

## Qualifications

Creative, highly motivated, deadline oriented media professional with a wide breadth of production knowledge including experience as a PA, key grip, gaffer, director of photography, cameraman, and set construction/design; Accomplished audio/visual technician with planning, lighting, audio mixing, video, and projection skills. Work with numerous clients including: Eaton, Ford, Chrysler, Carhartt, AAI/ACCESS (2007 Presidential candidate's press conference), BASF and extensive work with the Detroit Lions during the 08-09' season (Won 2008 merit award).

## Professional Profile

**Gaffer/Grip:** Bad to the Bone, Allen Park, MI (2010)

- Lighting and Grip work on the feature film "Bad to the Bone"

**Camera/Jib Operator:** Fox Sports Detroit, Detroit, MI (2010)

- Operate jib and camera for taping of A Night of Knockouts II - Live Professional Boxing

**Videographer:** Tone-e, Southfield, MI (2007)

- Shot footage for Bat Mitzvah using MTV style coverage

**Production Assistant:** YES Network, Brighton, MI (2007)

- Perform multiple PA duties including location security for the Ultimate Road Trip Challenge

**Production Assistant:** General Motors, Detroit, MI (2007)

- Promotional video with VP of GM; Responsibilities include set/strike, lighting, grip, and location security

**Production Assistant/Grip:** Heating/Sheet Metal Workers Union, Southfield, MI (2007)

- Assist Director of Photography with camera, lighting, and grip duties for Union training videos

**Production Assistant:** Hadley Media Inc., Detroit, MI (2006)

- Set/strike of rigging and staging for Detroit episode of Food Network Challenge

**Production Assistant:** Motion Picture Institute of Michigan, Troy, MI (2005)

- Assist with and coordinate assembly of set construction; aid grip/lighting team on film "The Rain Chronicles".

**Freelance Videographer/Editor:** MI (2005-2009)

- Shoot and edit wedding footage using music and graphics to create custom DVDs for clients.

**Key Grip:** Grand Valley State University, Grand Rapids, MI (2005)

- Coordinate, organize, and supervise two grip trucks while managing and directing a five person grip crew on short film "The Gospel According to Roy".

## Employment History

**Audio Visual Technician:** Chase Creative Unlimited, Plymouth, MI (03/01/2009 - 06/15/2009)

- Responsible for A/V rentals and services including setup, maintenance, installation and delivery of equipment
- Clients include: Chrysler, Rock Financial Showplace, Cobo Center, Yazaki, University of Michigan, etc.

**Director of Audio Visual Solutions:** ITA Audio Visual Solutions, Dearborn, MI (07/01/2006 - 02/15/2009)

- Manager of A/V equipment and services at Dearborn Doubletree hotel; Responsible for planning, setup, maintenance, installation, delivery, and supervision of additional on-site staff
- Clients include: Eaton, Ford, Carhartt, AAI/ACCESS, BASF, Pfizer, U.S. Army, Detroit Lions, etc.

**Post-Production Intern:** Okane Media Group, Detroit, MI (03/01/2008 - 09/15/2006)

- Assist with editing and graphics for SwitchPlayTV

**Production and Post-Production Intern:** 45 Video, Grand Rapids, MI (10/01/2004 - 04/15/2005)

- Edit episodes of Snowtrails TV; Camera operator on multi-camera shoots for corporate videos

## Education

- **Gaffer/Grip:** Lifton Institute for Media Studies, Allen Park, MI (2010)

- **Bachelor of Science in Film & Video:** Grand Valley State University, Allendale, MI (2005)

## Technical Skills

- FinalCut Pro HD, Avid DS, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, MS Office, IntelliEvent