS (2009)	DIT / 1st AC	RED ONE	JBV Media

Music Video

Gangster Chronicles (2011)	1st AC	RED ONE	DP: Bruce Cole
Ian Carey S.O.S. (2009)	DIT / 1st AC / Add'l Op	RED ONE	DP: Mike Zemrose

Commercial

Strayer Uni. "Driven" (2011)	DIT	RED ONE	Serial Pictures
Kraftmade "Silhouette" (2011)	DIT	RED ONE	Stardust Studios
DC Cupcake (2010)	DIT	RED ONE	mOcean / TLC
Harrington Raceway (2010)	DIT / 1st AC	Panasonic HPX-170	Media & Marketing Group
NFL "Opus 2010" (2010)	2nd AC	Canon 5D	Supply & Demand
Cash Cow (2010)	DIT	Panasonic HPX-3700	Media & Marketing Group
UMBC Athletics (2009)	DIT / Gaffer	RED ONE	JBV Media

Technical Skills

Super-16 ARRI M, BL, S / Eclair NPR, ACL / Canon Scopic / Beaulieu R16 / CP 16 / Bolex

HD / Digital Cinema RED / Panasonic Varicam & P2 System / Canon & Nikon DSLR / ARRI ALEXA

Software Final Cut Studio / Adobe Photoshop, Lightroom / Gamma & Density / Foundry Storm

Education

UMBC (Baltimore, MD) B.A. / Theatre: Lighting / Sound Design / T.D. (2009)
IASTE 600 Training / File Based Workflows: Best Practices (2009)
fxphd Training / RED Cinematography, RED Shooting & Post, Stereoscopic Theory (2010)
DaVinci Resolve, The Foundry Storm, Stereoscopic Production (2011)