

Wendy Dallas
Script Supervisor
Member I.A.T.S.E. Local 871

323-737-2220 • cell 323-707-6907 • fax 323-737-2229
wdallas213@aol.com

TELEVISION

DARK BLUE

Prods: Danny Cannon, Jerry Bruckheimer,
Jonathan Littman
Day Player
Directors: Various
Warner Horizon Television / TNT
2010

MEDIUM

Prods: Kelsey Grammer, Glenn Gordon
Caron, Laurie Seidman
Day Player
Directors: Various
Picturemaker Prod / Gramnet Prod / CBS
2009 - 2010

THE UNIT

Prods: Shawn Ryan, David Mamet,
Vahan Moosekian, Daniel Voll,
Seasons 2, 3, 4
Directors: David Mamet & Various
20th Century Fox TV / CBS
2006 - 2009

GLEE

Prods: Ryan Murphy, Brad Falchuk, Dante
Di Loreto
Day Player: Episodes 105, 107, 109, 110, 111
Directors: Various
Ryan Murphy Productions/Fox
2009

TRUE BLOOD

Prod: Alan Ball
Episodes 104, 105, 107, 108, 110, 111
Directors: Various
Your Face Goes Here Ent. / HBO
2008

CSI: NY

Prods: Jerry Bruckheimer, Carol Mendelsohn,
Anthony Zuiker
Day Player
Directors: Various
Jerry Bruckheimer Television / CBS
2008

GHOST WHISPERER

Prods: Kim Moses, Ian Sander, John Gray
Day Player
Directors: Various
Sander/Moses Prods. / CBS
2005 & 2008

HEARTLAND

Prod: David Hollander
Season 1
Directors: Various
Warner Horizon Television / TNT
2007

ER

Prods: John Wells, Michael Crichton
Day Player
Directors: Various
Warner Bros. Television / NBC
2007

NCIS

Prods: Donald P. Bellisario, Shane Brennan
Day Player
Directors: Various
Belisarius Productions / CBS
2006

HEIST

Prods: Mark Cullen, Robb Cullen
Season 1
Director: Various
Sony Pictures Television / NBC
2006

DAMAGES

Prod: Jonathan Lisco
Pilot
Director: Jon Amiel
20th Century Fox TV / Fox
2006

JOAN OF ARCADIA

Prods: Barbara Hall, Stephen Nathan
Day Player
Director: Various
Barbara Hall Productions / Sony Pictures
Television / CBS
2005

UNSCRIPTED

Prods: George Clooney, Matt Adler, Steven
Soderbergh, Grant Heslov
Director: Grant Heslov
Section Eight / Warner Bros TV / HBO
2005

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TELEVISION (con't)

SEX, LOVE & SECRETS

Prods: Jonathan Axelrod, Daniel Cerone Directors: Rachel Talalay & Various Paramount Network Television / UPN
Season 1 2005

SITUATION COMEDY

Prods: Allison Grodner, Arnold Shapiro, Stan Directors: Various Bravo Cable
Zimmerman 2005

THE GUARDIAN

Prods: David Hollander, Mark Johnson, Directors: Emilio Esteves, Charles Sony Pictures Television / CBS
Michael Pressman Haid, & various 2001 - 2004
Seasons 1, 2, 3

100 DEEDS FOR EDDIE McDOWD

Prods: Steven Berman, Aaron Staudinger Directors: Various Nickelodeon
Episodes 204 & 210 2001

THE TICK

Prods: Barry Sonnenfeld, Larry Charles, Ben Directors: Barry Sonnenfeld & Columbia TriStar TV / Fox
Edlund, Vahan Moosekian Various 2000-2001

FUTURAMA

Producers: David X. Cohen, Matt Groening Directors: Various 20th Century Fox TV / Fox
1998-2001

THE OTHERS

Prods: Glen Morgan, Randy Nelson, James Directors: Various Dreamworks Television / NBC
Wong 1999 - 2000

THE P.J.S

Prods: Eddie Murphy, Larry Wilmore, Tony Directors: Various Touchstone Television / Fox
Krantz 1999 -2000

UNHAPPILY EVER AFTER

Prods: Ron Leavitt, Arthur Silver, Directors: Various Touchstone Television / The WB
Marcy Vosburgh 1997 - 1998

FEATURES

THE HAPPENING

Prods: Barry Mendel, Sam Mercer, M. Night Director: M. Night Shyamalan 20th Century Fox
Shyamalan
Los Angeles Unit

SUBLIME

Prods: James G. Hirsh, Robert Papazian, Director: Tony Krantz Warner Home Video
Shawn Papazian, John Shiban

LORDS OF DOGTOWN

Prods: Joseph Drake, David Fincher, Art Director: Catherine Hardwick Columbia Pictures
Linson
Day Player

**TERMINATOR 3: THE RISE OF THE
MACHINES**

Prods: Mortiz Borman, Guy East, Gale Anne Director: Jonathan Mostow C-2 pictures / Intermedia Films
Hurd, Andrew Vanja 2nd Unit Director: Simon Crane Mostow /Lieberman Productions
2nd Unit Warner Bros.

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FEATURES (con't)

PSYCHO BEACH PARTY

Prods: John Hall, Marcus Hu

Director Robert Lee King

Strand Releasing

COMMITTED

Prods: Harvey Weinstein, Bob Weinstein

Director: Lisa Krueger

Miramax

INSTINCT

Prods: Gail Katz, Wolfgang Petersen
Add'l photography

Director: Jon Turteltaub

Spyglass Entertainment / Touchstone

THE HORSE WHISPERER

Prods: Rachel Pfeffer, Robert Redford
Jackson Unit

Director: Robert Redford

Wildwood Enterprises / Touchstone

CLOCKWATCHERS

Prods: Guy Collins, John Flock, Gina Resnick

Director: Jill Sprecher

Goldcrest Films Int'l / BMG Independents

THE HOUSE OF YES

Prods: Robert Berger, Beau Flynn, Scott
Silver

Director: Mark Waters

Bandeira Entertainment / Miramax

ONE GOOD TURN

Prods: Zane Levitt, Don Phillips, Mark Yellen

Director: Tony Randel

First Look Int'l / Zeta Entertainment

MANNY & LO

Prods: Marlen Hecht, Dean Silvers, Klaus
Volkenborn

Director: Lisa Krueger

Pope Productions / Sony Pictures Classics

THE LAST WORD

Prods: Shimon Arama, Avi Lerner, Joseph
Wolf, Randy Lippert

Director: Tony Spiridakis

Nu Image Films / Vidmark Ent. / Trimark
Pictures

THE USUAL SUSPECTS

Prod: Michael McDonnell

Director: Bryan Singer

Blue Parrot, Inc. / Gramercy Pictures

DON'T DO IT

Prod: Randy Lippert

Director: Eugene Hess

Lippert Pictures / Triboro Ent. Group

MINI SERIES / MOVIES OF THE WEEK

ATTICUS aka MISSING PIECES

Prods: Richard Welsh, Andrew Gottlieb

Director: Carl Schenkel

Hallmark Hall of Fame Prods. / CBS

BUFFALO SOLDIERS

Prods: Pen Densham, Danny Glover, David
Ginsburg, Richard Barton Lewis

Director: Charles Haid

Citadel Enterprise Prods./Turner Pictures /
TNT

DEEP FAMILY SECRETS

Prods: Dick Clark, Ira Levin, Neil Stearns

Director: Arthur Seidelman

Dick Clark Prods / CBS

**RUN FOR THE DREAM: THE GAIL DEVERS
STORY**

Prods: Louis Gossett, Jr., Frederick Schneier

Director: Neema Barnette

Elkins Ent. / Logo Ent. / Showtime

HARVEST OF FIRE

Prods: Bernard Sofronski, Richard Welsh

Director: Arthur Seidelman

Hallmark Hall of Fame Prods. / CBS

THE GREAT MOM SWAP

Prods: Brent Shields, Ruth Slawson, Richard
Welsh

Director: Jonathan Prince

Signboard Hill Prods / ABC

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MINI SERIES / MOVIES OF THE WEEK (con't)

SPECIAL REPORT: JOURNEY TO MARS

Prods: Rasha Drachkovitch, Harry R.
Sherman, Fred Silverman

Director: Robert Mandel

44 Blue Prod / Fred Silverman Co. / Viacom
Prods. / CBS

SPRING AWAKENING

Prod: Buck Houghton

Director: Jack Gold

Signboard Hill Prods. / Hallmark Ent. / CBS

GETTING OUT

Prods: Robert Halmi Sr., Dorothea Petrie,
David Welsh

Director: John Korty

Dorothea Petrie Prods / Signboard Hills
Prods./ ABC

THEY

Prod: Bridget Terry

Director: John Korty

Bridget Terry Prods / Showtime

GETTYSBURG

Prods: Moctesuma Esparza, Robert Katz
2nd Unit

Director: Ronald Maxwell
2nd Unit Director: Steve Boyum

TriStar Television / Turner Pictures / TNT

RETURN TO LONESOME DOVE

Prods: Robert Halmi Jr., Dyson Lovell, John
Wilder
2nd Unit

Director: Mike Robe

RHI Entertainment / CBS

EDUCATION

Antioch College • Berkeley Film Institute

VA-MOOSE ENTERTAINMENT, INC.

To Whom It May Concern:

I am delighted to recommend Wendy Dallas to you as Script supervisor, par excellence. I have had the pleasure of working with Wendy for the past seven years on two successful CBS series: THE GUARDIAN and THE UNIT. Wendy's unfailing attention to detail is always front and center; she arrives fully prepared and ready to work.

Her script notes are always complete and clear, and all my editors were more than appreciative of her attention and communication of the myriad of scenic details.

Most impressive is Wendy's continuity breakdowns which go above and beyond the norm, highlighting significant continuity issues that might arise and provides a "heads up" in writing to all departments -- make-up, hair, wardrobe, set dressing and props -- preparing them well in advance of what lies ahead in each day's work.

Another of Wendy's fine attributes is that she is never "chatty" on set; she communicates with purpose and always to the point. Her manner with the crew, actors and production staff is professional, cooperative, and kind. And, what I love about her most is her wicked sense of humor.

Wendy maintains a constant, vigilant watch on the story's continuity and integrity. She will be a great asset to your production.

Sincerely,



Vahan Moosekian,
Executive Producer

P.S. Did I mention her sense of humor?

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L I S A K R U E G E R
c/o Dean Silvers 165 West 46th St. NYC 10036

June 26, 1997

To Whom It May Concern:

I am writing to recommend Wendy Dallas. Highly.

Wendy script-supervised two films I directed, a feature ("Manny & Lo," Sony Classics) and a half-hour short ("Best Offer," Tapestry Int'l.). In both cases her contribution was so valuable that I find it almost painful to imagine the process without her. Not only did she handle the technical aspects of the job with extraordinary precision and chops; she brought her apparently limitless warmth, wisdom and calm to the equally important "human" aspects.

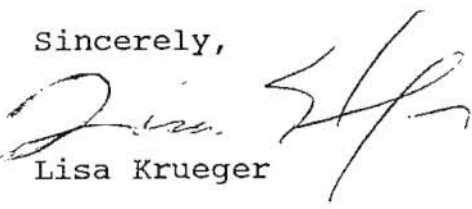
Because I was a script supervisor myself for many years -- I worked on features directed by Jim Jarmusch, James Ivory, Jeremiah Chechick and Abel Ferrara; on the television series "Law and Order"; and on over a hundred television commercials -- I know what a daunting combination of skills the job requires, and this knowledge makes me appreciate Wendy all the more.

On the technical side, Wendy is a Continuity Queen: she spots mismatches almost before they happen, and she never fails to catch those potentially disastrous inconsistencies that result from last-minute inspirations. (Like when an actor ad-libs the name "Bob" for "THE NEIGHBOR", Wendy will remind you that he already slipped in a "Dave" for him three weeks ago). Wendy's suggestions -- whether to add a shot, tweak a line, or slip in some clarifying bit of business -- almost always enhance the work. Often they flat-out save the day.

On the human side, Wendy manages to correct actors' lines, debate screen direction with the cameraman, suggest coverage to the director, all with uncanny grace and tact, always well clear of everybody else's toes. Her ego never enters the discussion, and her manner is always more soothing than irritating, even when she's the bearer of bad news (as in, "I know you loved that take, but it doesn't match the reverse.")

I would say that the more delicate, if not to say difficult, your creative team is, particularly the actors, the more invaluable Wendy's presence on the set. She is always calm, considerate, and usually smiling, and when circumstances warrant it, she can be a downright blast.

Sincerely,


Lisa Krueger

"Miracle In The Woods"

Patchett Kaufman Entertainment

Memo To: Mr. Franco Bario
From: Robert Sonntag
Topic: Wendy Dallas

Dear Franco,

I am writing you this fax to tell you that I think Wendy Dallas is the best script supervisor I have ever worked with. As a First Assistant Director, it is imperative that I have complete faith in the script supervisor. Wendy is not only the most attentive and professional script supervisor I have worked with, she is also the nicest, consistently. She is fun to be with, and I enjoy working with her.

I tried to call you on the phone, but I have to go out on a location scout in North Carolina. If you want to ask me any questions, I'll be in the office tomorrow.

More about Wendy: What I really like about her is her thoroughness. In addition to being right there in the middle of things, she comes up with suggestions and ideas without hesitating. This is good. What I mean is this: She will risk asking a question that other supervisors might not ask for fear of "over-covering" the scene. With Wendy, you can always rely on her as your fall-back.

If I were a major league pitcher, I'd want Wendy as my catcher, every game. She's that good! I know you will grow to appreciate her as I have. Good luck. Please call.